NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, SEPTEMBER 15, 1888. | VOLUME XXXVI.—No 27. Price 10 Cents.

THE COSMETIC NUISANCE.

WRITTEN FOR THE NEW YORK CLIPPER.

The persistent cosmetic compounder
An actress can't escape;
His samples on all sides surround her,
In every style and shape.

Just lately a visit was paid me
(I was starting for a walk),
When one of these fiends waylaid me,
And opened a stream of talk.

In a moment his wares were before me,
And protests were in vain;
He vowed in three months to restore me
A skin without blemish or stain.

And now with regret he confesses
That my hair is faded and thin,
But he gives strength and gloss to the tresses
With his magical "Glossiolin."

I gazed on his own shining pate,
And could not repress a smile;
I thought that for flies who could skate
That rink had been free a long while.

A tooth paste he next recommends,
Most worthy of my choosing,
Which to prove he shows pictures of friends
"Before and after using."

And 'tis quite an astonishing fact
As the teeth "before using" could show,
They were crooked, discolored and cracked,
The others even, and whiter than snow.

Oh, the cosmetic fiend and the medicine quack!
If only a dynamite ball
Could burst in that quarter and kill off a stack,
I'd grieve for the Anarchist's fall.

MITTENS WILLETT.

HOW HE WAS CURED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY IDA MARION.

Bessie Nelson was the prettiest of country lassies. She was indeed a picture, with her roguish brown eyes, wavy locks, creamy complexion and dimpled cheeks. A picture, alas! that had been indelibly impressed on the hearts of many of the village swains of Summerville.

So, when Dame Rumor spread through the village circuit the intelligence that Bessie had promised her heart and pretty little hand to Robert Crawford, familiarly known as "Handsome Bob," the gossips unanimously bestowed approval. Bob was decidedly the Adonis of Summerville. Tall, broad shouldered, a splendid representative of the typical yeoman, he had created as sad havoc among the feminine portion of the community as Bessie had among the masculine. So, when Bob had placed a ring on Bessie's left hand, and they were henceforth ticketed "engaged," he was pronounced "a deucedly lucky chap," while Bessie was likewise deemed greatly favored by the fickle goddess who is supposed to smile upon the "brave and the fair."

All went well. The lovers were as happy as is permitted mortals to be.

Bob was fidelity and devotion itself, and Bessie was all sweetness and amiability, never bestowing one word or look on any other than his own handsome self. Now, if Bob entertained the slightest shadow of jealousy, that shadow was aroused by the sight of Seth Hawkins. Seth was reckoned in those parts as a "right powerful cute feller," and rumor had it that, before Bob had fully declared himself, the village beauty had not rejected Seth's advances. But, *nous avons change tout cela*. With the advent of Bob, poor Seth was wholly eclipsed. But as Bessie devoted herself entirely to her *fiance* Bob's jealousy slumbered.

Six months had passed. Bob, by dint of hard work, had managed to put by a little nest egg, and by the end of the year expected to have the aforesaid egg reach such proportions as would enable him to build a fitting abode for the future Mrs. Crawford.

He was still as steady and devoted as on the day in the leafy woods he vowed constancy and fidelity forever. But a slight change had taken place—not much, 'tis true, in itself, but when oft repeated made gigantic dimensions of the much quoted molehill.

Every evening when the sun had set, the evening meal dispatched, Bob would wend his way to the Nelson Farm, appearing *in propria persona* where his thoughts and heart had been during the day.

Bessie would meet him with a loving smile and affectionate caress. When the lamps were lit in the cheery sitting room, Bob would ensconse himself comfortably in an easy chair, take a newspaper and was soon lost to everything in its midst.

After he had gleaned every possible bit of information from its columns, the paper would drop from his nerveless fingers and—yes, an innate love of truth compels me to reluctantly state—Bob was asleep. Think of it, oh! ye shades of Cupid! actually asleep in the presence of his inamorata!

At first Bessie could not really believe the evidence of her own senses. Involuntarily she rubbed her eyes, then looked again. Yes! there he was. Dark fringed eyelids tightly closed over the blue orbs which had wrought such havoc in Bessie's little heart.

Oh, how handsome he looked! She couldn't resist bestowing a gentle kiss on the bronzed cheek.

For several evenings Bessie excused him on a plea of: "Poor fellow! how tired he must be, working so hard all day, and"—with a blush—"for a home for me." But when the slumber became an ever recurring performance, feelings of intense indignation began to take possession.

"Good Heavens!" soliloquized she, "one would imagine we had been married twenty years. He couldn't treat me more disrespectfully if we had."

Then, woman like, she sought to find some excuse for his conduct, which would exonerate him and not wound her own self love.

"Perhaps," argued she, "I ought to exert myself more to amuse him."

So she would sing her prettiest songs, only to return from the little ancient piano to find Adonis again in the arms of Morpheus.

Then again she would read aloud most interesting stories with, alas! a like result.

Then she vowed she would not endure this indignity any longer. She would dismiss him immediately and never, never see him again. But at the very thought tears filled the brown eyes.

"No! That would never do."

Better endure the present than even entertain such a dreadful idea.

"What can't be cured must be endured," sighed she. "But ah!" as an idea flashed across her mind. "That's it—he must be cured; but how? My woman's wit must find some way out of the dilemma."

The next day Seth Hawkins received a note that set his heart beating. He had actually had a request from Bessie Nelson to escort her to singing school that identical evening. What an avenue of hope it opened!

The note requested him to wait for her at the front gate until nine o'clock, as she might be detained. Little did Seth dream that the detention might be owing to Bessie's *fiance* not being as drowsy as usual.

Bob came, read—slept.

Bessie turned out the lamps and stealthily closed the shutters, excluding every possible ray of light. Then, with a remorseful feeling tugging at her heart, stooped and imprinted a good-night kiss on the dear face, softly closed the door, and soon reached the spot where Seth had been impatiently whistling "Meet Me, Darling Josie, at the Gate." Bob still slept on, dreaming of Bessie.

Then, as he was about to lead her to the altar in the village church, Seth swoops down upon them like a hawk upon its gentle prey, and bears his precious burden off, while he, Bob, stands petrified and unable to move a muscle, rooted to the spot.

Why can he not burst the bonds that hold him in this accursed spell?

"I will; by Heaven, I will," murmurs he.

With one mighty effort he clenches his fist and strikes out, with his strong right arm, straight from the shoulder—a proceeding which is followed by a terrible crash, which fully awakens Bob from his slumbers and brings him to his feet in a second.

"But where, oh! Heavens! where was he?"

All was dark as Erebus. Not a solitary ray of light to aid him in his terrible position.

"Was he still in the church?" Locked in, probably. Seth must have left him alone to die. Cold beads of perspiration broke out upon him. Staggering forward a few steps and striking out wildly with his hands, he accidentally pushed open the shutters and—Good Heavens!—gazes upon the familiar objects belonging to the Nelson Farm.

He was—yes, actually was—still in the little sitting room.

There was an overturned table in the middle of the floor, with articles of bric-a-brac he knew Bessie prized highly broken in a thousand fragments, and scattered upon the floor.

"But Bessie, where was she? and why was he left alone—alone in this sepulchral gloom?"

Then, with the returning light of memory, came the knowledge that he had fallen asleep, as usual. But the visions in the dream were still so vivid that indignation gave way to uneasiness, and uneasiness to downright anxiety.

Perhaps Bessie would never forgive him. She was probably even now up stairs asleep, where she most likely had been for hours.

He would come over tomorrow and make a profuse apology.

"Poor Bessie, how weary she must have been. Perhaps, had even cried herself to sleep."

This fearful vision of Bessie enacting Niobe was rudely broken in upon by voices and laughter, actual laughter, and, Good Heavens! yes, Bessie's voice assisting in this unseemly mirth. Then the door was thrown open, and Bessie, prettier than ever, her eyes bright as stars, and head enveloped in some sort of diaphanous material that made her look distractingly pretty, appeared upon the threshold.

In her wake was Seth ("anyone but Seth," groaned Bob), arrayed in gala costume and plainly showing in every detail that some sort of festivity was on the tapis.

Bessie advanced, motioning Seth to a chair, which he took with the evident intention of remaining indefinitely, intensely irritating to Bob's overstrained nerves.

"Did you enjoy your nap, Bob?" said she; "I thought you would, you looked the personification of enjoyment when I left. We had a very pleasant evening, didn't we Seth?" with a look out of the corner of the brown eyes, which again set Seth's heart beating, and for which Bob could cheerfully have slain her on the spot.

"Never enjoyed myself so much in all my life," heartily rejoined Seth, returning her look with interest.

"Like a dying calf," inwardly commented Bob, and for which he felt he must kick him or die.

His smothered feelings of indignation, anger, jealousy, and their accompanying friends were getting too much for him and threatened an explosion, so he deemed discretion the better part of valor.

With an extremely sarcastic bow, he said:

"I wish you fully as enjoyable a termination to such a happy evening, Miss Nelson," and without vouchsafing as much as a look at the figure as close to Bessie as propriety would permit, grasped his hat, and with some muttered ejaculation, not intented for ears polite, strode forth into the darkness.

Now that the stimulant had departed, Bessie's feelings of hilarity followed suit.

She sometimes forgot to answer Seth's questions, actually snubbed him, and altogether appeared so stupid and sleepy that even Seth was compelled to take the hint and his departure.

Bessie put the little room to rights, and, with a sigh over the broken bric-a-brac, realized Bob's vision and cried herself to sleep.

With the dawn of the morning's light Bob's anger had vanished. His thoughts wended their usual flight to Bessie.

"How sweet, and pretty, and winning she was. What if Seth did actually win her, after all. Many a heart caught in the rebound. And what a brute he had been to fall asleep night after night. Why the little woman was not to blame if she sought more congenial occupation than watching his slumbers."

After a fierce mental struggle between jealousy and justice, love gained the victory, and that evening brought Bob to the Nelson Farm and to Bessie's feet, metaphorically speaking, where he vowed, if Bessie would only forgive him, he would never transgress again. As most of our readers have probably been participants in like little scenes, they will probably know by experience that at first Bessie was extremely cool, not to say icy, in her demeanor, and utterly refused all apologies however abject. But when she saw Bob was about to accept the situation as final, changed her tactics and acted like the sweet sensible little woman she was. Half an hour later the following conversation might have been heard:

"And you'll promise never, never to sleep again?" says Bessie, with a ravishing smile that showed the dimples in her pretty cheeks.

"I swear," solemnly returned Bob, slowly raising his right hand, at which they both indulge in much mirth, as at this time anything that offers an excuse for laughter, however trifling, is seized upon with avidity.

"I swear," reiterates Bob, "never to sleep again," accompanying the words with a kiss and a bear-like hug, from which Bessie releases herself with difficulty.

"My eyes are opened, my 'ady, and I assure you I am fully and effectually cured forever."

ISABELLE URQUHART, ACTRESS AND SINGER.

ISABELLE URQUHART.

The attractive portrait which adorns this page of THE CLIPPER is that of one of the most successful exponents of light opera now on the American stage. Isabelle Urquhart was born in this city Dec. 9, 1865. At the age of five she lost her father, and was left to the care of her mother, who, when the daughter reached the age of ten, placed her in a convent, where she remained five years, when she left the school and made her debut Feb. 19, 1881, as a chorus girl in "Billee Taylor" at the old Standard Theatre, this city, then under the management of William Henderson. June 13, she appeared in a small role in "Elfins and Mermaids" during the short run of that piece at the Standard. At the production of "Patience" at the same house in July of the same year she was in the chorus, and was also the understudy for Lady Ella. April 29, 1882, she appeared in "Claude Duval." She then joined Aug. Daly's Co., and appeared May 6 as Edinge in "Girouette." In the revival of "The Passing Regiment" she was seen as Mary Ann, and during the Summer tour of that company also played Mrs. Bunker. During the same tour she appeared in "Odette" and "Needles and Pins." When "The Squire" was produced at Daly's she played a character old woman successfully. She was with Mr. Daly from May, 1882, until the Summer of 1883, when she joined H. M. Pitt's Comedy Co., at the Bijou Theatre, and did nicely in the role of Laura Cremer in "Forgiven." At the close of that engagement she went with the troupe for a Summer tour. Oct. 2, 1883, she returned to the Standard and appeared as Chloe in "The Merry Duchess." Early in 1884 she went to Wallack's for the brief run of "Madame Piper." Sept. 28, 1884, she joined Miles & Barton's forces and toured in "Orpheus and Eurydice," playing Venus and making a most favorable impression. Closing with Miles & Barton in January, 1885, she joined the "Ixion" Co. at the Comedy Theatre. During the Summer of the the same year she engaged with E. E. Rice, and appeared in his "Polly" Co. at the Casino, making a success as Ensign Daffodil and playing there until May, 1884. The following season she was with Lawrence Barrett, and made her first appearance in "the legitimate" at the Globe Theatre, Boston Mass., as Nicol in "The King's Pleasure" and Donna Isabella in "The Wonder." During the season she also appeared in "Julius Cæsar," as Portia. Feb. 26, she made her first appearance as a singer at a pupil's concert, given at Steinway Hall by Sig. Emilio Belari, under whose tuition she gained her musical education. Her voice is a rich mezzo soprano, with an exceptionally high range. During the Spring and Summer of that year she made herself popular by singing at several benefits to professionals. She was then engaged by the Aronsons and made her first appearance under their management Sept. 26 in a Sunday concert given at the Casino, continuing successfully in concert until she assumed the role of Cerise in "Erminie," and made a pronounced hit in the role. Sept. 19 she appeared in "The Marquis," creating the role of Mae. When "Madelon" was produced, Dec. 5, 1887, she appeared in the role of Papanoa, creating it in English in this country. Her success was marked. May 14 "Nadjy" was produced for the first time in this country. Miss Urquhart created the part of Princess Etelka. The piece is still running. Miss Urquhart lives in quiet elegance at the St. John, on Broadway, and in private life is unassumingly attractive. She is unmarried, and "never has been married or ever expects or intends to be married," as she pointedly puts it. Her aspirations seem to tend to the legitimate drama. In roles of a tragic or highly emotional nature her fine face and physique and her richly expressive voice would be much in her favor.

THIS is the age when glucose gets away with Hybla and Hymettus, all by itself.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, SEPTEMBER 11, 1888.

IMPORTANT NOTICE.

This number of THE CLIPPER contains two extra pages, a temporary enlargement caused by the pressure of our advertising patrons' favors, which have for the past two months been steadily increasing, until they have more than once seriously encroached upon our news columns.

But we intend always to print all the news, and to print it in reliable shape; and we will do that every week if we have to add four or even six extra pages. This is a mighty lively season for amusements and sports. Read the ninety columns in this issue of THE CLIPPER, and judge for yourself.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

"Heart of Hearts" at the Baldwin—"She" a Go at the Bijou—Deaths.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Sept. 11.—The final week of A. M. Palmer's Madison Square Co. commenced last night at the Baldwin Theatre with "Heart of Hearts," a large audience being present. The long engagement has been most successful. At the matinee, 8, a cry of "Fire!" during the first act created much excitement, but an accident was averted by the presence of mind of Head Usher Gus Bellinger. There was really no fire. E. E. Rice comes 17 with his burlesque troupe.

BUSH STREET THEATRE.—Herrmann closed a successful two weeks 8. Vernona Jarbeau opened 10 in "Starlight" to a large attendance. She remains two weeks. "A Tin Soldier" 24.

ALCAZAR.—Lewis Morrison opened last evening in "Right's Right" to good attendance.

BIJOU THEATRE.—Emerson's Minstrels are doing nicely. A black faced burlesque on "She" was put on 10, and made a big hit to "S. R. O."

BRIEF MENTION.—"The Bohemian Girl" was sung last night at the Tivoli. Jessie Morris and Enrico Campobello are with the troupe.....Philipe Salvin and his troupe of dogs, goats, monkeys and ponies will open 27 at the Grand Opera House. He comes here from Mexico, where he has been appearing during the year, under the direction of the Orrin Bros. He is now under the management of Alfred Ellinghouse.....David R Hawkins, formerly with Emerson's Minstrels, died here 5.....Julius Henrichs, musician, died in this city 6.....Sells Bros.' Circus opens here 14 for nine days with Capt. Bogardus, Caron Bros., Adelaide Cordona, Wm. Showles, Wm. Odell, Viola Rivers, Wm. Sells Wm. Dutton, Don Jerviniro Bell and others well known....Dick Deville, Birch and Nelson, Fields and Hanson appeared last night at the Orpheum. Pyke's Opera Co. appear at this house in November....Maude Clifton and Lou Eldridge opened last night at the Vienna Garden....Louise Essing and Jennie Bagert arrived recently from the East....Ferd. Urban has left for parts unknown. His wife, Ethel Lynton, claims that he has deserted her.

CROWDED HOUSES THE RULE.

"Little Lord Fauntleroy" Not Very Well Liked—Other Successes.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Sept. 11.—"The Crystal Slipper" made an instantaneous hit by reason of its superlatively excellent stage mounting. In its motif it is an antiquated tale, yet it is staged well and acted excellently. Eddie Fay, Rob Graham, Tom Martin, May Yohe, merry Marguerite Fish and Topsy Venn all made indisputable successes. The old Boston Theatre was crowded, and the big audience liked this show better than anything they've seen for many a night. The six weeks' booking promises to be a highly profitable one....."Little Lord Fauntleroy" had a most excellent opening at the Boston Museum. The audience was large and appreciated every feature of the piece. It is not a play that will draw cart loads of cash on tour and I don't suspect it will be sent traveling.....Effie Elisler's "Judge Not" convinced a fairly large audience that dramas of actual worth are liable to get a foost in as good a show town as Boston. Mr. Harvey's piece is a strong one, and the star is absolutely better than the play.....A Possible Case" began its second week in tip top shape....."Lights o' London" at the Grand drew so heavily that the standing room sign was displayed.....The Howard caught an almighty big audience, and Stone & Shaw's, and B. F. Keith's dime shows fairly reveled in loose sameleous.

THE LATEST FROM CHICAGO.

Charles Wyndham's Contract Signed—Good Business at All Houses.

[Special Dispatches to The New York Clipper.]

CHICAGO, Ill., Sept. 11.—When Charles Wyndham comes to this country this season it will be under the management of Richard Hooley of Chicago, and not French & Sanger of New York. This was practically settled late Saturday night, and yesterday Mr. Hooley received notice that the contract was signed, sealed and delivered. Mr. Wyndham comes after Jan. 1, and the tour will last four months....All the theatres opened to good business this week. "Natural Gas" has had the "Standing Room" sign out at the Chicago two nights....."A Hole in the Ground" has had full houses at the Grand.....The Haymarket was successful, Gilmore's "Twelve Temptations" filling the house.....'Mazuma" also did well at McVicker's.....McNish, Ramza & Arno's Minstrels were well received at Hooley's.....The Templeton Opera Co. opened their tour at the Criterion to a good house.....The other theatres did well.

THE MOUND CITY DELIGHTED.

Good Attractions Draw Excellent Houses, and Managers Are Happy.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Sept. 11.—Cleveland's Haverly Minstrels opened at the Grand to a full house. The first part delighted the audience, and the singing of R. E. Rodgers and Banks Winter received encores. Frank Cushman was kept singing till tired out. Leopold and Bunell made hits, and the Japanese acts were wonderful. Harry Budworth was too hoarse to do himself justice....."We, Us & Co." drew a full attendance twice to Pope's, and all seemed delighted....."The Scarecrow" had a fair house at the People's....."Little Nugget" was received by a full house at the Standard, and the scenic efforts were very fine.....The Lyceum Theatre Co. presented "The Wife" at the Olympic last night to a large and fashionable audience, and Georgia Cayvan got a recall at the close of the first act.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

KANSAS CITY, Mo., Sept. 11.—The Firemen's tournament and opening of the Exposition here last night proved a strong counter attraction to all the theatres except the opening of the Warder Grand, with Booth and Barrett, which was witnessed by the largest and most fashionable audiences that ever assembled in any theatre in this city. Most every seat in the house is sold for the week. Now that the house is completed, it is the remark of everyone that it is a beauty, and equal to anything they have ever seen.....At the Coates, Mestayer's Co. did some very fine work, and were deserving of a better attendance.... At the Gillis, "The Arabian Nights" had a light house.....The Ninth Street, with Gus Williams, had the lightest attendance since the opening of the house—all due to the street parades and free outdoor entertainments.

CINCINNATI, O., Sept. 11.—"The Pearl of Pekin" made an instantaneous hit at the Grand....."Later On" and Hallen and Hart, at Heuck's, convulsed large audiences.....Though old, "Ivy Leaf" drew well at Havlin's.....The Standard's opening was a rouser, and the revival of "Muldoon's Picnic" seems a popular idea.....The Rentz-Santley Co. packed the People's, and the new features are good.....P. F. Baker drew well at Harris'.....The Scarecrow"—that is all that there is left of it—was jumped on by constables after its week here to satisfy claims.

PITTSBURG, Pa., Sept. 11.—The Bijou was packed last night. Every member of "Little Puck" was encored.... The Grand Opera House was well filled by an appreciative audience to see "The Paymaster."....N. S. Wood had Harrison's Theatre full to see "The Waifs of New York."....A packed house at Williams' Academy of Music witnessed a good show.....The Casino Museum turned people away at each performance.

LOUISVILLE, Ky., Sept. 11.—Macauley's Theatre opened with "The Runaway Wife" to a splendid house..... Masonic Temple opened with "Shamus O'Brien" to a good house.....Harris' Theatre had standing room only at both matinee and evening to hear the Wilbur Opera Co.....The Buckingham opened with a good audience.....The Grand Central had a fair house.

BUFFALO, N. Y., Sept. 11.—Rhea opened at the Academy last night with a splendid production of "Much Ado About Nothing."....Tony Pastor's Co. turned people away from the Court Street. They received an ovation.....Prenevau & Moore's Female Minstrels completely filled the Adelphia.

CLEVELAND, O., Sept. 11.—R. L. Downing, in "The Gladiator," opened to a large house at the Euclid..... At the Columbia, Murray and Murphy, in "Our Irish Visitors," opened to a fine house....'One of the Finest" was given to a big house at the Cleveland..... The Museum and Academy were well attended.

SPRINGFIELD, Ill., Sept. 11.—Bartine's Circus was struck by a heavy storm at Athens 8. The tent was torn to pieces. No lives were lost. Mr. Bartine immediately telegraphed to Chicago for a new tent. The show will not lose any dates.

DETROIT, Mich., Sept. 11.—Business opened good at all around last night. The attractions were: Whitney's, "Rookwood;" White's, "Zozo;" Casino, Water Lilies; Detroit, "Grandfather's Clock."

MARSHALLTOWN, Ia., Sept. 11.—Conreid's Opera Co. dedicated the Odeon last night with "The Gypsy Baron." The audience was delighted with the building. The regular season opens tonight with "Amorita."

NORTH EAST, Pa., Sept. 11.—Rhea opened her tour at Short's Opera House Sept. 8. Such an ovation to a lady was never known here before. The house was packed.

ROCHESTER, N. Y., Sept. 11.—At the Academy, C. T. Ellis in "Casper the Yodler" to "S. R. O."....Forepaugh's Circus had two packed tents.

NASHVILLE, Tenn., Sept. 11.—The Grand Opera House opened the season last night with the Weston Bros. to "Standing Room Only."

INDIANAPOLIS, Ind., Sept. 11.—C. A. Gardner in "The New Karl" opened at the Park to standing room only last night.

WASHINGTON D. C., Sept. 11.—Ezra Kendall at the National and Edwin F. Mayo at Harris' opened to great business.

BOONE, Ia., Sept. 11.—"Hilarity" turned people away from Phipps' Theatre last night.

ST. PAUL, Minn., Sept. 11.—N. C. Goodwin Jr., in "Turned Up" opened to big house.....The State Fair opened last night. The city was brilliantly illuminated.

ERIE, Pa., Sept. 11.—The new People's Theatre was dedicated last night. A large crowd was present.

MICHIGAN.

Detroit.—At White's, the Conried "Gypsy Baron" Co., Sept. 3 and week, did a large business. Coming: 10, 11, 12, "Zozo;" 13, 14, 15, Jacques Kruger's "His Royal Highness"—first presentation here, with indications for very large business, as the "take" is good.

DETROIT.—Frank Daniels' "Little Puck" Co. did good business 3 and week. Coming: 10, 11, 12, "Grandfather's Clock;" 13, 14, 15, Rhea; 17 and week, Robert Downing.

WHITNEY'S.—Sept. 3 and week, Charles A. Gardner in "The New Karl" to splendid business. Coming: 10 and week, "Rookwood, or Turpin's Ride to York;" 17 and week, Dore Davidson in "Dr. Jekyll and Mr. Hyde."

CASINO THEATRE.—Sept. 3 and week Rentz-Santley Co. did a good business. Coming: 10 and week, Fitzgerald's Water Lilies; 17 and week, Campbell's Specialty Co. This house has thrown off all disguise, and will in future operate as a first class variety theatre. J. W. Randolph has assumed the managerial chair.

NOTES.—Fred A. Pride, formerly with "The Little Tycoon" Co., is in town after a trip around the lakes.... Manager "Billy" Power is also in our midst....Last week was the inaugural one of the season, and the results were most gratifying to managers not only from the large business done, but from indications which strongly infer that, despite the campaign, amusements will do well....Wonderland rejoices in a manager in M. S. Robinson, who has any amount of energy and enterprise. The house has been closed for some time for rebeautifying. On 8 it was reopened as far as the press was concerned by a wine reception. On 10 it will be thrown open to the public and the indications are that a large business will be done....C. A. Gardner's new play is to have a dress rehearsal in Evansville, Ind., week of Sept. 23. Its initial performance, however, will be given at Niles, Mich., Nov. 4.

Grand Rapids.—At Powers' Grand Opera House, Bartholomew's horses have the week of Sept. 10-15, with "The Twelve Temptations" to follow 17-22. Murray & Murphy's "Irish Visitors" drew only fair business 3, 4. Sol Smith Russell in "Bewitched" played to big business 7, 8, with matinee, though his second appearance this season.

REDMOND'S OPERA HOUSE.—Manager Burroughs announces no show here for week of 10-15, which will send their business to Powers'. As both theatres are controlled by Manager Garwood, it may be often thought advisable to close one house for the benefit of all concerned. "The Boy Tramp" 17-22.

WONDERLAND THEATRE AND MUSEUM.—This place opened 3 as usual, but was closed by order of the Council, on the ground that the house was not safe, by reason of insufficiency of fire escapes. Proprietor Ball seems to find the theatrical road anything but macadamized.

SMITH OPERA HOUSE.—Manager Smith serves his patrons with the following bill 10-15: Alma, the Thies, McCabe and Daniels, Kehoe, the Fremonts, May Holden, Billy Baker, Johnny Ray, the Woods, Maud Margeson, Hattie Hoyt, Alice Kirk and Carrie Diamond. Business is fair.

GATHERINGS.—Fred Strauss, formerly of the Euclid Avenue, Cleveland, O., is now treasurer at Powers'.....Manager Berger says Mr. Russell's new play, "A Poor Relation," will receive its first presentation at Pittsburg. It was intended to have it for this engagement here, but Mr. Kidder was delayed in his work. The fourth act was read to Mr. Russell two weeks ago, at which time he suggested several changes, on which Mr. Kidder is now at work....Prof. Wellenstein has returned from his trip with "The Three Blind Mice," whom he reports as doing splendidly.....The Battle of Gettysburg is on exhibition back of Powers' Opera House.....Blondell, the swimmer, gave exhibitions at Reed's Lake 9.....Florence Field has replaced Lisle Leigh in Sol Smith Russell's Co.

Flint.—At Music Hall, Sol Smith Russell in "Bewitched" drew a large audience Sept. 5. Local talent occupied the house 7 and 12. The Tavernier Co. are booked for week of 17 (Fair week).....At Fenton Hall, John H. Sullivan's Co. is billed for 12 and 13 in "A Miner's Daughter."....At the Casino, Prof. Morris' Equine and Canine Paradox will appear week of 17.

Muskegon.—Sol Smith Russell in "Bewitched" had a packed house at Reynolds' Opera House Sept. 6. Mr. Russell informed me that his business this season has been excellent. Walter S. Sanford's "Under the Lash" 14, Bartholomew's Paradox 17 and week.

Kalamazoo.—Rusco & Swift's "Uncle Tom's Cabin" comes Sept. 13.

CANADA.

Hamilton.—At the Grand Opera House, Hanons' "Fantasma" opened a three nights' engagement Sept. 10. "Mugg's Landing" comes 24 and week..... Wm. Hemphill of the Grand Opera House died very suddenly of heart disease at his residence here 5.....P. Armstrong, of Chicago, an old Hamilton boy, stopped over here a few hours on his way to Boston, where he is going to run the calcium lights the first three nights of "The Crystal Slipper" in the Boston Theatre.

Montreal.—At the Theatre Royal, Florence J. Bindley played to "S. R. O." Sept. 3-8. Coming: 10, "One of the Bravest."

IOWA.—[See Page 425.]

Davenport.—At the Turner Opera House Loder's "Hilarity" Co. comes Sept. 15, 16, Mattie Goodrich 22, 23. The Metropolitan Opera Co. came to good business 1, 2.

Atlantic.—Little's "World" opened our regular season Sept. 7. A large and appreciative audience was in attendance. Coming: John Dillon in "Wanted the Earth" and "A Sky Scraper" 12-14, Laura Dainty 19, Mattie Vickers 28.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Atkinson's, Maude—Delevan, Ill., Sept. 10-15, Shelbyville 17-22.
Arden's, Edwin—Columbus, O., Sept. 10-15, Lancaster, Pa., 17-19, Wilmington Del., 20-22.
Akerstrom's, Ullie—South Norwalk, Ct., Sept. 10-15, Norwich 17-22.
Anderson's, Hattie—Glens Falls, N. Y., Sept. 13-15.
Andrews', Fred G.—Grand Island, Neb., Sept 13, Central City 14, Columbus 15, Fremont 17, Plattsmouth 18-22.
"A Midsummer Night's Dream"—Baltimore, Md., Sept. 10-15, Washington, D. C., 17-22.
"A Legal Wreck"—N. Y. City Sept. 10, indefinite.
"A Brass Monkey"—Springfield, Mass., Sept. 13, New Haven, Ct., 14, 15, New Britain 17, Meriden 18, Bristol 19, Elizabeth, N. J., 20, New Brunswick 21, Trenton 22.
"A Tin Soldier"—Denver, Col., Sept. 10-15, Colorado Springs 17.
"A Hole in the Ground"—Chicago, Ill., Sept. 10-15, Columbus, O., 17-22.
"A Possible Case"—Boston, Mass., Sept. 10-22.
"A Noble Outcast"—Keokuk, Ia., Sept. 13, Ottumwa 18, Knoxville 19, Albia 20, Chariton 21, Creston 22.
"A Sky Scraper," John Dillon's—Atlantic, Ia., Sept 13, 14, Council Bluffs 15, Topeka, Kas., 17-22
"A Postage Stamp"—Skowhegan, Me., Sept. 13, Bangor 14, Belfast 15, Bath 17, Pittsfield 18, Bath 19, Saccarappa 20, Dover, N. H., 21, Exeter 22.
"A Grass Widow"—Williamsport, Pa., Sept. 14, Harrisburg 15, Philadelphia 17-22.
"Adonis," Rice & Dixey's—Trenton, N. J., Sept. 13, Elizabeth 14, Newburg, N. Y., 17, 18.
"Arabian Nights"—Kansas City, Mo., Sept. 10-15, Omaha, Neb., 17-19, Lincoln 20, Council Bluffs, Ia., 21, Dover, N. H., 21, Exeter 22.
"Across the Continent"—Wilmington, Del., Sept. 13-15, Baltimore, Md., 17-22.
"Alone in London"—Newburg, N. Y., Sept. 14, Kingston 15, Baltimore, Md., 17-22.

Booth-Barrett—Kansas City, Mo., Sept. 10-15, Minneapolis, Minn., 17-19, St. Paul 20-22.
Byron's, Oliver—Baltimore, Md., Sept. 17-22.
Blythe's, Helen—Tiffin, O., Sept. 13, Mansfield 14, Bucyrus 15, Lima 17, Wapakoneta 18, St. Marys 19, Celina 20, Muncie, Ind., 21, Anders n 22.
Barry & Fay's—Williamsburg, N. Y., Sept. 10-15.
Brown's Comedy—Lorain, O., Sept. 10-15.
Baldwin-Melville—Norwalk, O., Sept. 10-15, Sandusky 17-22.
Buchanan Comedy—Clinton, Ia., Sept. 10-15.
Baird's, R. H.—Kingston, Can., Sept. 10-15, Brockville 17-22.
Bretonne's, May—Eldora, Ia., Sept. 18-20, Grinnell 21, New Sharon 22.
Baker's, P. F.—Cincinnati, O., Sept. 10-15, Louisville Ky., 17-22.
Boston Theatre, G. W. Lowe's—Winnebago City, Minn., Sept. 13-15, Worthington 17-22.
"Back Flag"—Baltimore, Md., Sept. 10-15 Philadelphia, Pa., 17-22.
"Bunch of Keys"—Wilmington, Del., Sept. 13-15, Brooklyn, N. Y., 17-22.
"Boy Tramp," Mme. Neuville's—Chicago, Ill., Sept. 10-15, Grand Rapids, Mich., 17-22.
"Beacon Lights"—Richmond, Va., Sept. 13-15, Washington, D. C., 17-22.

Claxton's, Kate—Philadelphia, Pa., Sept. 10-15, Newark, N. J., 17-22.
Choate's, Harry—Winona, Ill., Sept. 10-17, Avon 19-25.
Curtis', Geo. J.—Wiscasset, Me., Sept. 10-15, Oakland 17-22.
Crowell's, Floy—Bar Harbor, Me., Sept. 10-15, Lewiston 17-22.
Clifford's, Edwin—Manchester, Ia., Sept. 13-15, Marshalltown 17-19, Boone 20-22.
Chanfrau-Anderson—Boston, Mass., Sept. 10-15, Exeter, N. H., 17, Amesbury, Mass., 18, Beverly 19, Portland, Me., 20, 21, Rochester, N. H., 22.
Chicago Comedy, Pringle & Robinson's—Keosauqua, Ia., Sept. 14-15, Fairfield 17-22.
Chicago Comedy, Ed. Anderson's—Fowler, Ind., Sept. 10-15, Piper City, Ill., 17-22.
Cody's, Agnes—Williamsport, Pa., Sept. 10-15.
Clark's, Marlande—Williamsburg, N. Y., Sept. 17-22.
"Corsair" and "Evangeline," E. E. Rice's—San Francisco, Cal., Sept. 17-Oct. 6.
"Cold Day"—N. Y. City Sept. 10-15.
"Checkered Life"—Paterson, N. J., Sept. 17-22.
"Crimes of a Great City"—Brooklyn, N. Y., Sept. 17-22.

Daly's, Aug.—Dublin, Ire., Sept. 17-22.
Downing's, R. L.—Columbus, O., Sept. 10-15.
Dainty's, Laura—Atlantic, Ia., Sept. 19.
Dignam's, John—Milwaukee, Wis., Sept. 10-15, Ypsilanti 17-22.
Daniels', Frank—Pittsburg, Pa., Sept. 10-15.
Dowling's, J. J.—Detroit, Mich., Sept. 17-22.
"Dan Darcy"—Indianapolis, Ind., Sept. 13-15, St. Louis, Mo., 17-22.
"Drifting Apart"—Jersey City, N. J., Sept. 10-15, Brooklyn, N. Y., 17-22.
"Dark Secret"—N. Y. City Sept 10-15, Providence, R. I., 17-22.
"Dr. Jekyll and Mr. Hyde," Ober's—Ripon, Wis., Sept. 13.
"Dr. Jekyll and Mr. Hyde," Dore Davidson's—Olean, N. Y., Sept. 13, Bradford, Pa., 14, Erie 15, Detroit, Mich., 17-22.
"Daniel Boone," Peck & Fursman's—Shamokin, Pa., Sept. 15, Shenandoah 18, Hazleton 19, Scranton 20, Pittston 21, Wilkesbarre 22.
Ellis', Chas. T.—Rochester, N. Y., Sept. 10-15, Troy 17-22.
Evans', Lizzie—Atchison, Kas., Sept. 13, Topeka 14, 15.
Earle's, Graham—Kokomo, Ind., Sept. 10-15, Frankfort 17-22.
Elisler's, Effie—Boston, Mass., Sept. 10-15.
Frayne's, Frank I.—Philadelphia, Pa., Sept. 10-15, Williamsburg, N. Y., 17-22.
Fidler's, Marion—Nashville, Tenn., Sept. 14-15.
France's, Sid C.—Princeton, Ill., Sept. 13, 14, Lebanon, Ind., 15, Cincinnati, O., 17-22.
Frees, Nellie—Lima, O., Sept. 13, Findlay 14, Hicksville 15, Toledo 17-22.
Fielding's, C. G.—Easton, Pa., Sept. 13-15, Norristown 17-22.
Ford's, Clint G., No. 1—Marengo, Ia., Sept. 10-15.
Ford's, Clint G., No. 2—New Sharon, Ia., Sept. 10-15.
"Fascination"—N. Y. City Sept. 10, indefinite.
"Fashions"—Shamokin, Pa., Sept. 13, Allentown 14, Wilkesbarre 15.
"Fate"—Chicago, Ill., Sept. 10-15, St. Louis, Mo., 17-22.
"Fair Play"—Reading, Pa., Sept. 13-15, Burlington, Ia., 19.
"Fantasma," Hanlons'—Milwaukee, Wis., Sept. 17-22.
Goodrich's, Eunice—Springfield, Mo., Sept. 17-22.
Goodrich's, Mattie—Fond du Lac, Wis., Sept. 13, Berlin 14, Ripon 15, Madison 17, Rockford, Ill., 18, Dixon 19, Dubuque, Ia., 20, Rock Island, Ill., 21, Davenport, Ia., 22.
Goodwin's, N. C.—St. Paul, Minn., Sept. 10-15, Duluth 17, 18, Stillwater, 19, Eau Claire, Wis., 20.
Gardner's, C. A.—Indianapolis, Ind., Sept. 10—15, Lebanon 17, Danville, Ill., 18, Terre Haute, Ind., 19, Rockville 20, Henderson, Ky., 21, Owensboro 22.
Gray's, Ada—Reading, Pa., Sept. 13-15, Philadelphia 17-22.
Gallatin's, Alberta—Henderson, N. C., Sept. 13, Goldsboro 14, Tarboro 15, Petersburg, Va., 17, Richmond 18-20, Norfolk 21, 22.
Golden's, Martin—California, Mo., Sept. 20-22.
Glassford's, Kate—Hillsboro Bridge, N. H., Sept. 10-15, Franklin Falls 17-22.
"German Detective," Frank S. Davidson's—Bluffton, O., Sept. 13, Van Wert 15, Leipsic 17, Defiance 18, Antwerp 19, Napoleon 20, Wauseon 21, Edgerton 22.
"Golden Gate"—Philadelphia, Pa., Sept. 10-15, Williamsburg, N. Y., 17-22.
"Grandfather's Clock"—Adrian, Mich., Sept. 13, Jackson 14, 15, Chicago, Ill., 17-22.

Hardie & Von Leer's—Norwich, Ct., Sept. 13, New Haven 14, Newport, R. I., 15, Providence 17-22.
Hanford's, Edwin—Chicago, Ill., Sept. 10-15, Evansville, Ind., 17, Terre Haute 18, 19, Connorsville 20, Hamilton, O., 21.
Hinton's, Sallie—Burlington, N. J., Sept. 17-22.
Holland's, George—Phœnixville, Pa., Sept. 10-15.
Hamlin's, Georgie—Charlton, Ia., Sept. 10-15, Bloomfield 17-22.
Howe's, Maude—Crawfordsville, Ind., Sept. 10-15, Clinton 17-22.
Hamilton's, Florence—Saginaw, Mich., Sept. 10-15.
Hayden's, Martin—Cleveland, O., Sept. 17-22.
"His Royal Highness"—Detroit, Mich., Sept. 13-15.
"Harbor Lights"—St. Paul, Minn., Sept. 10-15, Milwaukee, Wis., 18-22.
"Hilarity"—Cedar Rapids, Ia., Sept. 13, Muscatine 14, Davenport 15.
"Hoodman Blind"—N. Y. City Sept. 10-15.
"Held by the Enemy"—Columbus, O., Sept. 10-15, Indianapolis, Ind., 17-22.
"He, She, Him and Her"—Peoria, Ill., Sept. 13, Burlington 14, Quincy 15, Topeka, Kas., 17-19, Leavenworth 20, Atchison 21, 22.
"Ivy Leaf"—Cincinnati, O., Sept. 10-15.

James-Wainwright—Helena, Mon., Sept. 10-15, Butte City 17-22.
"Jim the Penman," Eastern—Concord, N. H., Sept. 13, Haverhill, Mass., 14, Amesbury 15, Fitchburg 17.
"Jim the Penman," Western—N. Y. City Sept. 10-15, Williamsburg 17-22.

Keene's, T. W.—Milwaukee, Wis., Sept. 13-15.
Kendall's, Ezra—Washington, D. C., Sept. 10-15.
Kennedy's Lillian—Ashland, Pa., Sept. 10-15, Sunbury 17-22.
Kimball's Merriemakers—Syracuse, N. Y., Sept. 10-15, Rochester 17-22.
"Kaffir Diamond"—N. Y. City Sept. 11, indefinite.
"Keep It Dark"—Des Moines, Ia., Sept. 13, Omaha, Neb., 14, 15, Lincoln 17, Atchison, Kas., 18, Leavenworth 19, Topeka 20-22.
"Kindergarten"—Holyoke, Mass., Sept. 15, N. Y. City 17-22

Lyceum Theatre, Frohman's—St. Louis, Mo., Sept. 10-15, Chicago, Ill., 17-29.
Leonzo Bros.'—Toledo, O., Sept. 10-15, Chicago, Ill., 17-22.
Lewis', Lillian—Crawfordsville, Ind., Sept. 10-15, Chicago, Ill., 17-22.
Lindley's, Harry—Cobourg, Can., Sept. 13, Port Hope 14, 15, Oshawa 17-19.
Lewis', J. F.—Point Pleasant, W. Va., Sept. 13-15, Gallipolis, O., 17-22.
Lord's, Loule—Dubuque, Ia., Sept. 17, 18.
Lyon's Comedy—Napoleon, O., Sept. 10-15, Shelby 17-22.
La Fayette's, Ruby—Madison, Dak., Sept. 13-15, Salem, 17, 18.
Labadie-Rowell—Tecumseh, Mich., Sept. 18.
"Later On"—Cincinnati, O., Sept. 10-15.
"Lights o' London"—Boston, Mass., Sept. 10-15, N. Y. City 17-22.
"Little Midget"—St. Louis, Mo., Sept. 10-15.
"Little Nugget"—Milwaukee, Wis., Sept. 13-15.
"Lost in London"—Columbus, S. C., Sept. 13, Charleston 14, 15, Savannah, Ga., 17, 18, Augusta 19, 20, Athens 21, Griffin 22.
"Le Voyage en Suisse," Hanlons'—Philadelphia, Pa., Sept. 10-15, Baltimore, Md., 17-22.
"Lights and Shadows"—Brooklyn, N. Y., Sept. 10-15.

Madison Square, A. M. Palmer's—San Francisco, Cal., Sept. 10-15, Los Angeles, 17-22.
Mansfield's, Richard—London, Eng., Sept. 10, indefinite.
Murphy's, J. S.—Kingston, N. Y., Sept. 17.
Moulton's, J. S.—Burlington, Vt., Sept. 10-15, Lowell, Mass., 17-22.
Mayo's, Frank—Oswego, N. Y., Sept. 14.
Mayo's, E. F.—Washington, D. C., Sept. 10-15, Pittsburg, Pa., 17-22.
Murray & Murphy's—Cleveland, O., Sept. 10-15, Akron 17, Canton 18, Mansfield 19, Zanesville 20, Delaware 21, Findlay 22.
Mantell's, M. B.—Rochester, N. Y., Sept. 13-15, Cincinnati, O., 17-22.
Mansfield & Knight's—Findlay, O., Sept. 10-15, Sandusky 17, Bellefontaine 18, Piqua, 19, 20, Troy 21.
Maddern's, Minnie—Philadelphia, Pa., Sept. 10-15.
Monroe & Rice's—Williamsburg, N. Y., Sept. 10-15, Philadelphia, Pa., 17-22.
Mora—Pittsfield, Mass., Sept. 10-15.
Metropolitan Theatre—Spencer, Ind., Sept. 10-15.
"Mazulm," Imre Kiralfy's—Chicago, Ill., Sept. 10-22.
"Mathias Sandorf," Bolossy Kiralfy's—N. Y. City, Sept. 10, indefinate.
"Michael Strogoff"—Norristown, Pa., Sept. 13, Harrisburg 14, York 15, Philadelphia 17-22.
"Monte Cristo," James O'Neill's—Boston, Mass., Sept. 10-15.
"My Partner"—Troy, N. Y., Sept. 10-15.
"Muldoon's Picnic"—Cincinnati, O., Sept 10-15.
Nobles', Milton—Brooklyn, N. Y., Sept. 10-15, Jersey City, N. J., 17-22.
Noble's, Warren—Lincoln, Neb., Sept. 10-15.
"Natural Gas"—Chicago, Ill., Sept. 10-22.
"Night Off"—Hanover, Pa., Sept. 17, Huntingdon 18, Altoona 19, Connellsville 20, Uniontown 21, Bellaire, O., 22.
"One of the Old Stock," Chas. L. Davis'—Cortland, N. Y., Sept. 13, Ithaca 14, Auburn 15, Syracuse 17-19, Rochester 20-22
"One of the Bravest"—Montreal, Can., Sept. 10-15, Buffalo, N. Y., 17-22.
"One of the Finest"—Cleveland, O., Sept. 10-15.
"Over the Garden Wall," F. F. Proctor's—Lowell, Mass., Sept. 15.
"Our Railroad Men"—Turner's Falls, Mass., Sept. 10-15.
"Our Picnic"—Woonsocket, R. I., Sept. 13, Fitchburg, Mass., 14, Leominster 15, Gardner 17, Athol 18, 19, Turner's Falls 21, Adams 22
"Our Strategists"—Brooklyn, N. Y., Sept. 10-15.
Pixley, Annie—Boston, Mass., Sept. 17-29.
Putnam's, Katie—Lincoln, Neb., Sept. 10-15, Central City 18, Grand Island 19, Hastings 20, 21.
Proctor's, Kittie—Akron, O., Sept. 10-15.
Pomeroy's, Josie—Louisville, Ky., Sept. 10-15, Akron, O., 17-22.
Prescott-McLean—Terre Haute, Ind., Sept. 13, Danville, Ill., 14, Springfield 15, Hannibal, Mo., 17, Quincy, Ill., 18, Keokuk, Ia., 19, Fort Madison 20, Monmouth, Ill., 21, Davenport, Ia., 22.
People's Theatre, G. A. Hill's—Waterville, N. Y., Sept. 10-15, Norwich 17-22.
People's Theatre—Corunna, Mich., Sept. 13-15, Midland 17-22.
"Philip Herne"—N. Y. City 10-Nov. 10.
"Peck's Bad Boy," Atkinson's—Waltham, Mass., Sept. 13, New Bedford 14, Brockton 15, Needham 17, Quincy 19, South Framingham 20.
Redmund-Barry—Brooklyn, N. Y., Sept. 10-15, N. Y. City 17-22.
Rhea's—Detroit, Mich., Sept. 13-15, Oskaloosa, Ia., 19.
Rogers', Katharine—Philadelphia, Pa., Sept. 10-15.
Rankin's, McKee—Louisville, Ky., Sept. 10-15.
Reed's, Roland—N. Y. City Sept. 10-29.
Russell's, Sol Smith—St. Louis, Mo., Sept. 17-22.
Rhoades', Kittie—Rome, N. Y., Sept. 10-15, Port Jervis 17-22
Rightmire's, W. H.—Baltimore, Md., Sept. 10-15.
Rooney's, Pat—Lawrence, Mass., Sept. 14, Westerly, R. I., 20, Waterbury, Ct., 21.
Robinson's, Walter—Hudson, Mich., Sept. 13, Hillsdale 14, Angola, Ind., 15.
"Rookwood"—Detroit, Mich., Sept. 10-15, Buffalo, N. Y., 17-22.
"Romany Rye," H. R. Jacobs'—Albany, N. Y., Sept. 10-15, Utica 17-19, Syracuse 20-22.
"Running Wild"—Albany, N. Y., Sept. 13-15, Worcester, Mass., 20, 21.
Sully's, Daniel—Jamestown, Dak., Sept. 14, Bismarck 15.
Salsbury's Troubadours—Butte City, Mon., Sept. 10-15, Anaconda 17, 18, Helena 19-21, Bozeman 22.
Sothern's, E. H.—N. Y. City Sept. 10-15.
Scott's, Claire—Providence, R. I., Sept. 10-15.
Spooner Bros.'—Red Oak, Ia., Sept. 10-15, Seneca, Kas., 17-22.
Scanlan's, W. J.—Fort Wayne, Ind., Sept. 17, Decatur, Ill., 18, Springfield 19, Peoria 20, Streator 21, Wilmington 22.
Seymour-Stratton—White Plains, N. Y., Sept. 10-15, Somerville, N. J., 17-22.
Sawtelle Comedy—Skaneateles, N. Y., Sept. 10-17, Fulton 17-22.
Standard Theatre, Ramage & Freeman's—Muscatine, Ia., Sept. 17-22.
"Skipped by the Light," Fowler & Warmington's—Keokuk, Ia., Sept. 13, Ottuma 14, Des Moines 15, Creston 17, Council Bluffs 18, Hastings, Neb., 19, Grand Island 20, Lincoln 21, Beatrice 22.
"Streets of New York"—Williamsburg, N. Y., Sept. 10-15.
"Siberia"—Pittston, Pa., Sept. 13, Scranton 14, 15, Williamsport 19.
"Si Perkins"—Salem, Mass., Sept. 13, Natick 14, North Attleboro 15, Pawtucket, R. I., 17, Stonington, Ct., 18, Norwalk 19, Morristown, N. J., 20, Red Bank 21, Elizabeth 22.
"Si Plunkard"—Coxsackie, N. Y., Sept. 13, Philmont 14, Hudson 15, Hoosick Falls 17, Saratoga 18, Mechanicsville 19, Stillwater 20, Halston Spa 21, Whitehall 22.
"Shadows of a Great City"—Portland, Me., Sept. 17, Manchester, N. H., 18, Concord 19, Laconia 20, Lawrence, Mass., 21, 22.
"Struck Gas"—Savannah, Ga., Sept. 13, Atlanta 14, 15.
Thompson's, Denman—N. Y. City Sept. 10, indefinite.

Tavernier's—Jackson, Mich., Sept. 10-15, Flint 17-22.
"Two Johns"—Hartford, Ct., Sept. 13-15, Boston, Mass., 17-22.
"Two Old Cronies"—Chicago, Ill., Sept. 10-15, Joliet 17, Ottawa 18, Peoria 19, Bloomington 20, Decatur 21, Springfield 22.
"That Boy Next Door"—Thomaston, Ct., Sept. 13, Winsted 14, 15.
"True Irish Hearts"—Newark, N. J., Sept. 10-15, N. Y. City 17-22.
"Thrown Upon the World"—Williamsport, Pa., Sept. 20, Waterbury, Ct., 21.
"Two Sisters"—Philadelphia, Pa., Sept. 10-15.
"Twelve Temptations," W. J. Gilmore's—

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Allyne, Lillie
Aiken, Julia
Alward, Nellie
Adams, Trixie
Aubrey, Alice
Anglo, Goldie
Ackerstrom, Ullie
Arnold, Mabel
Armstrong, Carrie
Armstrong, Lillie
Arnold, Mabel E.
Beverly, Maude
Burke, Kittie
Bannister, Miss L.
Barnum, Mrs. G. W.
Belmont, Clara
Brockway, Rose
Benham, Bessie
Baggesen, Mrs.
Bradley, Lou
Bailey, Mrs. D.
Baine, Ella
Budworth, Miss E. A.
Bergman, Amanda
Carter, Annie
Cline, Maggie
Cassandra, Cassa
Chinquilla, Princess
Carey, Nellie
Claire, —
Clair, Maggie
Carlton, Adele
Chase, Emma
Dewey, Luella
De Voe, Viola
Davenport, Mrs. R. W.
De Forrest, Leona
Dorst & Oreste
Desmond, Helen
De Vere, Grace
Dolan, Mrs. Roger
Davidson, Kate L.
Douglas, Ray
Dale, Madeline
Elma, Lillian, 12c.
Ezier, Carrie
Elliott, Maggie
Emmonds, Julia
Foley, Lena
Forrest, Gail
Franklin, Clara
Forrester, Eva
Forrest, Fannie
Fiske, Marion
Forster, Louise
Franklin, Clara
Gilbert, Jennie
Grieves, Lucille
George, Grace
Goodrich, Mrs. E. T.
Gardner, Ada
Grey, Marion
Hyde, Gertrude
Hurley, Julia
Howard, Annie
Howard, May
Hall, Lillie M.
Howell, Ida
Howe, Maude
Hayman, Mamie
Holm, Helen
Hoon, Gracie
Hunter, Maude
Herley, Jewel
Howard, Lillian
Hammonds, Edna
Hazel, Della
Hyers, May C.
Hussey, St. George
Henriques, May L.
Harlan, Genie
Julian, Aimee
Jutan, Emma
James, Nellie
Johnston, Mrs. L. M.
Kimball, Jenny
King, Bessie L.
Lansing, Florence
Lee, Rosa
Lavarnie Sisters
Lee, Mrs. Chas.
Lorraine, Claude
Laporte, Lillie
Long, Blanche
Lonsdale, Sabra
Le Belle, May
Lake, Emma
McFaduen, Louise
Mars, Helena
Mills, Eva
Moore, Bessie
McNeil, Mary
Mordaunt, Marion
Marretta Sisters
Miller, Maude
Marshall, Mrs. G. F.
Mailey, Edna
Marion, Ruby
Mortimer, Virgie F.
Newcomb, Carrie
Nichols, Lula
Nelson, Amy
Oakley, Annie
Parrott, Mamie
Pond, Nellie
Putnam, Dot
Pell, Katie D.
Peasley, Freddie
Quinlan, Mrs. J. J.
Robeson, Erba
Romelo, Adele
Redding, Fannie
Ryan, Marah E.
Raymond, Alice
Reming, Louise
Roze, Lulu
Rhea, Mlle.
Ragan, Mrs. Chas.
Redman, Miss H.
Ramsen, Nellie
Riley, Annie
Rosa, Viola
Steele, Mable
Scott, Katie
Stetson, Blanche
Stearne, Ettie
Smyth, Mrs. Neal
Slader, Blanche
Spencer, Sybil
Scanlan, Sadie
Sherwood, Mamie
Storms, Etta
Sara, Mlle.
St. Maur, Mrs. J.
Silbuy, Lillie
Storey-Clitheson, Flora
St. Clair, Sadie
Thomas, Annie
Williams, Dollie
Worrell, Irene
Williams, Ida
Wilson, Maude
Watkins, Rose
Wood, Mrs. W. B.

Gentlemen's List.

Anderson, J. H.
Ashton, J. L.
Ashton, — ("Black Flag" Co.)
Austin, R. G.
Allen & McNulty
Amann, Andy
Ames, Emil
Aldrich, Frank
Atkinson, Chas.
Austin, Chas.
Arno, Chas.
Abel, John
Andrews, W.
Ament, Will
Atkins, Geo. E.
Anderson, —(of Forepaugh's)
Archer, Sam
"A. G."
Adams, Jas. R.
Austin, Wm.
Allen, A. A.
Aden, J. H.
Abbey's "U.T." Co.
Arthur, E. C.
Blitz, Geo. W.
Born, H. W.
Brockway, C. T.
Burr, O. V.
Babel, O. A.
Brobst, C. A.
Benton, Chas.
Barnell, Ed.
Barry & Fay
Brooks, C. B.
Bruns, Harry
Brennan, Thos.
Bryant, W. T.
Brown, C. F.
Beasley, S. G.
Barnello, —
Buckwalter, H. H.
Barton, H. & Jennie
Barnell, Chas.
Brock, R. H.
"Blind Tom" Co.
Brown, Mel. E.
Bryant & Holmes
Brazil, H. L.
Burton, J. H.
Baggesen, C. E.
Burrough, Chas.
Benn, Walter
Brannen, E. L.
Balbroma, Prof.
Brouillard, M. A.
Brant & Vernon
Burton, W. E.
Bull, Wm.
Barrett, C. C.
Bennett, Ned
Bloomer, C. E.
Baker, Wm. S.
Broncho, Charley
Banard, Sam
Bell, Ralph
Burns, C. B.
Buskirk, Fred
Bailey, Jas.
Bernard, Junius
Brandon, Harry
Browne, J. H.
Belcher, W. L.
Benedict, Will
Barrackman, E. E.
Brown, Chas. F.
Black & White
Burgess, B. H.
Bruce, Dan
Bellows, C. S.
Cash, T. J.
Carleton, W. T.
Clark, Ned
Clark, Dick
Choate, Harry
Creston, W. H.
Crosby, W. E.
Collins, Dan
Carl, —
Curtin, J. H.
Charlie, Broncho
Cooper, J. B.
Croninger, L. D.
Crosby & Wray
Casey, Frank J.
Carr, Louis E.
Conkling, Willie
Cook, Frank
Cole, W. W.
Canfield, Chas.
Croix, W. G.
Cahill, John
Courtney, Harry
Clarence, John
Cone, Horace
Carson, R. J.
Cuponti, —
Caster, —
Clark, Harry
Clark, Burt. G.
Chapman, R. A.
Clark, Geo.
Collins, J. J.
Clark, Duncan
Curran, J. P.
Clifton, W. H.
Coley, A. B.
Curtis, Harry
Clarke, Marlande
Carson, "Musical"
Clayton, Will
Cawthorne, Joe
Curry, Joe
Ca-ad, Harry
Canfield, Eugene
Cannon, F. G.
Cary, O. S.
Carroll, Taylor
Chase, Billy
Clifford, H. P.
Carpenter, Jas.
Cross, E. J.
Carroll, Wm.
Callahan, J. C.
Comets, Three
Dowling, J. J.
Dalys, The
Dempsey, J. L.
Dayton, Geo. W.
Daley, W. J.
Del Oro, Luigi
Davis, F. & Fannie
Dolson, J. L.
Devere, Billy
Donaldson, G. W.
De Muth, H. C.
Dean, R. H.
Ducrow, T. G.
Dawson, Sam
Day, Harry
Du Rell Bros.
Diefenbach, P.
Delmar, H. W.
Dooley, Larry
Doris, W. J.
Davis, C. L.
"D."
De Kress, Chas.
Dempsey, J. J.
Dilks & Grey
Dollan, Ed.
Dean, Frank
Dyllyn, B. J.
De Camo, Chas.
Davis, E. F.
Diamond & Hart
De Bar, Wm.
Duffy, Frank B.
Ducrow, Dan
Dufrane, Frank
Del Fuego, —
"D. H. G."
Dresser, Paul
Davis, Jas.
Du Bois, Fred
Diggins, T. L.
Ducrow, Geo.
Dubois, Jules
Darrell, Walter
Etoile, F.
Estus, Eddie
Evans Jr., F. W.
Elmar & Emery
Edwards, J. G.
Emery, W. M.
Emery, Dan
Eldora, —
Ettinger, H. J.
Eugene, Jas.
Edwards, Geo.
Eugene, Thos.
Evans, The
Eddys, The
Frazer, C. A.
Fish, Chas. W.
Farnum, Dick
Fremont, A. W.
Fenton, Bob
Fagan, J. P.
Fiorini, R. T.
Fisher, Frank
Florence, Neil
Freund, C. V.
Fisher, B. A.
Fox, Eddie
Fisher, Burt
Farmer, Harry
Faith, Geo. M.
Fremonts, The
Franklin, N. H.
Ferris, Wiley
Flockton, C. P.
Farnwick, Harry
Fields, J. R.
Forrest, Joe
Fero, W. T
Fay, —
Fay, John H.
Fostelle, A. E.
Grover, Leonard
Gough, Wm.
Gardner, C. A.
Guy, Geo.
Green, Jas. F.
Grove, E. L.
Gallagher, Matt
Garnolt, J. A.
Gibson, Watter
Gibson, Frank
Goldie, C. L.
Grover, B. H.
Graham, J. H.
Gossner, W. F.
Gorman, C. J.
Gilbert, A.
Golden, Billy
Galletti, H.
Gardner, Frank
Gray, J. H.
Griffin, F. S.
Grieves, J. S.
Gardner, J. W.
Gibbons, F. M.
Gardner, F. A.
Grove, Ernest
Gardner, F. R.
Gregory, Geo.
Goodman, Hank
Glenroy, W.
Gregory, C. J.
Gray, Arthur
Griffin, C. E.
Hastings, Al.
Hudson, H. B.
Howes show
Higgins Bros.
Healy, J. & Nellie
Hodson, W. T.
Horne, Jas.
Harland, Paul
Harcourt, A.
Harman, Eddie
Hunt, J. A.
Hart, Lee M.
Henry, Hi
Hargraves, H.
Hayden, Martin
Higuley, Geo.
Healy, Mart
Hampton, Al.
Hopkins, J. D.
Hart, Jerry
Horton, W. G.
Haynes, C. F.
Hamersly, G. W.
Hendershot, Harry
Hughes, J. C.
Hardy, T. M.
Hacker, Sam
Hazel, Harry
Hyers, S. B.
Hopper, Garry
Hamilton, G. H.
Hogan, Denis
Hill, Gus
Holmes, Billy
Harty, J. R.
Hendricks, Ben
Huffman, J. C.
Houssaburo, Sam
Harris & Walters
Haskins, Chas.
Hanney, F. E.
Hayward, J. K.
Hume, Dick
Harold, Don
Howorth, John
Howard, Geo.
Irwin Bros.
Irwin, Fred
Jule, —
Jackson, W. J.
Julie, —
Johnson, J. H.
Ricardo, M. J.
Rice, J. H.
Rankin, McKee
Randall, Pete
Raymond, Gus
Riley, R. J.
Ramza, F.
Ryan, Sam J.
Richards, Geo. W.
Rolando, G. A.
Richmond & Glenroy
Rosenberg, G. M.
Reilly, Pat
Roberts, J. H.
Robinson, Silas
Raynor, J. H.
Royce, R. L.
Rench, Chas. L.
Rignold, H. H.
Resford, G. S.
Runard, Paul
Romalo, Frank
Rice & Barton
Sherwood Bros.
Selbini, J.
Sparks, J. (of Main Circus)
Sprague, A. C.
Spencer, A. J.
Stewart, B.
Shaw, Raymond
Sommers & Walters
Sanford & Wilson
Sayers, H. J.
Stevenson, Geo. B.
Spence, Geo. M.
Smith, E. C.
Summers, Chas.
Stetson, H. R.
Sperry, Dair
Shaffer & Blakely
Sparks, J. H.
Standish, Walter
Stewart, F. C.
Saunders, J. B.
"Stereopticon" Stehle, Chas.
Shaw, L. F.
Shunk, H. C.
Starr, Geo. O.
Sampson, C. A.
Stone, H. F.
Saunders, M. P.
Stevens, J. F.
Singleton, Harry
Sambrook, J. J.
Smith, C. J.
Smith, H. F.
Shedman, W.
Stewart, J. C.
Showles, Wm.
Storms, Ben
Smith, Matt
Selbinis, The
Sullivan, E.
Sutton, Jack
Sherman & Morrissey
Sturdevant, J. S.
Scammon, A. Q.
Summers, Ed.
Smith, Albert
Semon, Zera
Sullivan, Neil
Symonds, Jack
Spross, Chas.
Saunders, John
Sawyer, J. E.
Thatcher, Geo.
Timmons, G. H.
Thorne, Edwin
Thatcher, P. & W.
Todd, H. C.
"Texas Jack" Todd, J. L.
Todd, W. E.
Toeninger, C. F.
Tannehill, Frank
Thompson, John
Tucker, J. R.
Taylor, E. C.
Truesdell, C. H.
Uno, Master
Vogt, C. J.
Vogel, J. W.
Vender, Harry
Van Horn, Frank
Vaughn, Harry
Verona, Sig.
Valjean, A.
Verner, C. E.
Whipple, D. R.
Wilson, Alex
Walters, Billy
Warren, Edw
Wilson, J., (balloonist)
Wood Harry
Warner & Welsh
West, Lon
Wentworth, Walter
Wodiska, Ed.
Woods, Phil
Washburn, L. W.
Waldron, Nelson
Westley, H. R.
Wilbur, A. L.
Wilson & Brevarde
Wilbur, A. R.
Welby, Jake
Wilson, Clint.
Whitney Family
Warner, Ed.
Wilson, C. E.
Weber, C.
West, Jas.
Wills, Frank
Williams, F. H.
Westerfield, Billy
Williams, C. J.
Wasnburn, J. H.
"Wild Horse Harry"
Yerance, F. L.
Young, Dan
Zazelle, Chas.
Zanzeretta, —

RHODE ISLAND.

Providence.—Business was dull the past week, considering the fine attractions offered at the several theatres. Gardiner & Randall's "Uncle Tom's Cabin" was presented to very meagre attendance at the Providence Opera House. [This company disbanded here. Claims of unpaid salaries have been made. See Dramatic and Musical Notes.—ED. CLIPPER.] Marlande Clarke closed the second and final week of his engagement at the Sans Souci Garden, in "The Streets of New York," Sept. 8, to light business. At the Westminster Musee crowded houses ruled, and the "S. R. O." sign was displayed several times during the week.

KEITH & JACOBS' OPERA HOUSE will reopen for the regular season 10, with the Corinne Opera Co., in "Monte Cristo Jr." The decorations, alterations and improvements made at this house are undoubtedly the finest ever seen in any theatre in New England. As soon as the house was closed on July 14, the work was commenced, and from that time until a few hours preceding the opening of the Fall and Winter season, an experienced corps of fresco painters, masons, carpenters and electricians, have had charge of the building. The house is practically remodelled, and, to quote the words of an experienced authority in such matters, is a "gem of beauty." The decorations are as near perfection as possible, and while, to the casual observer, the full beauty of the work may not appear, for there is no glare or tinsel, a close examination will soon convince the most artistic person that the work is of a high order. The dome is very beautiful from the large centre piece in delicate and harmoniously blended colors to the panels of flowers, fruit and cupids that surround it on all sides. The proscenium arch is new, and is now of elliptical form and rich design. The boxes have been enlarged to twice the former size, and the seating capacity of the house has been enlarged by nearly one hundred seats, while the extra standing room will accomodate four hundred. The upper portion of the house will be illuminated by four large Mogul incandescent lights, while the lower portion will be entirely lighted in the same way, including the footlights. The back of the house will be lighted by gas. Even the upper gallery has been elaborately decorated. All the walls are of cream tinted texture, producing a delightful effect. The floral freize around the upper part of the house is of rare beauty and elaborate design. A charming addition to the house, and one that will undoubtedly be appreciated by the ladies, is the elegant foyer, luxuriously furnished and decorated with chaste designs. This department includes, in addition to a comfortable parlor, ladies' toilet and retiring rooms. A new toilet room for gentlemen has been built on the Union Street side, which will be a great advantage to the patrons. An orchestra of twelve pieces, furnished by William Hayden of Boston, has been engaged for the season—another decided improvement. The body of the house, from floor to dome, is painted white and gold and these two colors predominate through the lobbies and entrances, producing a rich, yet chaste effect. The approaches are elaborately decorated with floral designs and Shakesperian panels, while over the main entrance is a perfect Venetian glass front. The box office is adorned with handsome carvings and altogether the house is one of the handsomest in New England. The stage will be under the management of George E. Dunlap, of New York. The scenery is all new, including an act drop, representing the port of Alexandria, Egypt, painted by Mr. Evans, of Boston. The management is more than satisfied with the manner in which the work has been done, and attributes much of its success to the careful oversight and diligence of Edward F. Albee, who will again manage the house. To add to the beauty of the house a large quantity of draperies, rich in color and design, have been artistically hung in the boxes and other points where they will delight the eye. The carpeting is of the best, having been made expressly for Lee House in New Jersey, and is one of the best Beattie Wiltons. Nothing has been left undone. The smallest details have been attended to, and there can be no doubt that the opening, Sept. 10, will be the event of the dramatic season in Providence.

PROVIDENCE OPERA HOUSE.—Stetson's Opera Co. begin a week's stay 10, opening in "Ruddigore," Week of 17, "A Dark Secret."

WESTMINSTER MUSEE.—Under the management of Macomber & Stone, this resort is becoming very popular. For week of 10, the principal new features in the exhibition halls are: Living Fiji with two nidders, Annie Howard (tattooed venus), Frank Howard (living art gallery) and Castagna's Monkey Theatre. In the Opera House: The Big Four, Prince Pharoah, Adolph Popper, Willett and Thorn, Hanley Bros., Geo. Leslie Wilson, Burt Ransom, Tom Flynn and the stock.

SANS SOUCI GARDEN.—Claire Scott opens a week's engagement 10, in "Mary, Queen of Scots." Week of 17, Hardie & Von Leer's "On the Frontier."

NOTES.—Sig. Garcia, Mexican salterio soloist, opens with Carncross' Minstrels, Philadelphia, Sept. 24..... Johnson Magee was in town 4. .... Nat Roth is now manager of the Stetson Opera Co. .....Mrs. Harry Callender has returned from a visit to Narragansett Pier....Frank Leonard, special officer at the Musee, closed 8 to accept a like position at Keith & Jacobs' Opera House.....Big Hannah (Hannah Battersby) was tendered a serenade in her tent at Bullock's Point 4 by the American Band. D. W. Reeves, the leader, and Hannah traveled with the European Circus twenty-four years ago. The Crescent Park and Bullock's Point Pavilion Shows closed a successful season 9. A majority of the attractions, with Big Hannah at the head, will play the fairs in this vicinity under Eva Perry's management, opening at Kingston, R. I., 18....Manager Wm. Wheeler will return to his old line of business on the variety stage. He has joined hands with Ed. McVey, and they will hereafter appear together in black and white face. They are now engaged in rehearsing a new comedy sketch, entitled "The Two Freaks."..... Eva Perry was presented with an elegant gold pencil, suitably inscribed, 8, by the attaches of the Crescent Park Museum....Neil Burgess was in town 6. .. John Stetson sailed into this port in his steam yacht Sapphire 4 ..... Lottie Burke was in the city 4, *en route* from Wakefield to Boston.....A. D. Rankin, stage carpenter, arrived in town 4 for the Winter.....Stephen Stevens, who closed a Summer's engagement at the Grand Union Garden, Saratoga, 1, was in town 6. He opens at Austin's Museum, Boston, Oct. 7 for the season.....Maj. E. Newell opens at the Star Theatre, Liverpool, Eng., Nov. 2, after which he will appear at the People's Theatre, Manchester, for two weeks, and will open Dec. 24 at the London Pavilion, Oxford, and Middlesex Music Halls for a three months' engagement.....Denis O'Reilly, elocutionist, of New Haven, was in town last week.....Henry Sanford, formerly business manager for Maggie Mitchell, now in advance of Stetson's Opera Co., was in town 4.....Maggie Webb is passing a few days with her sister in this city.....Openings Sept. 10: The Gaiety Opera House, under the new management of Keith & Jacobs, opened for the regular season to immense business in the afternoon and a house crowded to the doors at night. Corinne in "Monte Cristo Jr." was the attraction, the occasion being also the opening of the company's season. The cast: Edmond Dantes, Corinne; Nortier, Henri Leacock; De Villefort, James Sturgess; Danglars, Chas. Pusey; Caderouse, Newton Chiswell; Morel, Frank Hayden; Old Dantes, John Dewey; Toby, Willis Pickert; Fagan, John Mahon; Fernand, Helen Barrington; Mercedes, Bertie Crawford; Marriette, Susie Parker; Carconte, Chas. Fostelle; Babette, Sadie Spencer; Victorine, Lida Lear; Valentine, Mattie Parkhurst; Albert, Fannie DeCosta; Captain of Hussars, Pauline Sanderson; Captain of Guard, Harry Letter; Boatswain, Georgie Rush; Clarette, Rose Stuart. This theatre is, without doubt, one of the finest in New England. The beauty of the decorations and the studied elegance of the appointments were subjects of general comment and praise. An excellent orchestra of eleven pieces has been engaged for the season. Matinee performances will be given Mondays, Wednesdays and Saturdays, and business is sure to be large.....The Stetson Opera Co. opened their season at the Providence Opera House, in "Ruddygore," to a fair sized audience. The cast: Robin Oakapple, James D. Gilbert; Richard Dauntless, Roy Stanton; Sir Despard Murgatroyd, Sig. Brocolini; Old Adam Goodheart, N. S. Burnham; Sir Roderick Murgatroyd, Joseph C. Fay; Rose Maybud, Helen Lamont; Mad Margaret, Alice Carle; Dame Hannah, Mabella Baker; Zorah, Luolena Lorraine; Ruth, Minnie De Ren. At the Sans Souci Garden, Claire Scott in "Mary Queen of Scots" was cordially greeted by an audience of small proportions.....An excellent bill at the Musee drew a large attendance in the afternoon, and the largest Monday's business, on the whole, in the history of the house. .....The Gardner-Randall "Uncle Tom's Cabin" Co. came to grief in this city 8. The cause of the collapse was bad business, which had ruled since the opening of the company's season at the Hollis Street Theatre, Boston, three weeks ago. At the close of the Boston engagement money was needed to pay hotel bills and transportation. A portion of the sum needed (some $400) was furnished by Proprietor Foster, of the Richmond House, and $200 was advanced by Alice Harrison, who was secured by a lien on the scenery. Manager Morrow, of this city, footed the bill for transportation, some $400. Mr. Foster came on from Boston 3, and took the company's share of the receipts for the first three nights of the week in liquidation of his claim. Then Manager Morrow began to hold the receipts, and succeeded in getting $400 out of the $500 due him. On Saturday night, 8, attachments were levied on the scenery by Manager Morrow; Mr. Foster and Alice Harrison. These attachments still stand, and the scenery is now stored in this city in charge of the sheriff. Salaries have not been paid, and at the close of the week's engagement a Conservation reigned among the members of the company, several of whom were penniless....The members of the Stetson Opera Co. go to Boston 14, and will appear in the afternoon for the benefit of the Fireman's Monument Fund, returning to the city in time for their regular evening performance at the Providence Opera House.

Westerly.—At Bliven's Opera House, the season opened Sept. 5, with Claire Scott in "Mary, Queen of Scots," who pleased a fair sized audience. Pat Rooney 20.....R. H. Brock was here 4, in advance of Rufus Scott's "Thrown Upon the World" Co.. Dougherty and Conroy left town 8, to join Prof. Adams' Specialty Co. Before their departure they were each presented with a gold headed silk umbrella.

NEBRASKA.

Omaha.—At Boyd's Opera House, the only attraction the coming week is "Keep It Dark," Sept. 14, 15. "The Wife" 3, 4, 5, after a large first night, had out the "S. R. O." sign nightly, and "A Tin Soldier" 6, 7, 8, did the same thing.

GRAND OPERA HOUSE.—Little's "World" comes Sept. 11, 12—the only attraction for the week. Rice's "Corsair" 3, 4, 5, and "Evangeline" 6, 7, 8, tested the capacity of the house. Geo. S. Knight made his first appearance in "The Corsair" 5. He was a failure for want of sufficient time for rehearsal.

PEOPLE'S THEATRE.—Opening Sept. 10: Mullelly and Riley, Ada Corbett, Wilson and Jordan, and Maggie Mack. Remaining: Waldo Whipple, the Manvilles, J. J. Sellon. Business is big.

NOTES.—The Siege of Sebastopol has been crowded nightly.....Barnum's Circus came Sept. 5. The crowd was so great that the police stopped the sale of tickets at both performances.....Fair week was a grand success. The weather was perfect and the city packed with strangers. Every kind of amusement proved a gold mine for those connected with it.

Fremont.—Love's Opera House, now in course of construction, will be completed and opened about Nov. 15. The building will be of pressed brick, with sandstone trimmings, 55x125ft., four stories high. The first floor will be occupied by two storerooms, 100ft. deep, the extreme rear being used for the hot air furnaces, which will heat the house throughout. On either side of the stores, two stairways, 6ft. in width, lead to the main foyer, adjoining which are the box offices and smoking rooms. The auditorium will be 52x100ft. and 35ft. to the ceiling. The parquet and orchestra circle will be seated with five hundred plush folding opera chairs, arranged in a circular form, and so located on an incline that each spectator may command a full view of the stage. The balcony will seat two hundred and fifty, and the gallery, an extension of the balcony, will seat the same number, thus giving the house a total seating capacity of 1,000. Two Indian pagoda boxes will face the proscenium. Nine exits provide egress in case of fire. An iron curtain will separate the stage from the auditorium. The stage will be 20x52ft., and 20ft. to the rigging loft, while the proscenium opening will be 21x26ft. The scenery, of which there are eleven sets, is now being painted by L. L. Graham, of Kansas City, Mo. The stage will be supplied with all of the latest mechanical appliances. Beneath the stage are six commodious dressing rooms equipped with gas, steam heat and running water. The styles and colors of the decoration cannot be outlined at this writing. The work is being done under the personal supervision of the owner, J. W. Love, who assures your correspondent that it will be the finest and most complete opera house in the State. It has been leased for a term of years by Robert McKeynolds, of Crawford & McKeynolds, who now control a number of the leading theatres in the West. It is his intention to make Fremont the third best show town in Nebraska. The line of attractions already booked give assurance that the house is in competent hands, and the public look forward to a season of fine entertainments.

Nebraska City.—Oakes' Comedy Sketch Club came Sept. 3, 4. They gave a good entertainment and deserved better patronage than they had.....Grenier Bros.' Circus came 6. John Dillon comes 15. Manager Sloan has just completed renovating the Opera House.

BRITISH COLUMBIA.

Victoria.—Salsbury's Troubadour's showed to large and appreciative audiences at the Opera House, Aug. 27, 28.

THE CLUB THEATRE, after undergoing a thorough renovating, reopened Sept. 1. Manager Roller has booked a number of first class performers.

HARRY COLE, of Cole and Smithers, trapeze performers with Rosner's Hungarian Band, fell from his trapeze at Seattle, W. T., and received severe internal injuries.

FLORIDA.

Apalachicola.—Among the attractions booked at Belleau's Opera House are Weston Bros., Dore Davidson's "Dr. Jekyll and Mr. Hyde," Milton Nobles, Maude Atkinson, etc. The Dramatic Association have in hand "A Soldier of Fortune." P. W. Belleau, one of the proprietors of the Opera House, left Sept. 3, for a short sojourn in Canada.

TENNESSEE. —[See Page 425.]

Nashville.—The Theatre Vendome inaugurated the season Sept. 7 with the Wilson-Rankin Minstrels. The house was packed from pit to dome, and people were turned away. The New Orleans Juvenile Opera Co. come 12, 13, 14.

GRAND OPERA HOUSE.—During the Summer term this house has undergone a complete overhauling, every part of the house having been improved, and is now handsomer than ever. L. C. Haile is lessee and manager. Martin Hines, last season assistant treasurer at the Vendome, will fill the position of treasurer. The season opens Sept. 10, with the Weston Bros. for two nights, followed by Marion Fidler 14, 15.

THE MASONIC will be under the management of H. C. Danforth, who has had, during the Summer, the management of the Casino at Glendale Park. The place will be run at popular prices, and will play attractions from the Jacobs, Proctor and Harris circuits, opening Fair week, Sept. 22.

ALICE RAYMOND (cornettist) begins a week's engagement at Glendale Park, Sept. 11.

Knoxville.—Staub's opens Sept. 10 with the Wilson-Rankin Minstrels.....Wren's Troubadours closed at the People's 6, on account of light business.....At Bijou, the Wallace Sisters continue to packed houses. G. W. Mithell, manager of the Bijou, will soon put on the road a large company known as the Wallace Sisters' Burlesque and Specialty Co.

Chattanooga.—Manager Albert has had the new Opera House thoroughly overhauled and renovated for the coming season, which opens Sept. 11 with the Wilson-Rankin Minstrels for two nights. "Struck Gas" follows 18, and Goodyear & Dillon's Minstrels 22. Gallery prices have been reduced to twenty five cents.

CALIFORNIA.

Los Angeles.—Grand Opera House—Large and well pleased audiences have nightly greeted Mrs. Anna Longshore Potts the past week. Booked: Hettie Bernard-Chase in "Rags the Wildcat," to be followed by Herrmann Sept. 10 and Palmer's Madison Square Co. week of 17.....At the Academy of Music, Apple's Congress of Novelties opened 2 for the week.....At Perry Bros.' Club Theatre: The St. Belmos, Barney Reynolds and Varney and De Ome.....Robinson & Heike's Circus played to good business.....Manager Wm. A. Thompson is once more with us. He is managing Miss Chase. .....Henry Decker, stage manager of the Grand Opera House, is taking a short vacation in San Francisco.....Manager Wyatt, of the Grand, who has been to the Bay City, returned 1. His secretary, Fred Hewitt, was in charge during his absence.

INDIANA.

Indianapolis.—At the Grand Opera House, "Held by the Enemy" comes Sept. 17. McNish, Ramza & Arno Minstrels played to immense business 7-8.

ENGLISH'S OPERA HOUSE.—J. C. Roach in "Dan Darcy" is due 13, 14, 15, Gus Williams 17-22.

PARK THEATRE.—C. A. Gardner in "Karl" holds the boards this week. Arizona Joe 17-22, P. F. Baker 24-29. E. F. Mayo in "Davy Crockett" and "The Silver Age" drew good houses 3-8.

NOTES.—James V. Cooke has gone in advance of E. F. Mayo.....Frank McNish informs me that his ex-manager, C. W. Roberts, has left. The management of the company has been placed in the hands of John W. Vogel.....John Frankel, in advance of "Dan Darcy," was here 7.....Romeo Johnson has been re-engaged as press agent of the theatres for the coming season.

Evansville.—At the Opera House, McNish, Ramza & Arno's Minstrels inaugurated our season Sept. 5 to a full house. Bookings: "The Shamrock" 16, "Monte Cristo" 19, Bayse Davis Dramatic Co. 23, "Held by the Enemy" 27, "Zozo" 28, 29, Bayse Davis Co. 30.....At Albecker's Apollo Theatre, the recent engagement of the Weston Bros. in "The Way of the World" and E. T. Stetson's Co. in "Neck and Neck" were exceptionally successful. C. A. Gardner in "Fatherland" comes 23, two weeks. [This will be its first production on any stage.—ED. CLIPPER.].....The Casino Summer Garden's season is about closed.....At Evans' Hall, Sig. Liberati's Regimental Band 4 had a slim attendance.....Eugene Robinson's Floating Palaces come 12, 13. Bob Mack, general agent, with assistants, was here 5, 8. Mr. Robinson passed through 5, *en route* to New Orleans. He reports business on the river excellent.

Fort Wayne.—"A Hole in the Ground" drew a big house at the Temple Sept. 8. "Two Old Cronies" packed the house 6. Coming: "A Cold Day" 12, "Zozo" 14, W. J. Scanlan 17, "Held by the Enemy" 24, Murray and Murphy 26, R. B. Mantell 28.

Lafayette.—The Baldwin-Melville Co. opened a week's engagement Sept. 3 with "The Galley Slave." The company received good patronage. T. W. Keene comes 12.

Logansport.—At Dolan's Opera House, "Keep It Dark" played to a large audience Sept. 5. D. D. Smith, in advance of Alden Benedict's "Monte Cristo" Co., was here arranging for his company 12.

OHIO. —[See Page 425.]

Cleveland.—At the Euclid Avenue Opera House, R. L. Downing came Sept. 10 for one week. "Zig Zag" is due 17. "Natural Gas" closed a good week's business 8.

PARK THEATRE.—This house opens 24 with "The Twelve Temptations" Co.

CLEVELAND THEATRE.—Edwin M. Ryan in "One of the Finest" opened 10 for one week, to be followed by Tony Pastor's Co. 17. "Under the Gaslight" closed a successful week's business 8.

COLUMBIA THEATRE.—Murray and Murphy in "Our Irish Visitors" commenced a week's engagement 10. "The Boy Hero" is due 17.

DREW'S MUSEUM.—Business continues good. Admiral Dot will be the leading attraction this week.

ACADEMY OF MUSIC.—This house, under the new management, Decker & Eagan, will undoubtedly be a success. A big week's business was closed 8. Booked: Williams and Evans, James Gray, Chas. and Minnie Selles, Adele Carlton and Sam J. Wheeler. Manager Decker has engaged Gus Teets as leader of orchestra.

MUSIC HALL.—Ella Russell will concertize 20.

KENTUCKY.

Louisville.—At the Masonic Temple week of Sept. 10, C. E. Verner in "Shamus O'Brien." The New Orleans Juvenile Opera Co. played to good business the past week, with the exception of one or two nights, when the fireworks attracted.

MACAULEY'S THEATRE.—Week of 10, McKee Rankin in "The Runaway Wife." The Wilson-Rankin Minstrels attracted good audiences the fore part of the past week. The Prescott-McLean Co. filled out the week to respectable houses.

HARRIS' THEATRE.—Week of 10, the Wilbur Opera Co. Rose Osborne in "Fate" drew full houses last week. This house will give a matinee every day during the Wilbur Opera Co.'s engagement.

BUCKINGHAM THEATRE.—Week of 10: Ione Pomeroy in "A Festive Day at Brighton." "The Ranch King" drew well last week.

GRAND CENTRAL.—Week of 10: The Two Rees, Cora Richie, Geo. H. Dunford, Bob McCullum and Minnie McCormick, Kittie Quinn, Wm. Wells, Bob and Geo. Quigley, and Mr. Fobzart. Business is fair.

Owensboro.—McNish, Ranza & Arno's Minstrels appeared at the Opera House Sept. 3 to a crowded house.....W. H. Harris' Nickel Plate Circus came Sept. 6, 7, 8 to big business.....The New Temple Theatre will not be opened sept 28 by R. L. Downing, as it will not be completed by that time. McKee Rankin and Mabel Bert will open it Oct. 8, playing an entire week..... The next booking at the Opera House is Chas. A. Gardner in "The New Karl," Sept. 22.....The scenery for the New Temple Theatre has been ordered from Sosman & Landis of Chicago. There are twenty scenes, with set pieces in abundance. The drop curtain will be a splendid piece of work. T. A. Johnston of Washington City is putting in the furnaces.....Mock" Rothchild is now seen in the box office at the Opera House.....An amateur opera party is being organized here.....Eugene Robinson's Floating Palaces will be at the public levee 10, 11. They are striking South.....The Opera House at Bowling Green, which has been entirely refitted and is now almost new, was opened Sept 3, 4, 5 by the Wilbur Opera Co., who played to big business..... Bob Mack, with five assistants, was here 3 billing the town for Robinson's Floating Palaces.....The new Opera House at Cannellton, Ind., will be opened in October by A. G. Field.

Bowling Green.—Potter's Opera House was opened Sept. 3 by the Wilbur Opera Co. in "The Two Vagabonds." Susie Kerwin and Alice (Verona) Fitzpatrick were encored frequently and were the recipients of many handsome floral designs. The entire company did well, and the engagement was a most successful one.

VIRGINIA.

Richmond.—The regular season of the Richmond Theatre will be opened Sept. 13 with "Beacon Lights."

ACADEMY OF MUSIC.—"The Ruling Passion" will be the attraction with which this popular house will open its regular season 13. The improvements are now completed. The auditorium has been altered from a plain inclined floor, which gave it a hall like appearance, to an orchestra and orchestra circle (horseshoe in style). The seats in the latter have been pitched at such an angle as to make every one desirable. A good view can now be had from any portion of the house. The galleries have been rearranged and the seating capacity increased. The ceiling and walls have been handsomely frescoed in bright and beautiful colors. A fair test was given the acoustics, and they are pronounced equal to those of any theatre in the country. The house has a seating capacity of 1,600, and with its present able and courteous managers (Leath & Berger) success is assured.

OPERA HOUSE.—R. J. Taylor, of Norfolk, has renewed his lease and will open the regular season 24.

PUTNAM'S THEATRE COMIQUE.—This pretty little theatre is now about complete. Manager Putnam will open with a strong bill 17.

MUSEE THEATRE.—Week of 10: J. Arthur Doty, John Mack, Tommie Ryan, Laura Buckholtz, Ada Phelps, Ada Burnett, Belle Fairmont, Nellie Ryan, Maud Lawton and Alice Truehart. Large audiences have been nightly attracted to this popular house.

Lynchburg.—At the Opera House Sept. 5, Alberta Gallatin made her stellar debut here as Parthenia in "Ingomar," and began her season after a preliminary performance at Farmville. She was greeted by a small attendance, owing to the inclement weather. "Beacon Lights" come 12, Gorton's Minstrels 13.....Mrs. Judge Bowlin of St. Louis, the grandmother of Miss Gallatin, joined the company here, and will accompany her as chaperone.

WEST VIRGINIA. —[See Page 424.]

Huntington.—Woodson & Allen's Minstrels gave satisfaction Sept. 3. "Beacon Lights" comes 10. Business Manager S. H. Cohen was in the city 5.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Niblo's Garden (Continued).

On June 20, 1853, Wm. E. Burton opened as Job Thornberry in "John Bull," supported by the Chambers Street Theatre Co. The Ravel Family commenced an engagement with "The Green Monster" and "The White Knight." Antoine Ravel, Chevalier Jerome Ravel, Francois Ravel, Marzetti, Paul Brilliant, De Melisse, Mme. Alex, M. Blondin and the Martinetti Family were in the organization. This was the first appearance in New York of the Ravels in two years. July 6 was the first appearance of Mme. Anna Thillon and Mr. Hudson, in "The Daughter of the Regiment." Mme. Thillon's nights were Monday, Wednesday and Friday. The Ravels' nights were Tuesday, Thursday and Saturday. Harry Eytinge, Martin, Julia Miles, Mrs. Maeder and Leach were in Mme. Thillon's Co. "The Bohemian Girl" was sung July 20 for the first time in six years. Mme. Anna Thillon (first time) was the Arline, Mrs. Maeder the Gipsy Queen, Frazer (first appearance), Thaddeus, and Hudson, Devilshoof; on 23, first time this season, the comic pantomime "Nicodemus;" Aug. 17, first night in thirteen years of the opera of "Amillie, or the Love Test"—Amelie, Anna Thillon; Jose, Frazer; Pierre, Hudson; Count Clernair, Mr. Leach; Lelia, Mrs. Macready. Sept. 1, benefit of Mme. Thillon, when "The Daughter of the Regiment" was played; 3, M. Blondin took a benefit; 5, operatic performance for the benefit of the sufferers by the epidemic in New Orleans, La., "La Favorita," selections from several operas, and the second act of "La Figlia del Regimento;" 13, first time in America of the fairy pantomime, "Medina, or Dream and Reality," by the Ravels; 19, "I Puritani;" 26, first time in America of Constanza Manzini as Lucia in "Lucia di Lammermoor; Oct. 2, "Massaniello," with Salvi in the title role, Steffanone as Elvira; 3, first appearance in two years of Signora Bertucca Maretzek, when she acted Rosina in "The Barber of Seville;" 4, first appearance of Yrca Mathias in the ballet "Paquita."

The Ravels closed Oct. 20, 1853, with the pantomime, "Robert Macaire," and "Medina." Nov. 4, the dancers Mlle. Christine Leeder, Mlle. Melanie Droud and M. Dumar made their American debut; 15-17, Mme. Thillon, Hudson, Leach, Mrs. Maeder and Lyster appeared in "The Daughter of the Regiment" and "The Crown Diamonds;" 25, first time in America of Scribe's opera, "The Prophet." The opera season closed Dec. 16. M. Jullien (who had been burned out by the fire of the Metropolitan Hall, Jan. 8, 1854) gave a concert here Jan. 18, 1854 instead of the *bal pare* that was to have taken place at the Metropolitan.

The theatre was then enlarged, improved and newly decorated, and the Summer season of 1854 commenced May 8, with the Ravels, minus Gabriel "Paquita" and "Medina" were given, with Yrca Mathias and Antoine Ravel in the chief roles. There were ten new private boxes and thirty-six orchestra chairs added to the auditorium. May 16, Anna Cora Mowatt commenced a farewell engagement for three nights, and she opened in "Ingomar," with C. Barton Hill as Ingomar, W. H. Bellamy, Polydor, and Mrs. Mowatt as Parthenia. On 18, "Adrienne, the Actress"—Adrienne, Mrs. Mowatt; Maurice de Saxe, Barton Hill; Abbe, Thos. B. De Walden. May 20, "King Rene's Daughter"—Mrs. Mowatt as Iolanthe, and Barton Hill, Count Tristan; also "The Honeymoon"—Juliana, Mrs. Mowatt; Duke Aranza, Barton Hill; Zamora, Maggie Mitchell. At the close of this engagement Mrs. Mowatt went to Boston to play a farewell engagement at the Museum, where she took her leave of the public June 2, in "Ingomar." She then returned to this city, and took her farewell of the stage here, June 3, in "The Lady of Lyons." The cast:

Pauline.....Mrs Mowatt	Glavis.....T. B. De Walden
Col Damas..Geo. Andrews	Beauseant.....Foster
Claude Melnotte.....	Mme. Deschapelles.....
Walter Keeble	Mrs. Mann

The receipts were $6,000. It was the play in which, nine years previous, she had made her debut on the stage at the Park Theatre. When the curtain fell, in response to a call, she came forward and made a brief, beautiful and singularly appropriate speech, rehearsing the circumstances of her debut, alluding to the partial kindness shown to her in this city, and bidding them all (professionally) a final adieu. She was married to Wm. F. Ritchie Tuesday, June 6, at her father's home at Ravenswood, L. I. Her marital relations did not prove pleasant, and she went abroad. She died at Twickenham, Eng., July 29, 1870, of bronchial consumption.

Anna Cora Mowatt was married at fifteen years of age. Some time afterwards her husband became the principal partner in a publishing business, and, weak as she was, the whole force of her mind was turned to aid him in this undertaking. Wives like this are truly what wives were meant to be, helpmates in the best sense of the word. For some time she had written both in her own and under an assumed name in various newspapers and magazines. Under the *nom* of Mrs. Helen Berkley, she wrote a series of articles which were popular from one end of the Union to the other, and were translated into German and reprinted in London; the titles of some of these are "Inconvenient Acquaintance," "Practitioners and Patients," "Sketches of Celebrated Persons," and the longest, a one volume novel, was entitled "The Fortune Hunter." It may, perhaps, be as well to remark here that a keen satirical vein ran through the most of these works, which may be ascribed to the wounds which she had received from her worldly friends, and which, while they had tended to open her eyes to the falsehood of the world, had made her clairvoyant, as it were, to its faults and follies. The success of these works induced Mrs. Mowatt to write in her own name, and then, curiously enough, an attack was made upon her by some of the sapient critics for imitating what they called 'The Witty Helen Berkley." Besides these works I must mention another class which she prepared for her husband's publishing concern, many of them while she was lying upon her bed of sickness, the titles and numbers of which will astonish every one; "On the Management of the Sick," "Cookery for the Sick," "Cookery and General Housekeeping," "Etiquette for Gentlemen," "Etiquette for Ladies," "Etiquette of Matrimony," "On Knitting, Netting, and Crochet," "On Embroidery," "A Book of the Toilette." This last little book, singular to say, became very popular from its containing some wonderful cosmetics, the recipes of which were furnished to her by a relative, to whom they had descended as an heirloom, and which set the ladies, far and wide, to stew and boil the specified roots and ingredients for such cosmetics as had probably belonged to the class which Mrs. Primrose and her daughters prepared. Besides these, she abridged the Life of Goethe and Madame D'Arblay's Life and Letters. All the above compilations, with the exception of the two last, were extremely successful; edition after edition was sold, and much money was made on them. In the Spring of 1845, she wrote her first comedy, called "Fashion," which was offered to the manager of the Park Theatre, New York; no sooner read than accepted, and splendidly brought out. The design of this piece was to satirize the life of the parvenues of America, and it is undoubtedly indebted for a great deal of its faithful portraiture of life and its keen satire to the author's own experience and sufferings. To the surprise of the young writer, its success was unlimited; no American play was ever so brilliantly successful. Her first appearance on the stage as an actress was in June 13, 1845, at the Park Theatre, as Pauline, in "The Lady of Lyons." The audience received her with the utmost enthusiasm. When the play was ended, and she was summoned before the curtain, the stage looked like an unbroken parterre; bouquets, wreaths of silver, garlands of laurel covered it. Nothing could equal the rapturous cheering of the audience; even the ladies rose en masse to salute her, a compliment which had never before been paid to any actress in that theatre.

Mme. Anna Thillon reappeared in English opera July 4, 1854, supported by Frazer, Reynolds, Meyer, Lyster, A. Andrews and Mrs. Clara Fisher Maeder. They opened in "The Enchantress." "The Bohemian Girl" was sung 11. There was a combination of talent 14, consisting of English opera and French drama. Mr. and Mme. Mennice appeared in the vaudeville, "Brutus Lache Cæsar," and the operetta, "The Waterman," Mr. Frazer acting Tom Tug. On 18 Mme. Thillon took her benefit, and appeared as Arline in "The Bohemian Girl." This was announced as her last appearance on the stage, but she reappeared 8 as Zerlina in 'Fra Diavolo" (first and second acts), Marie in "The Daughter of the Regiment" (second act) and Stella in a scene from "The Enchantress." This was her actual farewell of the stage. Aug. 10, Wm. E. Burton and his company commenced in "Poor Pillicoddy." Mrs. Maeder, Mrs. Stephens and T. B. Johnston were of the company. "The Breach of Promise" and "Crimson Crimes" were acted 15; on 19 a benefit was given to Mr. and Mrs. W. J. Florence, when the attractions presented were "Jumbo Jum" (T. D. Rice in the title role), "The Irish Lion," "Mischievous Annie" and "Charles II." John R. Scott was the Captain Copp and Harry Perry Charles II. Burton took a benefit Aug. 31, when "The Serious Family" was acted, cast as follows:

Aminidab Sleek ....Burton	Chas. Torrens.....C. Fisher
Murphy Maguire.....	The Widow..Miss Raymond
Geo. Jordan	Lady Creamley..Mrs. Maeder

Mr. Burton also appeared as Jem Baggs and in "Wanted, One Thousand Milliners." He closed Sept. 3, with "Poor Pillicoddy" and "Toodles." The Ravels then reappeared, and on Sept. 18 produced their new pantomime, by Jerome Ravel, entitled "Asphodel, or the Magic Pen." Cast:

Babilas.....Antoine Ravel	Bobolin.....Emile Mangin
Rigobert.....Jerome Ravel	Zoe.....Mme. Marzetti
Turioff.....Francois Ravel	

Oct. 14, Francois Ravel took a benefit, when he appeared in five speaking characters in the French vaudeville, "The Three Faced Frenchman." The Ravels closed their engagement Oct. 21, with "Robert Macaire," "Jocko," "La Perle d'Andalousie" and "Asphodel." Jerome and Francois returned to France. Antoine and other members of the company made a tour through the Southern States. The Bateman Children were the next attraction, commencing 23, in "The Young Couple" and "The Spoiled Child;" 25, "Paul Pry;" 26, "Hamlet," Ellen Bateman as the Dane, Stoddart as Claudius; 27, the Rousset Sisters appeared, in conjunction with the Batemans; Oct. 28, Louisa Pyne took a benefit and made her last appearance, acting in "The Crown Diamonds." Nov. 7, the farce entitled "The Grandmother's Pet, or the Young Scamp," was acted, with the first appearance of Kate Bateman as Joseph. Kate had a benefit 11, and made her farewell appearance. Owing to illness, Ellen Bateman did not appear. The first party that approached a regularly organized troupe for the production of Italian opera was that of Nau & St. Albyn, brought to this country by William Niblo. They consisted of Dolores Nau, soprano; A. St. Albyn, tenor; A. Irving, basso; Geo. Harrison, H. Horncastle, baritone; Miss Brienti, Frank Boudinet, Thos. Baker, conductor (for many years afterwards musical director at Wallack's), and Herr Herwig, leader. Notwithstanding they kept the boards from Nov. 20 to Jan. 3, 1855, the experiment was a failure. Nov. 29, "Lucy of Lammermoor" was sung. The troupe closed with a benefit for the poor of this city. The third act of "The Bohemian Girl," third act of "Lucy of Lammermoor" and "The Savage and the Maiden" were played.

A German opera company played through the month of March and the regular season commenced May 23, with the Pyne & Harrison English Opera Troupe. July 17 Mr. Burton and company commenced and alternated with the opera company until Sept. 1, but the latter continued until Nov. 3, having played 125 nights. Nov. 12, Mlle. Rachel, the French *tragedienne*, commenced an engagement, which terminated 17. Nov. 26, the Ravel Troupe opened, and played continuously during the year 1856. May 12, John Milton Hengler, tight rope performer, made his first appearance in New York. Mr. Burton and company acted on the off nights during the month of August. Oct. 23, Mme. Scheerer Johannsen made her first appearance in conjunction with a German opera company that performed during that month. Dec. 1, "Young America," a youth of four years of age, made his first appearance, performing on the tight rope. Dec. 15, the Pyne & Harrison Opera Troupe reappeared and Charles Guilmette made a first appearance. They continued until January, 1857. April 13, Maretzek commenced a season of Italian opera, with Mme. Gazzaniga as the chief artist. Caroline Richings sang Adelgisa, in "Norma," April 29. May 29, a dramatic company playing light pieces commenced a season, and alternated with the Ravels during the entire Summer. On that date Signorina Theresa Rolla made her debut in the ballet of "Paquita." The Ravels continued until January, 1858, when they gave place to Dan Rice's Equestrian Company, which closed March 23, 1858. In the company were Dan Rice, Jake Showler, Miles, Elvira and Estelle, Armstrong, Rivers, King, Kingcade, Jackson, Herr Beach, Mons. La Thorne, Harry Whitby, C. Noyse, B. Stevens, C. Reed, W. H. Green, G. Dunbar, Henry Magilton, F. Davidson and Jimmy Reynolds. Among the acts announced were "An Elephant Walks a Rope," "A Rhinocerous Acts as a Gymnast," "A Camel Waltzes," "A Horse Ascends a Flight of Stairs." The Ravel Family returned March 23 and continued until June 19, when they took a farewell and returned to France. June 21, Charlotte Cushman, supported by E. L. Davenport, entered upon an engagement. June 22, Mary Devlin made her debut in New York, playing Juliet to Miss Cushman's Romeo. Miss Cushman acted "Macbeth" 2, "Romeo and Juliet" 3, "Lady Tenzie" 4, "Meg Merrilies" 6 and closed with "Macbeth" 7.

James W. Collier's first appearance in this city was at this house during Charlotte Cushman's engagement in 1859 as Rolando, and for five seasons he continued in the stock as leading juvenile man. In that position he thoroughly ingratiated himself with the public. For a long time he traveled through the country with his sister in law, Maggie Mitchell, whom he supported in all her pieces. In the business of his profession he was proverbially correct, and the versatility of his practice enabled him to fulfil a large round of characters with credit and effect. Of late years Mr. Collier has done very little acting, as he has had several traveling combinations on the road and was manager of the Union Square Theatre, this city. Very recently he starred his nephew, Edmund, and since then he has been the director of the new Turkish baths on Twenty-eighth Street, this city.

Jane Coombs made her appearance here in August, 1858, as Lady Gay Spanker in "London Assurance," with Wm. R. Blake as Meddle and Mr. Duncan as Cool. Miss Coombs was a handsome blonde, with wonderful eyes and excellent elocution; she read well and played naturally. Her description of the hunt brought down the house, and she was enthusiastically called before the curtain at the close of the comedy.

[TO BE CONTINUED.]

DISTRICT OF COLUMBIA.

Washington.—At National Theatre, Ezra Kendall in "A Pair of Kids" comes Sept. 10. Frederic Bryton did a good business last week. Thatcher, Primrose & West's Minstrels come 17.

HARRIS' BIJOU THEATRE.—Edwin F. Mayo in "Silver Age" comes 10, "Beacon Lights" 17, "White Slave" taxed the capacity of this house at each of the nine performances 3-8.

NOTES.—Frederic Bryton closed his preliminary season here 8. He will reopen in New York Nov. 12 with a new play.....Kernan's New Comique is just receiving its roof. A large force is at work night and day to complete the building for occupancy Oct. 1.....Albaugh's Opera House will reopen for the season Sept. 17 with "A Midsummer Night's Dream."

DRAMATIC AND MUSICAL NOTES.

—The complete make up of T. B. Macdonough's "Siberia" Co. is: Forrest Robinson, J. F. De Gez, Robert A. Fischer, James S. Maffitt Jr., Chas. B. Waite, Vining Wood, Chas. Frew, Arthur Gardner, Paul Brower, Arthur Howard, Herbert Labadie, John Parrey, Frank Arnold, Charles Warner, Harry Eustace, H. Arthur, O. Quinn, Eleanor Moretti, Minnie Radcliffe, Frankie McClellan, Blanche Savorie, Helen Kingdon, Fanny Lloyd and Gussie Hecht. T. B. Macdonough, proprietor and manager; Daniel Kelly, acting manager; A. Fischer, stage manager; and Dennes J. Foster, advance. The tour of the company commenced Sept. 3 at the Grand Opera House, Brooklyn. Thus far business has been very large with them.

—Oliver P. Harris, slide trombonist, will not go on the road this season, as he has located in Cleveland, O., where he is engaged in business.

—Maude Hunter has been obliged to cancel her engagement for the present, on account of throat trouble. She is at her home in Massachusetts.

—Annie Harrison, in company with her invalid sister, is at present making a three months' pleasure trip throughout the East, for the benefit of the latter's health. They will go to Long Branch, Atlantic City and Cape May, thence down the coast.

—Fanny Gillette, who will shortly begin a starring tour in Sardou's play, "Theodora," is busily engaged in securing a company. She has had a large number of applications for positions, but none save actors and actresses of ability and repute will be engaged. Miss Gillette is a young actress of unusual promise, who has already done good work as the leading support to Mme. Ristori and Mrs. Bowers. She intends presenting "Theodora" in this city after the holidays.

—James Redpath, the newspaper correspondent and lecturer, was married to Mrs. Carrie Chorpenning, in this city, Sept. 1.

—Manager H. W. Johnston, of Balleau's Opera House, Apalachicola, Fla., writes that during this season, on account of the yellow fever at Jacksonville and Manatee, he will route companies through the State free of charge. This he will do for the benefit of companies wishing to play Florida, and who are afraid of the fever.

—The Venice Burlesque Opera Co. will not open their season until Oct. 1. They will play East.

—Having given up the idea of going to Australia to do his pantomime act, on account of the present skating rink craze there, James R. Adams has signed with Manager Frank W. Holland, of "The Arabian Nights," as stage carpenter, or advance stage manager.

—W. Dick Harrison rejoined the Gilbert-Huntley Co. at Vicksburg Miss., Sept. 2.

—Master Will E. Burton, as Henry Peck in a new version of "Peck's Bad Boy," entitled "The Bad Boy," is reported to have met with success during the Summer. His Fall season opens at Richmond, Va., Sept. 17, the tour laying South. The roster of the company: Executive staff: Proprietor, Wm. E. Burton; treasurer, Harry Mathews; stage manager, Henry Collins; manager, Fred W. Gretton; business representative Geo. W. Siddons; agent, Will Benedict; leader, St. John Knight. Performers: Will E. Burton, Gypsy Alcott, W. J. Magee, John B. Renwick, Fred W. Gretton, Harry Mathews, Tom McKenna, Barry Adams, Hugh Quinn, Henry Collins, By Himself, Clementine Vaughn, Ollie Evans, Mattie Aubrey.

—Theodore Bjorksten arrived in this city from France Sept. 3, to prepare for the coming concert season.

—Ada Gilman was not with Fleming's "Around the World" Co. at the Windsor Theatre, this city, as we inadvertantly stated. She is in Philadelphia, preparing for her Fall starring season.

—Brooks' Orchestra are reported to be meeting with success in Mobile, Ala. They close there Sept. 30.

—Commodore Foote and sister will join the Will L. Smith Bell Ringers at Michigan City, Ind., Sept. 17, opening their season at the Opera House 19.

—H. B. Smith and R. B. Peattie, authors of "The Scarecrow," have brought an attachment suit against Manager W. A. McConnell for unpaid balance of purchase money. They were to receive two thousand dollars, payable weekly in installments of fifty dollars. The case is set for trial Sept. 21. Lee Townsend, who was engaged to do the advance work, is no longer with the company.

—Florence Hastings, who was last season leading lady with the Delmore Dramatic Co., has been engaged by A. C. Dorner, manager of "A Night in Jersey" Co., in a like capacity. Miss Hastings should prove quite an acquisition to the company.

—James Fort says he has filled all his time for "A Night in Jersey" Co. till November in first class houses. The company open in Yonkers, and after playing several of the principal towns in Pennsylvania, go into Canada during the elections. They afterwards travel West.

—The tour of C. R. Gardiner's "Uncle Tom's Cabin" Co. closed disastrously at Providence, R. I., Sept. 8. Mrs. Louisa Eldridge and Frank Mordaunt had quit the troupe 6. Mark Price left it in Boston 1. Salaries are due all 'round, Frank Losee being the only lucky exception. He got his first week's wages in advance. Mr. Gardiner has promised to meet the people in this city 12, and "adjust the claims." The company had been out only three weeks. W. W. Randall, Charles Frohman and J. Charles Davis were interested in the "profits," but disclaim any responsibility for the debts. Alice Harrison is a heavy loser by the fiasco, which is one of the worst of the season. The company were booked at the Star, this city, Oct. 1-13, and at the Park, Brooklyn, 15-20. Tillotson's "Zigzag" Co. will fill its time at the Star, and Hill's "A Possible Case" at the Park.

—It has been decided that Mr. and Mrs. Kendal and their St. James Theatre Co. of London, Eng., will visit the United States after the coming season for a period of twenty weeks, under the direction of Manager Daniel Frohman of the Lyceum Theatre. In their repertory will be several new plays, among them one by A. W. Pinero and another by Henry Arthur Jones. After a month's engagement in New York City they will visit Boston, Philadelphia, Chicago and other large cities.

—Francis B. Wilson's Opera Co. will open their first tour May 5, 1889, at the Broadway Theatre, this city. Mr. Wilson leaves the Casino forces May 1.

—It is reported that Edwin F. Mayo and Frances Graham are to be married in this city shortly.

—Sig. Enrico Campobello (Henry Campbell) lately obtained a divorce in San Francisco from his wife, Clarice, who is now in England. Sig. Campobello claims she has deserted her home and refuses to return to him.

—Dudley Buck, the composer, and Ella Russell and Emma Juch, the singers, returned to this city from England Sept. 8. Miss Juch will appear at the Worcester, Mass., musical festival. Miss Russell goes to her home at Cleveland, O., for a brief visit.

—Hattie Harvey will continue on the road with the Albaugh-Zimmerman "Midsummer Night's Dream" Co. It is not true, as has been stated, that her part (Puck) was offered to Ida Mulle.

—"The Kitty" venture of W. A. Mestayer continues to have bad luck. John P. Slocum retired from the management Sept. 8, at St. Louis, Mo., on account of trouble caused by his cutting out of the piece an alleged indecent song and dance by Jennie Williams. W. W. Randall and Mr. Mestayer now run the company. G. W. Lederer was discharged for cause, and, according to Mr. Randall, will never have a finger in another of the latter's enterprises.

—Walter Turner has replaced Whiting Allen as advance agent of the Robert Downing Co.

—James V. Cooke will work ahead of E. F. Mayo in his new play, by James G. Wilson, "The Silver Age."

—W. S. Rising and W. H. Hamilton will reorganize their comic opera troupe, and start from this city Sept. 11. Alice Coleman and Jessie Oyler are in the company.

—M. B. Leavitt's Lydia Thompson Burlesque Co. sail from London, Eng., Sept. 27, and open in this city Oct. 15. Marie Williams, J. B. Radcliffe, Frank C. Wright, Harry Paulton Jr. and Leslie Allston are members.

—The Pennsylvania Railroad has concluded to issue to all theatrical organizations, political clubs or parties of ten or more traveling upon one ticket a two cents a mile rate. This will be good news to many.

—The John S. Moulton Comedy Co. is made up thus: Jay Hunt, Robt. Harold, James A. Wall, F. J. Binkhourst, James Lovering, Phil Hunt, James Kitts, Max Knauer, Daisy Chapin, Lillie La Rose, Shirley Narda, and C. A. Paige, agent.

—Hartl's Viennese Female Fencers, of Mestayer's late "Twenty to One" Co., will return to the Eden Musee, this city, Sept. 24.

—Jackson & Nason's Comedy Co. opened their tour Sept. 10 at New Bedford, Mass., in "Our Picnic." Roster: Frank W. Nason, Fred D. Ellis, Richard Coleman, John Schmid, C. H. Merrill, C. H. Winn, Minnie Connor, Annie Phillips, Mrs. F. W. Nason, Frank R. Jackson, Dick Coleman, Dudley H. Prescott, William Wheeler, Frank Woodson and Prof. Schmidt.

—Roster of Wilson's Theatre Co., under the direction of E. C. Wilson: William Barbour, Charles Horne, George Smith, Will Perry, Frank Devoe, Charles Allen, Jay Fenton, Callie Barbour, Jeannette Howell, Camilla Dahl, Dora Carleton, Girard Kneeland and Kate Harland.

—Little Mabel Knight has recovered from her injuries, and will shortly rejoin her mother, Mrs. Florence Knight, with Keane's "Burr Oaks" Co.

—The Grace George Theatre Co. opened their twelfth season Aug. 30, at El Paso, Tex., to reported good business. F. W. George continues as manager.

—The people in support of Georgie Hamlin, under the management of P. G. Hamlin, are: F. E. Morris, Jennie Sylvester, Maggie Diddon, Will Chatterton, P. S. Stropecker, A. L. Stropecker, Lyle Dillen, Ashley Rush, Clayton Dillen and Oscar Cook.

—Pat Muldoon, Billy McAllister, D. H. Williams, George Davenport, Major Gorman, Ed. Davenport, Clara Williams, Lamont and Richards, F. J. Nutting, Abb Allendorf, Joseph Welch, Frank Connor, Bessie Langdon, Chas. Rench and the Jones Bros. compose Pat Muldoon's Irish Comedy Co., now on their third annual tour.

—The people with Ramage & Freeman's Standard Theatre Co. are: David J. Ramage, Harry P. Freeman, Barry Harvey, W. H. Southard, Sidney Olmer, Thos. J. Keogh, Archie E. Ferguson, Helen Freeman, Dora Lombard, Jessie Crisp, Mamie Harvey and Kate Basset. The company opened their season Sept. 10, at Vinton, Ia., playing week stands.

—Victoria North and Nellie Van Horten (*nee* St. John) have joined the "Two Johns" Co.

VARIETY AND MINSTREL GOSSIP.

SAM T. JACK, manager of the Lilly Clay Gaiety Co., is not connected with any other organization. His troupe have been out for over a year without losing a performance. The success of the venture has been most marked. This energetic manager is ever introducing novelties in his show, and the result of his endeavors has been manifest in the handsome returns received. Last week at the Central Theatre, Philadelphia, business was immense. The same verdict was given at the Howard Athenæum, Boston, Mass., week of Aug. 27.

THE SHEEKANS played a double engagement last week. They opened the olio at Miner's Bowery Theatre, this city, and closed the olio at the Grand, Williamsburg.

RICE & BARTON look for a prosperous season with their Rose Hill Co. Their time is rapidly filling.

FRANK MARA is requested to communicate with Patrick Flood, 19 Hardman Street, Middleboro on Tees, Yorkshire, Eng.

THESE people were at the Comique, Spokane Falls, W. T., last week: The Saunettes, Barrett Bros., the Lovenberg Family, Henderson and Troxell, Chapman and Granger, Lillie Murphy, the Kasten Sisters, Emma Harrison, James Goodwin, Maude Leigh, May Henderson, Dolly Stetson and Lizzie Chester.

MILLIE HYLTON, the English swell singer, is making a great success with Tony Pastor's Co. Her song, "Across the Bridge," has been particularly successful.

TONY PASTOR'S Co. have thus far had a great season on the road. At Rochester, N. Y., last week, they were brilliantly successful. They are at the Court Street Theatre, Buffalo, this week.

PROF. LOGRENIA, who has been spending the Summer at Rockaway Beach, was the recipient of an elegant umbrella at Seaman's Hotel. An enjoyable lunch was served by the beneficiary.

NOTES FROM THATCHER, PRIMROSE & WEST. Manager D. W. Truss was hastily summoned to Syracuse Sept. 4, in consequence of the death of his father. Mrs. Geo. H. Primrose, who has been with her husband, was also called to Buffalo on the same day by a dispatch announcing the serious illness of her father, Ira Catlin. Geo. Thatcher gave an elegant dinner to the company at his Plainfield residence, Sept. 5. Wine and wit flowed freely. Ed. Marble is in receipt of a very handsome etching from his relative, Joseph Jefferson. The Fulton Brothers closed last week. Mrs. Wm. H. West, who has been dangerously ill, is slowly convalescing. Harry Constantine is preparing some rick rack for the fancy needlework department of the Wilmington fair. Geo. Primrose has commenced extensive alterations on his Mount Vernon homestead. Mrs. Geo. Powers has accompanied her husband during the past week. James Dalton, formerly of the Holman Opera Co., joined the company 6.

HARRY D. GUION, formerly with Ed. Harrigan, has returned from San Francisco, after an absence of a year or so.

REV. J. H. HARTER, father of Nellie Hayden, of the musical team of Wells and Hayden, died Sept. 4 at Auburn, N. Y., at an advanced age.

MULLEN AND MAGEE are doing well at the London (Eng.) Alhambra.

DAN C. MANNING, of the Oregon Indian Medicine Co., was presented Sept. 1 with a handsome banjo by his fellow members.

JOHN SHEEHAN accidentally fell on the street in this city last week and received severe injuries about the head, necessitating his removal to the Bellevue Hospital. He has since sufficiently recovered to resume work.

WILLIAM L. WILLIAMS, son of Manager Harry W. Williams of Pittsburg, Pa., has been suffering from mind trouble for some months past, which reached a climax last week, when the unfortunate young man endeavored to jump from a window at the Continental Hotel, where he was in charge of an attendant who had brought him to this city for medical examination. It was deemed advisable to convey him to Bellevue Hospital, previous to taking him back to Pittsburg, where he is now tenderly cared for by his family. He was at all times a popular young man, and had successfully piloted the vaudeville road companies of his father during past seasons. His friends are numerous, and heartfelt words of condolence are expressed on all sides for the painful condition of the young man and for the father, who is one of the most popular of our theatrical managers. It is hoped that the skilful medical treatment under which the young man has been placed will result in a speedy recovery.

FRANK E. WILLIS, manager of the Wonderland Museum, Columbus, O., was presented Sept. 7 by the employes at that house with a handsome and costly gold watch and chain as a mark of their appreciation and good will. Barney Baldwin made the presentation speech.

LEONA DE FORREST is said to be very ill at her home in this city.

ALICE RAYMOND has closed her New Orleans engagement, and is now filling dates at Glendale Park, Nashville, Tenn.

ACKER AND COLLINS write that they have been doing well of late with the Monroe Merriemakers.

A BENEFIT game of baseball was played between comedians and reporters at the Polo Grounds, this city, Sept. 7, for Carl Rankin, whose health is critical. H. E. Dixey, F. B. Wilson, De Wolf Hopper, Evans and Hoey, Sidney Drew and others took part. The game netted nearly $1,000 for Mr. Rankin.

TOPACK AND STEEL have signed with the "Night Owls" Co., under the management of Robt. Manchester. Their tour opened Sept. 10 at Newark, N. J.

JOSIE R. HAYWOOD has located in Philadelphia, Pa., for the season.

HARRY C. HORTON is filling dates through the South and West.

THE WOODWARD COMEDY AND SPECIALTY CO. opened its tour at Somerset, Mass., Sept. 5, played one night to $30, and disbanded. About eighteen people were in the company, including Pearl Emmet. Unpaid bills to the amount of $40 survive the party.

ADVANCE AGENT FRED R. CLIFTON reports good business with the "Water Lillies" Co.

AT the Florence Music Hall, Bridgeport, Ct., this week: Tom Jarvis, Lilly Martin, Annie Rhinard, Lena Darrell and Tinny Whitman.

BILLY AND SADIE O'DAY are working together under the team name of the Two O'Days. They severed their connection with George C. Thompson several weeks ago.

FRANK BINNEY, Tim Starin, Tom Martin, Dick Ransom, Debby Rickling, Ada Thompson, Trixey Ransom, Hattie Kennedy, Hazel Lester, Annie Rushton and Geo. Lavender were on the bill at the Cricket Theatre, Wardner, Idaho, week of Sept. 3.

GEORGE L. GOREWEY, the tenor, has joined McNish, Ramza & Arno's Minstrels.

HAVERLY-CLEVELAND NOTES.—Business in the Northwest has been enormous. The show has everywhere created a furore. The Japanese Troupe are doing a wonderful act. Frank Cushman was slightly indisposed a few days ago, but has entirely recovered, and has never been in better shape. The members of the Imperial Japanese Troupe met the Japanese Troupe with Barnum's Circus, at St. Paul, and enjoyed a chat in their native vernacular. Mrs. Frank Cushman, Mrs. S. W. Howe, Mrs. Banks Winter, Mrs. J. M. Norcross, Mrs. Harry Budworth and Mrs. J. G. McDowell are spending a few days with their husbands. John Queen is taking encores nightly on a new topical song, written by himself. W. H. Evans, advertising agent, was called home to New Orleans, Aug. 28, by the illness of his mother. J. F. Luby, flutist, closed Aug. 30, on account of ill health, and was succeeded by John Boxheimer. Patsy Doyle is nursing a flourishing felon on one of his fingers.

GEORGE THATCHER gave a "Red Bandanna" dinner party to the members of the Thatcher, Primrose & West's Minstrels, at his residence in Plainfield, N. J., Sept. 4. An enjoyable time was had.

DICK SANDS, clog dancer, formerly of Batley, Yorkshire, Eng., has had some money left him. He can get particulars from his uncle, S. Popplewell, Highland Creek, Ontario, Can.

THESE people are at the Park Theatre, Marietta, O., this week: Heides and Bowers, Katy Ward, Lottie Barron, James Mack and Maud Hawley.

JOHN F. FIELDS, of Fields and Hanson, arrived at Honolulu Aug. 25. He will return to this country soon.

JOHN A. LYNCH left the Star Four in Baltimore last week and joined his old partner, Tommy Mathews, this week in Buffalo. They join the World Star Specialty Co. there.

MINNESOTA.

St. Paul.—At the Grand Opera House, N. C. Goodwin Jr. comes Sept. 10, for one week, with Friday matinee. French & Sanger's "Harbor Lights" opened their season here 3, to a good house, and played to good business all the week. Some difficulty was experienced on the opening night in getting the stage scenery to work, causing a few awkward delays, but on the whole the piece started off nicely, notwithstanding the company had just arrived from New York, and had only one rehearsal.

PEOPLE'S THEATRE.—For Sept. 10 and week, for the first time in this city, "A Woman of the People." "The Lady of Lyons" drew heavily week of 3.

OLYMPIC THEATRE.—Announced for 10 and week: "The Imperial Burlesque Co." including Castellat and Levanion, Pauline Nichols, Leaton Sisters, Harry C. Horton, Freddie Peasley, Mons. Le Compt, P. C. Foy and Mabel Rivers. P. C. Foy has taken charge of the stage in place of James Coughlin who closed 1. Business is good.

KOHL & MIDDLETON'S.—This place has undergone wonderful changes in the exterior appearance the last week, the entire front being changed and most tastefully decorated. Business is good

NOTES.—State Fair 10 for one week.....There are rumors that a syndicate of Eastern capitalists are negotiating for the purchase of the Grand Opera House from the heirs of the late Commodore Davidson.

Minneapolis.—At the Grand Opera House, French & Sanger's "Harbor Lights" Co. is the attraction Sept. 10 and week, followed by Booth and Barrett for three nights. N. C. Goodwin Jr. had a fine opening 3, and played the week to constantly increasing business.

PEOPLE'S THEATRE.—"Damon and Pythias" was billed for 10 and following days, "'49, or the Child of the Sierras," caught on greatly 3-8. Alice Kemp, the new soubrette, made her first appearance in the city 3, playing Carrots. She is very sprightly, sings and dances splendidly, and was loudly applauded. She has not fully regained her strength, apparently, after a serious illness. Houses are large.

PENCE OPERA HOUSE is doing a good business. "Monte Cristo" was put on to a good house 6. Bill for week of 10 is not yet announced.

THEATRE COMIQUE.—New faces 10: Pat Killen, John H. Clark, Mattie Edwards, Nora Rogers, Johnson and Keating, Wayne and Evans, James Lowry, Cora Auborn and Gus Garhold. Business is good. Killen and Clark are to have a joint benefit 14, at which each will try to stop an unknown in six rounds.

NOTES.—The Exposition is largely attended.....The corner stone of the new Masonic Temple, which will cost $250,000, was laid with masonic honors and ceremonies 4.

Duluth.—At the Grand Opera House, Daniel Sully had fair houses Aug. 30, 31. Louis James and Marie Wainwright made their first appearance in Duluth Sept. 3, 4 in "Virginius" and "Hamlet," The business was good, and curtain calls were numerous. Nearly all the company appearing at the Grand are on the way to the Pacific Coast from here. N. C. Goodwin Jr. comes 17, 18..... The Duluth Theatre gave a good show 3-8 with William Castellat, Ed. Preston, Alex. Butler, Lizzie Hall, Edward F. Rush, Jessie Bryant, Castellat and Levanion, J. J. Riley, Lizzie Smith, May Parker, Lizzie Shephard, Kitty Eves and Fiskey Barnett.

COLORADO.

Denver.—At the Tabor Grand Opera House Sept. 10 and week, "A Tin Soldier." T. J. Farron, in "A Soap Bubble," did a large business 3-8. On 4 there was no performance, the house being engaged by the Republican State Convention.

PALACE VARIETY THEATRE announces Jennie Fowler, Clara Edwards, Belle Brown, Emma Moulton, Nola Forrest, Susie Stokes, Grace Grandia, Josie Keyes, Claudie West, Maude Clayton, Hays Sisters, Maude Devoy, Hattie Wade, Sanford and West, Campbell and Dempsey. Business is good.

THE OLYMPIC VARIETY THEATRE is pleasing large houses nightly with Annie Ashley, Lillie Mason, Rose De Bar, Sam Murdy, Nellie Markham, J. J. Leonard, Dollie Mitchell, Kitty Francis, Lizzie Parker, Ida Howell, Cardello and Vidella, Mabel Sterling, Flora Woods, Marco and Rato.

LAURA LE CLAIR'S CENTRAL THEATRE:

Far Away, But The Clipper Gets There.

From Manager F. W. George, of George's Theatre Co.

THE CLIPPER is the only dramatic paper to be obtained through New Mexico and all this part of Texas. It is the only reliable theatrical paper in the United States. I have taken it now over eighteen years, and can speak from experience.

OHIO.

Cincinnati.—Although the amusement lovers had three new plays to attract them last week, there was no undue excitement in consequence. The fact is the merits of the three, if embraced in one creation, would not be calculated to arouse the theatrical world to any great extent. Perhaps the event notable of the calendar week was the little entertainment, evening Sept. 6, at the Standard Theatre given by William Clifford Neff and Manager Milton Gotthold. It was a sort of a reception, at which the Standard's new curtain was displayed. It certainly is a novel creation, and, so far as I know, the only one of the kind in the country. It has been given the title of the illuminated mechanical drop curtain. The idea is one of Mr. Neff's, and Scenic Artist John Herfurth directed its construction. The curtain proper is embellished with a conventional painting—an alcove leading to a palace, the stairways being hung with rich draperies and flanked by potted plants. A page bearing a scroll stands on the left. A "bib" falls to the centre of the curtain, embellished with a taking sketch—"A Dream of Music." This "bib" conceals an open medallion in the drop, and through this open net various paintings are shown, the bright lights behind having a brilliant and artistic effect. Nine scenes have already been finished, Winchelsea Gate House and Church, Mt. St. Michaels, Cornwall and Innisfallen being among the number. With the fall of the curtain after every act the audience will be treated to a new scene. Each week new views will be added, and before Christmas a series of tableaux and a representation of Hiram Powers' Infernal Regions will be given. The mechanical transformations will, of course, be made without the knowledge of the audience, and a new curtain will virtually drop after each act.

GRAND OPERA HOUSE.—"The Runaway Wife," built upon the old framework of "Wife and Child," is not so strong a play as others in which McKee Rankin has been seen here, but fair sized audiences applauded the favorite. Mabel Bert, Grace Filkins and Orrin Johnson shared in the praise bestowed upon the drama, which is not yet running smoothly. Mr. Maeder, who jointly reconstructed the play with Mr. Rankin, is in the cast. [Our correspondent states that this play is based upon "Mother and Son." We believe he means "Wife and Child," which, written by F. G. Maeder and Mr. Rankin, was originally acted at New Haven, Ct., a year or more ago, by Mr. and Mrs. Rankin.—ED. CLIPPER.] Rice & Dixey's "Pearl of Pekin" opened 9.

HEUCK'S OPERA HOUSE.—"The Scarecrow" is not long for this life. It drew a few strangers and amused others who like a thoroughly bad play once in a while just for a change. Alberta Damon as Madge is clever, but the striking paper out will never make much of a success of "The Scarecrow." Due 9, Hallen & Hart's "Later On" Co.

HARRIS' THEATRE.—"Beacon Lights" have not burned in vain. Good houses have witnessed this melodrama. Popular prices draw big audiences here and the attractions booked are of a fine character. P. F. Baker comes 9 in "The Emigrant."

STANDARD THEATRE.—With the opening of this place 9, when "Muldoon's Picnic" will be resurrected, every house in town will be in full blast, and the rustle of the dollars of theatregoers will be on in earnest. The Standard is a popular price house, and is really a cozy place.

HAVLIN'S THEATRE.—"We, Us & Co." is still a pretty fair sort of a magnet. "The Ivy Leaf" 9.

PEOPLE'S THEATRE.—"A Festive Day at Brighton" was so bad that from a play to run all evening, after the performance it was cut down to a one act farce. It was written by James Douglas, who, years ago, managed several theatres hereabouts. Iola Pomeroy appeared as Ethel Linton. After the "Festive Day" was pruned, a variety show was put on and given the name of Miller's Gigantic Specialty Co. with Bessie Morton, Tom Gilmore, Belle Gordon, Ruthelene and Mattie Everhardt, Harry Carroll, Leona, Will Hughes and Frank Young as the cards. Al. Miller, who is acting manager, was once treasurer of the Vine Street Opera House. The Rentz-Santley Co. follows 9.

KOHL & MIDDLETON'S MUSEUM.—This place is being brightened perceptibly. As usual business has been very good. In curio hall: Miss Rood and her Norwegian birds, Maggie Minnot, the midget; Eli Bowen, the limbless athlete, and Mme. Myers, the bearded lady, open 10. The Musical Mexicans continue another week. John Neal, John and Nellie Mc arthy, Frank De Mora, Maj. Carey and Miss Anderson, Herl and Ekart, and J. E. Art take part in the stage show.

LOBBY CHAT.—J. W. Owens arrived to tell about "Later On."..... W. F. Crossley is here arranging for the coming of "Muldoon's Picnic."..... Will Walker, better known as "Smiley," has gone to Boston to arrange for the opening of Annie Pixley's season ..... Cooney Bowers, who has piloted the Lawrence-Vaughn "Monte Cristo" Co. for a month, left the show at Bloomington, Ill., and is back once more. .... Ida Mulle, who has left "The Crystal Slipper," spent the first part of the week here with her husband, Mr. Tuthill..... Sallie Price retired from the "We, Us & Co." cast 8, and was succed by Carrie Prior, well known here. Both are Cincinnati girls .... Mr. Crowley's heirs at the Zoo. Mr. and Mrs. P. Rooney, are drawing thousands of people. Sept. 2 was the biggest day experienced since the inaugural years ago..... Clare D. Landis, an attache at the Standard, was married 2 to John T. Dixon, one of the U. S. Naval attendants, at the Exposition..... Prof. de Leon is here doing the balloon ascension act. He went up at the Cincinnati Park 9 ..... Will Kochman, of the Olympic and Grand, St. Louis, has been visiting friends here..... Fanny Cohen, a Cincinnati girl, will take the part of Fol-dol in "The Arabian Nights."..... Manager Tom Perry prepared the way for "The Emigrant."... McKee Rankin goes back to "The Danites" next week. He will not shelve "The Runaway Wife," but restore the old success to his repertory.

Columbus.—At the Metropolitan Opera House, "Held by the Enemy" opened Sept. 9 and will close 15. Hallen & Hart's "Later On" did fair business, glowing better at each performance, week of 2-8.

GRAND OPERA HOUSE.—Edwin Arden in "Barred Out" opened 9 for the week. Fowler & Warmington's "Skipped" did well week of 3-8.

CASINO THEATRE.—The MacCollin Opera Co. have had improved business during the past week. They will continue until 16.

EICHENLAUB'S AMUSEMENT HALL presented the following 10: Mlle. Leonora, Burns and Ames, Dolan and Cross and Ellie Fay. The Shepherd Sisters will continue. Good describes the business.

WONDERLAND MUSEUM.—Opening in the Curio Hall 10: The Hindoo Family, "The Mexican Giant," Dahomey, Little Tot, Electric Lady, and Wilson's Black Art Theatre: Barron and Carew, Sardis and Evans and the Wilson Sisters. Dan Randall continues.

THE WORLD'S MUSEUM.—Opening 10: Curio Hall—The Needle Eater, Maxey, Princess Bonnshaw, Prof. Fox, California Chicken Mill and the Talking Piano. Theatre—George Derious, Kelley and Holmes, Belle Cushing Robt. and Ella Carroll, Dan Tracy and Prof. Gabe. Business was better the past week than any other previous week of the season.

PEOPLE'S THEATRE.—This week: McGraw and Mack, Webster and Sherwood, Laurence Sisters, Hattie McEvoy, Arthur L. Young and the stock. Attendance is up to the average.

NOTES.—The Miller Bros. & Freeman Shows close their season 22 .....F. E. Willis, manager of the Wonderland Museum, was the recipient of a gold watch and chain from the employes of the house, the past week. ..... Pain's "Last Days of Pompeii" continues to draw large audiences ..... It is probable that the week of 9-15 will be the largest in theatrical and other circles Columbus has ever seen.

Findlay.—Waite & Carner's Pavilion Theatre Co. have been doing a good business here since Sept. 1. They may remain for some time..... "Two Old Cronies" taxed Davis' Opera House 4. Booked: Cora Van Tassel in "Sweet Sixteen" 8, Nellie Free 13, Mansfield & Knight's Co. 10, 11, 12, 14, 15. Budd Hawes is in town organizing a company for a trip through Michigan. Arthur Whigam will lead the band and orchestra. Like all of them Manager Hawes is "stuck" on THE CLIPPER, and considers it the theatrical paper. *Apropos*, the article in this week's CLIPPER, headed "A Personal Word" and signed "One of Them," hits the nail squarely on the head, being the experience of himself and a multitude of others who have had occasion to resort to the advertising columns of the respective dramatic papers..... Contracting agent of Wallace's Circus was in town 6 arranging for its appearance.

Van Wert.—Frank S. Davidson in "Hans, the German Detective," opens the Pavilion Opera House Sept. 15. The house has been repaired, and is in good shape. It will probably be under the management of Burt I. Conn.

Toledo.—The Leonzo Bros. opened at the People's Sept. 10 for one week, producing "Brother Against Brother," "Dog Spy" and "May's Devotion." "The Silver Spur" is underlined for week of 17..... The Wheeler is dark this week..... At Dixon's New Standard: Murray and Gray, Carrie Monroe, Lillie Carroll, Nellie St. Clair, Eddie Leslie, Annie Clifton, Hattie Neville, May Davis, Mollie Wieland, McCollum and Barrington, Jessie Wright.

Canton.—The People's Theatre will open Sept. 10, with William and Sadie O'Day, Billy and May Golden, Alice Warren, Billy and Ella Ward, Foster and O'Neil, Alice Coleman, William Kahle, leader of orchestra, and George B. Young, pianist..... At Shaefer's Opera House, "Under the Gaslight," Sept. 12. Manager Shaefer is taking in the sights at Cincinnati.

Akron.—At the Academy of Music, Cora Van Tassel opened the season Sept. 6 to a big house, producing "Sweet Sixteen." The following attractions are booked: Jane Coombs 12, Murray and Murphy 17, and Frank Daniels 22..... At the Phœnix Opera House: Kittie Proctor 10 and week, Iona Pomeroy 17 and week.

Mansfield.—Cora Van Tassel in "Sweet Sixteen" attraced a large audience Sept. 7. She is a favorite here. The play is much improved since revised, but the management is not yet satisfied and will make additional alterations. Murray & Murphy 19.

IOWA.

Des Moines.—At the Grand Opera House, Fowler & Warmington's "Skipped" comes Sept. 15, Mattie Vickers 27. Chas. A. Loder in "Hilarity," week of 3, played to "S. R. O."

FOSTER'S OPERA HOUSE has Bryant & Richmond's "Keep It Dark" for Sept. 13, Rhea 20, John Dillon in "Wanted the Earth" and "A Sky Scraper," week of 3, had packed houses nightly.

CAPITAL CITY OPERA HOUSE has Louie Lord Sept. 21, 22, with Gibeny, Gorden & Giblen's Co. week of 24. Rentfrow's Jolly Pathfinders played week of 3 at standard prices to a filled house.

NOTES.—Managers Foster and Moore both put incandescent lights in front of and on their buildings during the State Fair, and, finding them such an improvement, will continue the use of them during the season. ..... Correspondent Will Field of Ottumwa was in the city 7, taking in the Fair ..... Rentfrow's Pathfinders challenge any amateur baseball club in any town or city where they stop to a game of baseball.

Council Bluffs.—At Donaney's Opera House, the regular season was inaugurated Aug. 29, when Vernona Jarbau appeared in "Starlight," to a large audience. This house has undergone a complete renovation, partially repainted, and several new pieces of scenery added, among them being a handsome new drop, which was lowered evening of 29 amid great applause, it being the most needed article in the house. Gormans' Minstrels had a big audience 27. Coming: Sept. 10, "The World;" 15, John Dillon in "A Sky Scraper;" 18, "Skipped;" 25, "A Noble Outcast." Just before the rising of the curtain Aug 29, Manager Dohaney was hurriedly summoned back on the stage, when Stage Carpenter Nicols, on behalf of the stage hands, presented him with a handsome pair of gold rimmed eyeglasses. Mr. Dohaney was completely taken by surprise, and returned thanks. He procured a substitute in the ticket office last evening .... John Merkel, professionally John Howe, of Howe and Wall, who has been spending the heated term in this city with his parents, left for Detroit 28..... Mamie Almy is with her parents in this city .... The striking C., B. & Q engineers have posted a circular prominently about this city, warning all laborers not to patronize the Barnum Show, who appear at Omaha shortly, on account of patronizing, as they term it, "the scab route."..... The Gormans are now rehearsing a new afterpiece which is a take off on the present political issues, and which will embrace, among other novelties, papier mache heads of Cleveland and Harrison, which are now being made. A new first part finale will also be brought out shortly.

Burlington.—At the Grand, "He, She, Him and Her" will open, the house Sept. 14. "Fate" is booked for 19. Conreid's 'Gypsy Baron' Co., that were to have opened the house 10, have canceled till later in the season. The directors have leased the house to Manager R. M. Washburn, John C. Minton retiring, as he did not care to lease it. The new scenery was shown evening of 4. It is very handsome, and a much needed improvement. The house has been fitted with steam, cleaned and painted, and is ready for a prosperous season..... Louis Bates, of Cincinnati, O., is advertised to give balloon ascension and parachute jump at the Fair here 11.

Boone.—At Phipps' Opera House, the regular season was inaugurated Sept. 4 with J. J. Little's "World," which gave good satisfaction to a well filled house. May Bretonne's Co. occupied the boards Aug. 30. The company has just been newly organized. Edward Clayton is manager, with May Bretonne in the leading roles. They will travel East. Chas. Kirk & Co.'s Pavilion "Uncle Tom's Cabin" Co. did a good business Sept. 4 Coming: "Hilarity" 10..... C. B. Swett, advance representative for "Hilarity," was in the city Aug. 30.

Dubuque.—At Duncan & Waller's Opera House, Beach & Bowers' Minstrels had light business Sept. 1. Deshon's Opera Co. Sept. 3 and week had big houses. Coming: Mattie Vickers 15, Louie Lord 17, 18, Mattie Goodrich 20, Rentrow's Jolly Pathfinders 24 and week ..... Jas. D. Lee was here 4, 5, making arrangements for the People's Theatre Co., for the last week in October.

Sioux City.—Barnum's visit, Sept. 4, was marked by immense crowds. The big tent was filled to overflowing both afternoon and evening..... At the Peavey Grand, the Conreid Opera Co., in "The Gypsy Baron," come Sept. 24. The fresco work is finished, and the furnishing of the interior is well under way. Harry Clingan, of this city, will be treasurer..... Lew Waters has associated with him Ed. K. Lord, in the management of the Academy. The Academy will be run as a strictly first class house, and it is the opinion of all here that it will enjoy a fair share of box office receipts. Improvements of all kinds are daily doing on ..... John W. Florence, the caliope man, left the Barnum Show at Milwaukee..... Edwin and Hazel Barrett have gone to Watertown, Dak.

Marshalltown.—The new theatre, the Odeon, will be opened Sept. 10 by Conried's Opera Co. in "The Gypsy Baron." This house is one of the finest and best arranged in the West, situated on the ground floor. Is heated by steam, lighted by gas, and has a seating capacity of 996. Size of stage: Opening 32ft, width 70ft., depth 35ft., height 50ft. The Odeon has ten dressing rooms, four grooves, a complete stock of first class scenery, and is modern in all its details. This house was built at a cost of $50 000 by a joint stock company, of which W. B. Kibbey is president, A. G. Glick secretary and D. T. Denmead treasurer.

Ottumwa.—At the Turner Sept. 12, "Skipped." This house has been dark the past week..... The South Side Opera House was formally opened 8 by Le Barr's Chinese Specialties ..... E. J. Gosney, assistant manager of the Turner, will shortly take the road in advance of Loder's "Hilarity."

Cedar Rapids.—Olga von Brause in "A Noble Outcast" comes Sept. 10, 11, Chas. A. Loder 13, Frank Deshon's Star Opera Co. 17 and week. May Bretonne came 5 to a fairly good house.

Clinton.—At Davis' Opera House Beach & Bowers' Minstrels gave a good performance before a large house Sept. 4 Buchanan Comedy Co. week of 10.

Perry.—Breed's Opera House opens the season with John Dillon Sept. 10, followed by Laura Dainty 18, Gibeny, Gordon & Gibler's Co. Oct. 1-6.

Fort Madison.—Kate Putnam packed the house Sept. 6. Coming: J. W. Summers in "A Noble Outcast" Sept. 14.

Oskaloosa.—At Masonic Opera House, Laura Dainty's "May Blossom" Co. Sept. 11, Rhea 19.

TENNESSEE.

Memphis.—The Memphis Theatre opens Oct. 1 with Hallen & Hart's "Later On" Co.

THE Summer season at Jackson Mound Park, with attractions furnished by Schneider's St. Louis Opera Co., has been a very profitable one. The production of "Pinafore," "Mascot" and "Chimes of Normandy," week of Sept. 10, will terminate the engagement. Patti Stone, one of the leading members of the company, will make Memphis her future home and sing in Calvary Church choir after closing at the Park.

GENTRY'S THEATRE opened Sept. 3 to the capacity of the house with Lizzie Shelton, Stinson and Merton, George C. Thompson, Frank Duffy, Ed. and Blanche La Mothes. Opening 10: The Two Duerrs and Steve Carroll.

NOTES.—Shields' Circus opened here Sept. 3 for one week to good business. On 10, under canvas, a performance will be given for the Florida sufferers..... Wm. Leavitt, slack wire and bar performer, has just received word of the drowning of his mother in the accident caused by the collision of two steamships in San Francisco Bay Aug. 22 last.

Murfreesboro.—Mason's New Opera House will open Sept. 10-16 with the Wren Troubadours, headed by Martha Wren and James Collins. J. H. Hudgons is ahead of the show, and is the same rustler as of old. The house is entirely new from the ground up, has a raised floor, is seated with the best orchestra chairs and has as finely painted scenery as any theatre in the South. It has two elegantly decorated proscenium boxes, seating six persons each.

NEW YORK CITY.

Review of the Week.—Events of importance and of special interest crowded the metropolitan theatrical week ended Sept. 8. Mr. Harrigan and his players started on another season of splendid work; the McCaull troupe gave revival to an opera that is always heard with pleasure; Roland Reed dedicated a Broadway theatre to a new and better era of entertainment; Robert Downing was seen in several roles that were so well acted as to quite confirm the hopes his friends entertain for his future, and there were a number of excellent combinations at the houses where week stands are popular. It was a busy week, and, in some quarters, a profitable one.....The season of 1888-9 at HARRIGAN'S PARK THEATRE was brilliantly inaugurated Monday evening, 3, with the first performance on any stage of Edward Harrington's three act local play, "Waddy Googan." It was cast as follows: Waddy Googan, Joe Cornello, Edward Harrigan; Rowland Ringgold, Frank E. Aiken; Carlo Donnetto, Harry Fisher; Philip Goble, Joseph Sparks; Antonio Ronzani, Marcus Moriarty; Charles Ringgold, Fred W. Peters; Sampson Whybert, Mr. Frisbie, George Merritt; Shang Wilkins, Charles Sturges; Police Captain, Reuben Douglas, Peter Goldrich; Skimmy Schemahorn, William West; Humphry Bannister, Harry E. Chase; Jack Googan, Charles Coffey; Arthur Wiggins, Daniel Burke; Al. Daggert, George Middleton; Nicolo, James Burke; Bill Lincoln, R. E. Callahan; Beppo, C. F. Noble, Thorndyke, J. F. Callahan; Foster, C. B. Bryant; Pedro, James McCullough; Doorman, G. L. Stout, Phillipo, John Decker; Paul, Joseph Williamson; Jimmy, Master John Hernon; Louis, Robert Snyder; Mrs. Mary Googan, Annie Yeamans; Mother Donnetto, Esther Williams; Bianca Gillano, Annie O'Neill; Mrs. Madiline Sylvester, Marion Lester; Miss Mabel Sylvester, Vergie Graves; Miss Bella Sylvester, Ida Ward; Mrs. Frisbie, Emily Yeamans; Dasy Deane, May Gorden; Mother Rosa, Miss Richards; Maude Rogers, Marion Roberts; Lillie, Gertie Tuthill; Jennie, Lulla Tuthill; Kitty Winks, Lizzie Leone; Nellie Bly, Kate Tams; Mabel Harrison, Miss Brunton; Lottie Riggs, Miss Carlisle; Miss Martha Slasher, Laura Lyons; Annie Boget, Etta Lyons. The new scenery was by Chas. W. Witham, the mechanisms by William Vail, properties by W. H. Brown and the gas effects by John Whalan. A full synopsis of the story will be found in another column. The first night house surpassed in its size and its enthusiasm any we have seen at Harrigan's in recent seasons. There were no vacant seats anywhere, and the lobbies were several rows deep with standing spectators. The performance may be summed up in a word. It was a success from first to last scene. With all the natural hitches of an opening performance, the drawbacks were yet considerably fewer than had been looked for. A speedy removal of them has since made "Waddy Googan" as quick and as strong a success as any Mr. Harrigan has achieved in late years. Analysis of the play reveals no startling departures from Mr. Harrigan's long approved dramatic methods. His sketching of local character possesses the naturalness and fidelity that we have so long looked for in vain from other pens more pretentious. His fund of humor still goes out freely, and his touches of pathos are singularly effective, because sincere. There is nothing conventional about "Waddy Googan," save in its adherence to some rules and most of the climaxes of orthodox melodrama. This we are to expect so long as Mr. Harrigan cherishes a notion to broaden his field of labor. In going into the domain of the serious drama, however, he can never quite abandon the characteristics that have made his earlier and best successes for him. His glimpses of New York's comedy and pathos make up his plays. The filling in of improbable villainy and impossible heroism can add nothing to his reputation, though its novelty may satisfy his audiences. The first night of "Waddy Googan" was an occasion of unstinted applause, and Mr. Harrigan was forced to make two speeches in recognition of it. His impersonation of Waddy, the night hack driver, was marked by his usual quiet humor. He was as much a philosopher as ever—perhaps too much of a one, for the play sometimes halted, that Waddy might moralize. As the half witted Italian, Joe, however, Mr. Harrigan contributed a piece of acting that surprised most of his friends by its finish and its power. The simulation of abject fear, the broken English, the accurate make up and the peculiar gait of the low Italian were admirable features of this portrayal. The support was evenly good throughout, with, perhaps, an exception in favor of Esther Williams, whose Mother Donnetto was in every way a companion picture to Mr. Harrigan's Joe. Mrs. Yeamans, who was received with the favor usually accorded to her, had in Mrs. Googan a role at once congenial and familiar. She was enabled to make it conspicuously successful because it contained a drunken scene that naturally recalled her triumph in "Cordelia's Aspirations." The new members of Mr. Harrigan's stock had a fair test of their quality, and were not found wanting. Chief of them, though old as a New York favorite, is George Middleton, whose impersonation of an all 'round sporting man of today was a capital bit, alike in conception and in execution. Annie O'Neill made her debut in this company cast in a somewhat trying role, which, however, she interpreted with considerable strength and admirable discretion. Not long ago she was in Richard Mansfield's support at the Madison Square. She has not been long on the professional stage, and perhaps some of her newspaper friends are inclined to make her progress too rapid. *Festina lente* is a valuable caution for all novices. Fred W. Peters was a satisfactory Charles, Harry E. Chase a good Humphry and Daniel Burke a competent Arthur. Virgie Graves, Marion Lester and Ida Ward, all newcomers, were entirely competent in their respective roles. Messrs. Aiken, Fisher, Moriarty, Merritt, Sturges, West and Goldrich did their usual clever work, and an incidental but pronounced hit was made by Joseph Sparks, as the German police sergeant. David Braham has contributed four new songs to "Waddy Googan," all of which received encores. At least three of them will attain the wide popularity common to the Braham melodies. The best of them are "The Midnight Squad" and "Where the Sparrows and Chippies Parade." The latter is sung in the scene representing "Willow Garden," a questionable resort, and a glimpse of real life that is a trifle too vivid at times. "Waddy Googan" has drawn full houses from the start, and will probably run well into the Winter. On account of the death of his wife, Harry Fisher was absent from the cast Tuesday and Wednesday nights. George L. Stout was his substitute. The executive staff of Harrigan's for this season presents no important changes. Martin W. Hanley is still at the helm—a wise and far seeing managerial pilot. Mr. Cooper remains in the box office, and the unfailing courtesy of Eugene Callahan will continue to manifest itself at the main entrance.....Next in importance to Harrigan's opening may be accounted the commencement of the BIJOU'S season of 1888-9, under the new management of John W. Rosenquest, and with new faces in all the executive positions. The house has been considerably redecorated during the Summer, the boxes and stage adornments receiving marked and beneficial attention. Roland Reed, in "The Woman Hater," was the inaugural star, and an auspicious one, as it proved. The house was crowded Monday night, and the attendance has been large ever since. Mr. Reed had no difficulty in renewing at the Bijou the success encountered by him at the Fourteenth Street in Mr. Lloyd's bright comedy. He was greeted with much cordiality, and at the opening performance, indeed, was compelled to make a neat little speech of thanks. Of the merits of his Samuel Bundy we have already spoken in detail. His new company is entirely competent. Minnie Monk has succeeded Bessie Hunter, Ernest Bartram replaces A. C. Deltwyn, George W. Leslie W. C. Andrews and H. Rees Davies Ferd. Hight. Others in the cast are Alice Hastings, Annie Lewis, Julian Reed and Harry A. Smith, all of whom repeat their good work of last season. Miss Hastings' costumes form a picturesque feature of the comedy. Mr. Reed's acting manager is E. B. Jack; stage manager, Julian Reed; treasurer, W. A. Harrold. The new leader at the Bijou is the veteran W. Lloyd Bowron. "The Woman Hater" will continue until 29..... The McCaull Opera Co., at WALLACK'S, changed their bill 3 to "Boccaccio," an opera that had not before been heard here in English for several years, and never before by the McCaull troupe, though they have sung it on the road, we believe. The first night's audience was large and enthusiastic and business since then has been good, though not in the superlative standing room degree recorded by some of the daily papers. The production was under the supervision of Mathilde Cottrelly, who had designed some handsome costumes for it. We append the cast: Boccaccio, Marion Manola; Fiametta, Laura Moore; Perronella, Laura Joyce Bell; Isabella, Annie Myers; Beatrice, Josephine Knapp; Philippa, Tolie Pettit; Prince Pietro, Charles W. Dungan; Leonetto, Edmund Stanley; Lambertuccio, De Wolf Hopper; Lotteringhi, Digby Bell; Scalza, Jefferson De Angelis; Fresco, John J. Raffael; Checco, Angel Barbara; The Duke, C. H. Jones; The Bookseller, Louis Shrader; The Major Domo, Lindsay Morison; Tofano, Grace Seavey; Chichibio, Clara Childs; Gardo, Dora Feltner; Cisti, Florence Willey; Fedrico, Marie Van Doonik; Grotto, Tillie Frank; Rineri, Emma Miller; Edgardo, Gertie Clarke. Laura Moore's debut as a comic opera singer (she had been heard here previously only with the National Opera Co.) was a fair success, vocally considered, only. Her acting contained no trace of vivacity or intelligence, however. Edmund Stanley, a new tenor, was another disappointment. Marion Manola's Boccaccio lacked dash, and was hardly so well sung as her admirers could wish. Messrs. Hopper, Bell and De Angelis made use of all the comedy chances, and Laura Joyce Bell did the best work of the opera in her sketch of Perronella. The choruses were excellent and the groupings quite good. The libretto used is Harry B. Smith's new version, adapted from the German. It was not particularly praiseworthy. "Boccaccio" will run until the close of Col. McCaull's season at Wallack's, and will bring to a close the career of the theatre under that famous name..... DOCKSTADER'S THEATRE reopened for the season Thursday night, 6, when Lewis Dockstader and his minstrels returned for an all Winter stay. They faced an excellent house and gave a capital entertainment, strong alike in its vocal and its comic features. The first part end men were George Marion, Barry Maxwell, Lew Dockstader and W. P. Sweatnam, all of whom were heartily greeted. Arthur Moreland was again in the middle. The soloists were J. H. Davis, H. W. Frillman, R. J. Jose, T. B. Dixon and Marion, Sweatnam and Dockstader. "The Musical Blizzard," which finished the first part, was novel and funny. In the olio Franks and Marion, Edwin French, Baker, Jones, Manning and Davis, and Lew Dockstader appeared in familiar turns. The burlesque afterpiece, "On the Fence," was a clever satire of the political situation, and enlisted the services of Messrs. Dockstader, Sweatnam, Maxwell, Jose, Davis, the Marions, Franks, Dixon, Baker, Jones, Mills and Frillman. The performance, as a whole, was commendable in its briskness and in its strength. W. S. Mullaly led the orchestra in his usual careful manner. We give the staff of Dockstader's, as made up for the new season: Lew Dockstader, proprietor and manager; Geo. F. Marion, stage manager; Jos. Garland, treasurer; A. R. Bradshaw, assistant treasurer; A. J. Braham, stage carpenter; C. P. Barney, properties; Alex. McDonald, gas engineer. The theatre has been brightened up considerably with fresh paint, both inside and outside....."Nadjy" at the CASINO, "Lord Chumley" at the LYCEUM, "A Legal Wreck" at the MADISON SQUARE, "Mathias Sandorf" at NIBLO'S, "The Old Homestead" at the ACADEMY, "The Queen's Mate" at the BROADWAY, "Philip Herne" at the FIFTH AVENUE, and May Wilkes in "Gwynne's Oath" at the FOURTEENTH STREET, were the continued bills. Miss Wilkes' engagement of a fortnight, marking the Fourteenth Street's preliminary season, closed 8, to fair business only. "Phillip Herne" seems to be a failure. Its audiences have been surprisingly small. "The Old Homestead" is packing the vast Academy nightly, and Denman Thompson is again making a fortune with his homely old play. "Lord Chumley" is a profitable hit for E. H. Sothern and Daniel Frohman. At the Broadway, Duff's Opera Co. finished their revival of "The Queen's Mate" 8, business having averaged fair..... The dark houses were: DALY'S, the STANDARD, METROPOLITAN, TONY PASTOR'S and UNION SQUARE..... Week stands were, ended 8, as follow: Chapman & Sellers' "My Partner" Co. at JACOBS' THALIA, Jacobs' "Wages of Sin" Co. at JACOBS' THIRD AVENUE, Carrie Tutein in "Struck Gas" at the PEOPLE'S, Fleming's "Around the World" Co. at the WINDSOR, Robert Downing in his repertory at the STAR, and Miles & Barton's "Lost in New York" Co. at the HARLEM COMIQUE. Louise Balfe, the leading lady of "The Wages of Sin," was ill Wednesday, 5, and her place at the matinee was filled by Mary Mills, Lillian Charteris assuming Miss Mills' role. Miss Balfe reappeared at night. The work of Nelly Donald of this company, as Juliana Boggs, is deserving of a word of praise. We must take space, also, to commend the series of excellent performances given by Robert Downing at the Star. The attendance was not large, we are sorry to say, but the fault probably lay with the house, which is hardly a home for tragedy now. Mr. Downing played Spartacus 3, 4 and 8, Virginius matinee of 5 and evening of 7, and Ingomar 6 and matinee of 8. Of his Spartacus we have already spoken in praise. His Virginius was a most intelligent and effective impersonation. In his new company he is fortunate in having the assistance of actors so capable as Harry Meredith, Charles D. Hermann, Robert Drouet, Beverly Turner, Eugenie Blair and Helen Tracy. The scenery carried by this star is excellent, and the costumes are accurate and rich..... Jefferson & Taylor's "A Dark Secret" played the first half of its fortnight's engagement at the GRAND to good sized houses.... The inauguration of POOLE'S THEATRE as a German theatre occurred Friday night, 7, the house having been dark since evening of 3. The theatre was packed to the doors, and the new scheme had a most brilliant send off. An opera, "Schmendrick," and a farce called "Ten Girls and No Man" comprised the bill. Herr Mogulesko, one of the actors, was presented by the management with a handsome diamond ring. The Society of David, a Hebrew organization of two thousand members, is the real backer of the theatre under its present policy. This society has contracted to levy a weekly assessment upon each member for the purpose of supporting the house. The actors are generally competent, and most of them have previously appeared at the Oriental and National on the Bowery.

C. H. HOYT'S comedy, "A Brass Monkey," will receive its first New York presentation at the Bijou Opera House Oct. 15. The cast will include Charles Reed and Flora Walsh.

A SUMMONS and service of complaint on the part of Fanny Aymar Mathews has been served upon Daniel Frohman, manager of the Lyceum Theatre, and David Belasco and H. C. De Mille, authors of "The Wife," in which they are accused of conspiracy and fraud. The complainant claims that she is the author and owner of a play entitled "Washington Life," which was copyrighted in 1883. She charges that Daniel Frohman accepted from her, on April 26, 1887 the manuscript of her play, and gave her to understand that he would produce the same under its proper name at the Lyceum Theatre. Miss Mathews then goes on to recite that David Belasco and H. C. De Mille, playwrights and adapters, were in Mr. Frohman's employment at that time, and had access to and full knowledge of her manuscript. Then the complainant states that Mr. Frohman has persistently refused to return the manuscript, though frequently asked to do so. After this recital the complainant makes the following precise charge against the defendants: "That thereafter, possession of the copy of plaintiff's said play having thus been obtained by defendant Frohman, the defendants, for the purpose of cheating and defrauding the plaintiff, and for the purpose of securing and realizing for themselves large profits from the use of said play, conspired together and mutually agreed that the defendants, Belasco and De Mille, should, without the knowledge and consent of the plaintiff, transpose, rearrange and readjust the incidents and characters of plaintiff's said play, and construct therefrom a play under a different name, and falsely pretend the same to be an original play, composed and written by the defendants, Belasco and De Mille, and that the defendant, Frohman, should produce and represent said pretended original play before the public as the composition and work of the defendants, Belasco and De Mille, and that the profits which would be realized from the representation thereof should be divided among and between all the defendants. That, therefore, in pursuance of such conspiracy and for the purpose of carrying out the same the defendants, Belasco and De Mille, without the knowledge and consent of the plaintiff, did transpose, rearrange, readjust and adapt the main incidents and characters of plaintiff's play, 'Washington Life,' and constructed therefrom 'The Wife,' and the defendant Frohman, with full knowledge of the fraud thus practised, produced that play and advertised it as original with Belasco and De Mille." The plaintiff demands $50,000 as compensation and damages. The result is awaited with much interest. Mr. Frohman emphically denies the charges, and expresses confidence that a hearing in court will quickly disprove Miss Matthews' statements.

THE English rights to the production of W. H. Gillette's "A Legal Wreck" have been secured by John Hare, the English comedian, who will have a London theatre of his own next season. Bertha Welby replaced Ida Vernon Sept. 8 in the cast of "A Legal Wreck" at the Madison Square. On 10 Lilia Vane succeeded Nina Boucicault as the heroine, and on 11 Gladys Graves assumed the role of Edith, Frances Graham retiring on account of illness.

JEFFERSON & TAYLOR'S "A Dark Secret" Co. continue at the Grand this week.

THE BROADWAY THEATRE was closed Monday night, Sept 10, for a final rehearsal of "The Kaffir Diamond," with which, on 11, the house opened its regular dramatic season. Louis Aldrich, Isabelle Evesson, Dora Goldthwaite, Frazer Coulter, C. W. Bowser, J. A. Wilkes and others are in the company. A review of the opening performance is necessarily deferred until our next issue.

W. J. FLEMING'S "Around the World in Eighty Days" Co. are in Harlem this week.

KOSTER & BIAL'S CONCERT HALL.—The specialty people for week of Sept. 10 include Van Auken and Long, Davenport Bros., Musical Dale and others. James Owen O'Conor and Blanche Marsden continue.

WORTH'S PALACE MUSEUM.—The theatorium entainers for the week of Sept. 10 are: Keegan and Howard, W. H. Barton, Carter and Anderson, Al. Reeves, Murphy and Murphy, Mons. Forber and the Starr Sisters. Lillie Randall, the whistler, continues a strong attraction. The curio hall attractions are numerous, and of high merit. Prof. Worth's lectures are among the most attractive features of the house. Business continues large. With commendable alacrity the management comes forward to aid the Jacksonville sufferers, and on Sunday, Sept. 16, will give a concert in their behalf. A prominent and interesting feature of the entertainment will be Mr. and Mrs. Steen's mind reading, etc. The proceeds of the concert will be handed over to the Mayor, for disposal.

TONY PASTOR'S THEATRE will not be opened until Oct. 22, on account of the determination of the manager to have it built entirely fireproof. The initial attraction will be Mr. Pastor's troupe.

THE "Jim the Penman" Co., headed by Ada Dyas, are at the Star this week. Next week, Duncan Harrison's "Paymaster" Co. will give the first city performance of that drama.

THE stockholders of the New York Concert Co., owners of the Casino, had their annual meeting Sept. 8. They passed a resolution of thanks to Rudolph Aronson for his efficient management, and another conveying to the family of Edward Aronson their sympathy because of the latter's untimely death. These directors were elected: Rudolph Aronson, Robert R. Stuyvesant, Sanford Bernheimer, Lewis Edwards, Austin Corbin, Albert Aronson, John H. Nesbit, Herman S. Mendelsohn, William J. Finch Jr. Mr. Corbin is the only new director.

FIFTH AVENUE THEATRE.—"Philip Herne" commenced its third week Sept. 10. Business has thus far been unsatisfactory. Estelle Clayton will open her season here Oct. 1 with a dramatization of "The Quick or the Dead?" which is promised a pretentious production. The executive staff of this house for the season is: Eugene Tompkins, manager; J. P. Reynolds, acting manager; Maurice Samuelson, treasurer; Chas. H. Welch, advertiser; Chas. Puerner, director.

LONDON THEATRE.—A fair sized audience greeted Hyde's Big Specialty Co. Monday afternoon, Sept. 10. This was the initial appearance of the troupe in the metropolis this season, and the many prime favorites in its roster make it a most popular company. Imre Fox amused with his clever illusions. Nellie Parker was accorded a hearty welcome for her turn of songs. Harry Watson, assisted by Alice Hutchins, was the recipient of a rousing ovation, and did himself proud in his melange. Helene Mora, a lady with a phenomenal baritone voice, was listened to with marked attention. Her character changes were much admired. Smith and Lord "got there" in fine shape, their burlesque work on the flying trapeze going very strong. James McAvoy was warmly greeted, and his budget of hits and songs was of the bright

cores. Conroy and Dempsey were favorably received in their Celticisms of amusing quality. The American Four (Pettingill, Gale, Lewis and Welch) closed the bill uproariously, introducing much new business in their absurdity, "Scenes in a Restaurant." The troupe should enjoy a week of remunerative business. The Rentz-Santley Co. come 17 and week.

FOURTEENTH STREET THEATRE.—Cora Tanner opened her tour for 1888-9 at this house Sept. 10, to a large and enthusiastic audience, appearing in Robert Buchanan's "Fascination," then seen for the first time in New York. Elsewhere we give its plot and the dates of its various prior performances. Miss Tanner must be credited with having achieved popular success in a drama that seems to us unworthy of the care and expense lavished upon its staging by Manager Wm. E. Sinn. A review of the first night must be deferred until next week. It will suffice now to record an auspicious inauguration of Miss Tanner's tour. She is to stay several weeks at the Fourteenth Street. Charles Coote has made a notable hit in her support. The new scenery is remarkably handsome, and has been painted expressly for this production. The costumes of Miss Tanner are also of unusual beauty. All the company and the star received a curtain call. Manager Sinn occupied a box, and the house contained many professionals of note. It was a first night of uncommon interest.

JACOBS' THALIA.—Two large audiences assembled Sept. 10 to witness the first city appearance this season of Manager Jacobs' "Hoodman Blind" Co. The play was well put on and excellently acted. Hamilton Harris and Eva Mountford received curtain calls. The cast: Jack Yeulett, Hamilton Harris; Mark Lezzard, G. M. Hayes; Ben Chibbles, Harry Rogers; Kridge, Geo. S. Fleming; Joe Swirrup, Tony Eddinger; Mr. Lendon, J. Wilson; Mad Willy, E. Tracy; Tom Lattiker, W. McGregor; Jim Dadge, R. Watson; Noah Quodling, Ed. Knott; Tom Tit, Carrie Elberts; Kit, Bella McGregor; Ephraim Beevor, Rob Irving; Inspector Jermin, F. Thomas; Footman, Mr. Richards; John Twite, Mr. Peters; Policeman, Mr. Williams; Bob Swirrup, Master D. Wright; Nance Yeulett, Jess, a waif, Eva Mountford; Polly Chibbles, Ida Anderson; Granny Quodling, E. Elberts; Mrs. Chawner, Alice Thompson; Liz, Agnes Mayberry. Next week, Katie Hart and Alfred McDowell in "The Kindergarten."

"NERO" will close its prosperous season at St. George, Staten Island, this week. During its twelve weeks' run it has entertained thousands, and has been most profitable to those interested. No performance was given 8, on account of the severe storm.

NATIONAL THEATRE.—A good house was present Sept. 10, when a good bill was put on, including Elmer Ransom, Thomas and Watson, the Diamonds, Prof. Edward Mozart and Maurice Pike, supported by the stock, in "Yankee Jack."

JACOBS' THIRD AVENUE THEATRE.—R. G. Austin's Australian Novelty Co. made their first appearance this season Monday afternoon, Sept. 10, to a large and well pleased attendance. The evening audience was also large. The make up of the troupe includes many favorite performers. Weber and Fields "caught on" in fine style with "Crazy Dutchman." Rosina, a petite and talented male impersonator, came in for just recognition. English and McArthur were on hand in fine style, with a meritorious musical act. Ward and Lynch amused with bright Celtic effusions. Fred Matthews coped with Terpsichore successfully, and was also favorably seen in facialisms of high merit. He is a clever performer. Alex. Davis, the ventriloquist, brightly entertained. Timmons and McCloud made a hit in their artistic musical and comedy turn. Their harp song and dance was highly successful. Minnie Lee was warmly welcomed in her repertory of songs. She was evidently suffering from a severe cold, and could not do herself full justice. Connors and Collins, a clever duo of song and dance exponents, were accorded a hearty reception. The Austin Sisters, Rose and Aimee, attired in strikingly rich costumes, were the recipients of marked attention upon their entrance. After Rose had reached the flying bar and Aimee the pedestal all was hushed until Aimee had made her first leap; then great applause broke forth. As leap after leap was made the fair artists were warmly applauded. The concluding feature was a new and dangerous one, and was done here for the first time in public. It was a blindfold leap by Aimee from the pedestal to a slender rope, a full somersault being made in mid air. It was a great feat, and evoked the greatest enthusiasm. In this Aimee is ably assisted by her sister, Rose, who catches her so skilfully that to the latter belongs equal praise. The sensational ceiling walking of Aimee concludes the act. An afterpiece closed the bill. Sheehan and Coyne were on the programme, but Mr. Sheehan disappointed, owing to a bad fall. "True Irish Hearts" comes 17.

WINDSOR THEATRE.—This house was fairly well filled Sept. 10, when "A Cold Day" Co. began a week's engagement. The people kept up the reputation of the piece as a laugh provoking musical absurdity. John W. Ransone and Perkins D. Fisher received curtain calls, and Rita Stanford was presented with a handsome basket of flowers. The songs introduced were loudly applauded, especially John W. Ransone's "They Said I Couldn't Do It, But I Did." Even this would have gone much better, we think, had he left out all reference to the present political campaign. Earle Remington was billed, but did not appear. The cast: Jacob Slow, John W. Ransone; Able Effort, Perkins D. Fisher; Captain Kid, Dan Packard; William Quarter, Ed. Tannerhill; Yakem, Fred Palmer; Bluff, Thos. B. Jones; Andy, Fred Richter; Nancy, Rita Sanford; Mrs. Catherine Kid, Armetta Zellna. Executive staff: Perkins D. Fisher and J. Fred Pendleton, proprietors; J. Fred Pendleton, manager; Harry Whitney, business manager; Fred Richter, master of properties; Chas. E. Eberhard, musical director. Next week, the Redmund Barry Co. in "Herminie, or the Cross of Gold" for the first time in this city, under that title.

MINER'S BOWERY THEATRE.—The house company for week of Sept. 10 embraces the following popular performers: John and Nellie Healy, Flynn and Zitella, the Electric Three, Mike Tracy and Ben Price, Sam De Vere, Pitrot, Baggeren, Emery and Russell, Harry M. Parker and his canines. Bright sketches by the stock opened and closed the show. Reilly & Wood's Co. come 17—their first appearance in the city this season. Their roster embraces the Valdis Sisters and other high class performers.

PEOPLE'S THEATRE.—Carrie Tutein, in "Struck Gas," closed a fair week's business Sept. 8. A tank drama, and one of the poorest of its kind, commenced a fortnight's stay 10.

MINER'S EIGHTH AVENUE THEATRE.—A good list of attractions, most of whom have catered to the amusement of the patrons of this house in past seasons, were on hand night of Sept. 10, when their several acts met with much favor from an audience large in size and demonstratively appreciative. The Dolans (Roger and Belle) were the first to appear, followed by Tony Gilmore. The Nelsons, in a new comedy sketch which was well liked, made way for the popular Lamont Trio. Then came plump and sprightly Earle Remington, whose temporary return to the vaudeville stage brought out her old admirers in full force. She sang Jenny Hill's fetching song, "That's How He Carries On," and her own topical number, "I Don't Know How Long It Will Last," winning deserved and hearty encores. Then Carlisle did some new and quite clever tricks in necromancy. William Ruge was successful in his contortion act, and was followed by the Mackleys and Crimmins and Doyle, the long bill coming to a close with Edna, the aerialist. This lady does a very interesting mid air performance, which is quite novel and very taking. Next week, the William Muldoon Athletic and Horse Shoe Four Co., including Sebastian Miller.

DOCKSTADER'S.—The week opened auspiciously, a large and well pleased audience being on hand Monday evening, Sept. 10. The only new feature in the bill is "The Modern School of Acting," which introduced Dan Collyer in fine style, and displayed his fine marching abilities to the best advantage. He is a great favorite with our theatre going public. Arthur C. Moreland appeared in the skit, and was an able foil for Mr. Collyer. Mr. Dockstader, on account of a severe cold, could not appear 10. He tenders a benefit matinee 18 to the Jacksonville sufferers.

G. W. OKKIN, of the Orrin Bros., will be in town Sept. 17.

J. M. HILL returned Sept. 11 from a ten days' visit to Boston. He says "A Possible Case" is more than meeting his expectations, and its three weeks' run at the Hollis Street Theatre will be too short for its popularity. Thus far it has done an immense business. The rumor concerning the termination of Helen Barry's engagement with him is untrue. She will play in this country this season under his management, and will open the Union Square on its completion, which will be late in November or the first part of December. Unavoidable delays in the delivery of the iron work are the principal causes of the present delay.

G. B. BUNNELL was a CLIPPER caller Sept. 11. He speaks enthusiastically of his new house in Buffalo, which will open 17. The location of the theatre is good, and the bookings include the best of the popular priced attractions.

SYLVIA GERRISH is out of the cast of "Nadjy" for a few performances. She is enjoying a much needed rest.

MRS. LEWIS DOCKSTADER has recently returned to the city from her mother's home in Parkesburg, Pa., where she was tenderly nursed through a difficult case of typhoid fever. She is now convalescent, through weak from the ravages of the fever.

KATE UART of the Casino Co. has been quite ill during the past few weeks, and has in consequence been out of the cast of "Nadjy" most of the time.

NEW YORK STATE.

Brooklyn.—At Hyde & Behman's, the May Howard Big Burlesque Co., under the management of Miaco & Morris, enjoyed a triumphant *premier* Monday afternoon, Sept. 10, before a large opening audience, the house in the evening being filled to suffocation. Much was promised by this troupe, but the fulfillment was more than the promise. It eclipsed anything of the kind heretofore seen on the vaudeville stage; in fact, the show is of such significance in the matter of costumes, features, talent and pretty women that burlesque troupes playing legitimate theatres could copy the May Howard Co. and thereby add to their attractiveness. The entertainment is diversified and clean from beginning to end. "The Roman Fete" introduced a score of pretty girls, headed by May Howard, and bright comedians, headed by Harry Morris. Dressed in an eccentric though rich costume, Comedian Morris carried off high honors. May Howard, attired in an elegant white silk costume, elaborately embroidered with gold and further ornamented with a rich chain girdle of go'd and precious stones, was pre-eminent. The costumes were magnificent, being made of the choicest silk effects, in varied tints, and ornamented with gold, silver and precious stones, the ladies carrying rich ostrich plume fans to match their dresses. They reflected the greatest credit on Miss Howard, their originator, and Delaur and Debrimont, who so tastefully carried out her ideas. The fete gave richly improved vocal opportunities to Hattie Howard, a piquant and pretty lady with a fine soprano voice; Annie Willmuth, an attractive brunette with a good contralto voice; May Howard, whose rich and cultivated voice was heard to great advantage. Georgie Blake, Hattie Howard and Harry Morris were attractively heard as a trio, and Chas. T. Adams pleased with his baritone voice. Geo. D. Melville succeeded in a *pas de seul* of excellence. The choruses were finely sung. Besides those named the following were attractively placed: Jennie Miaco, Carrie Fulton, Sadie Lane, Mollie Henderson, Marie Rostelle, Vede Mansfield, Lizzie Skuse, Nettie Stafford, E. H. Banker and others. The special entertainment followed, and went strongly. It is made up of the following performers: G. Donald Melville, in his artistic feats of equilibrium; Kitty Wells O'Brien, in her character songs and changes, her dancing being prominent; Fisher and Clark, in an unique acrobatic song and dance, as an introductory, their finish being most difficult feats of acrobatisms down a flight of steps. May Howard's single turn was a decided success, her costume being of rich black satin of unique and taking design. She responded to several encores, and secured marked attention for the rendering of "The Scotch Brigade." The "Soiree Melange" came next, and is an innovation, introducing lovely Tyroleans, Spanish beauties, cunning Chinese girls and East Indian fire worshippers, four ladies of each nation, with native songs and dances, and concluding with a picturesque tableau. The credit of this idea belongs to Mr. Miaco. The costumes were correct and of an expensive kind. Harry Morris came next, and was highly successful in his Teutonic effusions. He caught the house finely, and responded to encores. The much heralded Sablon closed the olio, and displayed ability as a facialist and character artist, his portraitures being correct and of artistic merit. "Black Sheep," a bright burlesque by Frederic Solomon, was cast as follows: Charlie Maloni, May Howard; Cativa Malone, Ed. H. Banker; Buncorini, Chas. T. Adams; Mac Caroni, Georgie Blake; Patsini Fagintd, G. Donald Melville; Captain Javolo, Marie Rostelle; Adelina, Kitty Wells O'Brien; Bettina, Carrie Fulton; Marguerite, Jennie Miaco; Jacomo, Vedie Mansfield; Francesco, Sadie Lane; Figaro, Annie Willmuth; Bing, Wang, Buncorini's attendants, F. Fisher, G. Clark. The burlesque is bright in dialogue and music, most of which is new, and is far above the general of such pieces. Elsewhere we give its plot. Incidental to the piece are the sabre drill by ten ladies and the Russian troupe of broadsword fighters, both being exceedingly strong features. The burlesque is even more "dressy" than any other part of the show, and displayed femininity attractively but never vulgarly. Miss Howard wore several "fetching" suits, and her fine qualities as a burlesque queen came out prominently. She was ably sustained by Georgie Blake, Kitty Wells O'Brien, Marie Rostelle, Carrie Fulton, Jennie Miaco, Sadie Lane, Angie Willmuth, Chas. T. Adams, G. Donald Melville, Ed. H. Banker and other clever people. A word of just praise is due Mr. Melville for his fine work. The same can be said of Georgie Blake, Marie Rostelle, Kitty Wells O'Brien and others. The troupe carry their own scenery, by De La Harpe of Brooklyn. William Skuse is the musical director. The May Howard Burlesque Co. are in for a week of immense business here, and they deserve it, for never was a cleaner, more novel or brighter vaudeville show seen in our theatres. The management and company are to be congratulated on their auspicious opening. Sheffer & Blakely's Specialty Co. appear here week of 17.

PARK THEATRE.—Opened 10, for a week, Wm. Redmund and Mrs. Thos. Barry in the emotional drama, "Herminie," a sad story of the Franco-Prussian War, abounding in strong situations, many of which were finely worked up. The play was new to Brooklyn, and was well received by a fair sized audience. The support was not so good as it might be, Louise Pearce, as Estelle Duval, being a bright exception. Herne's "Drifting Apart" Co. week of 17.

BROOKLYN THEATRE.—A good matinee audience greeted Milton and Dollie Nobles in "Love and Law" 10, this being their first appearance this season in this vicinity. The new faces in the company are Ida Lewis, Emma Hagger, Chas. H. Mestayer, W. H. Cooper and Alfred H. Hastings. Ida Lewis looked well as Helen Montague, and Chas. H. Mestayer, as Jasper Craddock, was the polished villain to a dot. The full cast was as follows: Ritta, Dollie Nobles; Helen Montague, Ida Lewis; Mrs. Tarbox, Florence Vinton; Kitty O'Bourke, Emma Hagger; Old Rosa, Mary Davenport; Sir Randall Burns, Bart., Henry Clifton; Jasper Craddock, Chas. H. Mestayer; Septimus Sawyer, W. H. Cooper; Jimmie Nipper, John H. Ready; Giovani Conti, Louis F. Howard; Ferdinand Hoffmeir, Alfred H. Hastings; Theophilus Crane, Jos. E. Martin; the "Dude" Boarder, Wilbur Force; the Grocer's Man, B. A. Long; the Butcher's Man, Will B. Thayer; Joseph Skerritt, F. I. Ketcham; Felix O'Paff, Milton Nobles. The evening house was good, and promises well for the week. Change of bill 13 to "The Phœnix." Due 17: Sanger's "Bunch of Keys" Co., under Gus Bothner's management.

THE GRAND OPERA HOUSE offered 10 Chas. S. Gayler's "Lights and Shadows," under the management of Harry Kennedy. It was welcomed by a very good sized audience. Coming 17: "Galba, the Gladiator," with F. B. Warde in the title role.

HOLMES' STANDARD MUSEUM.—Week of 10, Harry Trayer and Vera Bedell in "Our Strategists," opening to fair business. They will be followed 17 by Alf. and Mamie Wallace in "Crimes of a Great City."

ZIPP'S CASINO continues the combination of mind reading and music, the Excelsior Quartet being the new musical feature for the week.

AMPHION ACADEMY.—F. B. Warde began his tour at this theatre in "Galba, the Gladiator," Sept. 8. The performance was witnessed by a good house, and, if applause means anything, by a thoroughly well pleased one. The star was called out after each act, and at the end of the fourth he and his leading support had to respond four times. The company was excellent. The cast: Galba, a Dacian Slave and Gladiator, Frederick Warde; Origan, James F. Dean; Flavian, Henry Aveling; Octavius, L. G. Henderson; Lucius, E. N. Hoyt; Hanno, Henry Weaver Jr.; Hamon, Henry Chester; Gordian, W. C. Andrews; Beda, Geo. N. Seymour; Albano, H. C. Barton; Lycon, E. Delemater; First Slave, C. H. Clark; Second Slave, James B. Howe; Third Slave, E. B. Garner; Faustina, Ida Vernon; Leodamia, Adele Belgarde; Fulvia, Emma Maddern; Slave Child, Allie Magill; Slave to Flavian, Gertie Magill. Mr. Warde has previously won favor in this play, which is an adaptation of Saumet's "Gladiator," but he has never before been able to present it with such sumptuous surroundings. He announces it for the entire week. Business last week was only fair. Coming 17: "Jim the Penman."

LEE AVENUE ACADEMY.—Barry and Fay in "McKenna's Flirtation" opened a week's engagement 10 to light business. Managers Berger & Price report success last week in spite of the heat. The new departure here, by which calls after the act are responded to through the middle of the drop instead of at the side, has proved a great success. Coming 17: "Kentuck."

PROCTOR'S.—Monroe and Rice opened 10 and did not draw well. Coming 17: Mrs. McKee Rankin.

CRITERION.—"Streets of New York" came 10. Marlande Clark is due 17.

GRAND.—Wm. Muldon's Athletic Co. and Horseshoe Four Specialty Co. had a good house 10.

NOTES.—The sudden and serious illness, Sept. 7, of Eleanor Moretti, the charming Sara in "Siberia," placed Manager Macdonough in a quandry. Fortunately, Adele Belgarde, who had played the part for three seasons, was available, and she was secured to fill the part; but, as she was under engagement to appear with F. B. Warde, at the Amphion, night of 10, a new Sara had to be found for the two performances on that date, and to continue through the illness of Miss Moretti. From the many applicants, Manager Macdonough selected Lisle Leigh, who studied all night of 9, and after one rehearsal played the part so well that the audience were unaware of any substitution. Mr. Macdonough is immensely pleased with his new find.....Edward Webster, a Brooklyn variety performer, engaged at Coney Island, was married 3 to Stella Laudland at St. Peter's P. E. Church, James L. Barry, his stage partner, acting as best man.....The improvements at the Brooklyn Athenæum comprise new chairs to the number of 1,000, and the painting and decorating of the auditorium and halls. A new ballroom, with toilet and reception rooms, has been added. It will remain under the management of Ira H. Moore, who will, probably, as in the past, cater to the amateur element of Brooklyn.....Achille Philion, the illusionist, at present connected with Holmes' Museum, has invented a new illusion which he calls "The Living Death," and with which he promises to mystify scientists.

Buffalo.—The number of amusement seekers in this city during the past week was increased many thousands. The cause was the International Industrial Fair, which opened at the Driving Park Sept. 4, to continue ten days. If the attendance during the remainder of its duration is anything like what it has been since the opening day, the venture will be a great success. Owing to the many counter attractions, business at the playhouses has not exceeded the expectations of the managers; indeed, their hopes have hardly been realized, but they cannot justly complain, for the receipts have been above the average.

ACADEMY OF MUSIC.—The current attraction is Rhea, 10, 11, 12. May Wilkes in "Gwynne's Oath" follows, 13, 14, 15. "Zozo" departed 8. This house was opened, 3, by "A Hole in the Ground," which closed 5. Being the first production of the piece this season, I append the company: Harry McDowell, W. H. Gunning, George Richards, Charles Mitchell, Frank Lawton, W. H. Jordan, Julian Mitchell, Rosa France, Georgie Lake, Maym Kelso, Marion Chase, Fannie Stevens, Daisy Hall, Nettie Lyford; executive staff—Hoyt & Thomas, managers; John J. Ruddy, business manager; Charles T. Bulkley, treasurer; Julian Mitchell, stage director; Frank Palma, musical director; Thomas Nelson, master of properties. The play went off smoothly, and drew large audiences.

COURT STREET THEATRE.—Tony Pastor's Co. this week. Due 17, "One of the Bravest." "Under the Lash" closed 8.

ADELPHIA THEATRE.—Pleasant & Moore's Co. give its first performance here this week. The Water Lillies opened the house 3. Due: 17, World's Specialty Co.; 24, Lily Clay's Co.

CORINNE LYCEUM.—Owing to the large amount of work, this house will not open 10 as announced in my letter last week. The theatre will be opened in a short time, and, when everything is completed, will be one of the leading houses in the city. The frontage is 60ft.; the lobby is beautifully tiled and frescoed, finished in cherry, ornamented by plate glass and draperies; the seating capacity is about 2,400, divided thus: Ground floor, 660; balcony, 750; gallery, 1,000. The house is furnished with heavy Brussels carpet of a deep red color; the ceilings and walls are handsomely frescoed, and mirrors decorate the sides. There are twelve boxes, of Moorish design, draped with plush curtains. The proscenium opening is 32ft. in height and 36ft. wide; the stage is 54ft. wide, 46ft. deep and 65ft. high to the gridiron, with double fly galleries and paint frame. There are twelve dressing rooms, and all the scenery is new. Prices will range from fifteen cents to a dollar. Matinees will be given Wednesdays and Saturdays, and first class attractions only will be played. H. R. Jacobs and Jennie Kimball are the managers.

NOTES.—Although I was informed at Bunnell's Museum that it would open this week, no announcements have yet been made for its opening, and I am unable to give the date thereof.....Winifred Sweet plays Queen in "Zozo" in the place of Vera Russell, who has left the company.....The Water Lilies, at the request of Manager Gerlach of the Adelphia, took to their native element and enjoyed a day on the Niagara River in a private boat 7.....Le Blanche, the Marine, heads a variety company holding forth at Genesee Hall.....W. H. Holloway, of "His Natural Life" Co., stopped off here last week.....One of the most conspicuous and elegant specimens of the photographic art on exhibition at the Fair is a large picture of Charles A. Gardner, by McMichael of this city..... Dennis McCarthy still languishes in the county bastile, and is not in the best of health. The Grand Jury meet this week and the case will probably be considered, his trial following later in the present term of court.....Nick Forster for "Zozo" was here 3 and J. P. Laine for Shea 4.....The cyclorama "Jerusalem on Crucifixion Day" was opened to the public 8, in the building erected for the purpose on the grounds in rear of the Music Hall.....Forepaugh is due 17.....Sideshow fakirs are numerous at the Fair grounds.....Ada Henry, Amy Boshell and Laura Parker are at Shea's this week..... At the Arcade Concert Hall Misses Hester, Levi, Ezier and Melville this week.....The entrance to the Academy of Music has been newly carpeted.....Jo Jo was on exhibition in a Main Street store the past week.

Albany.—At the Leland Opera House Sept. 10, 11, 12 and matinee, May Wilkes in "Gwynne's Oath;" 13, 14, 15, and matinee, John Wild in "Running Wild." The theatre has been thoroughly renovated, and is again in first class order.

JACOBS & PROCTOR'S THEATRE.—For week of 10, H. R. Jacobs' "Romany Rye" Co. For week of 3, Kimball's Opera Co. in "The Queen's Lace Handkerchief" and "Prince Methusalem" did a splendid business. The house now ranks among the first on J. & P.'s circuit.

WE WILL have no regular variety theatre this year, as the Central, since the fire, has not been remodeled, and Mr. Curley tells me it will not be.

Syracuse.—At the Wieting Opera House, Sept. 10, R. B. Mantell in "Monbars." W. J. Scanlan in "Shane na Lawn," drew a crowded house 3. Chas. L. Davis, in "One of the Old Stock," comes 17, 18, 19.

JACOBS & PROCTOR'S GRAND OPERA HOUSE.—Sept. 10 and week, the Kimball Merriemakers in "Capers." C. T. Ellis in "Casper the Yodler," packed the house nightly last week. Due: 17, 18, 19, "Under the Gaslight."

NOTES.—Forepaugh's Show drew crowds afternoon and evening Sept. 7.....J. M. Hyde, in advance of Chas. L. Davis, was in the city last week.....Chas. E. Candee Jr., a young and promising musician of this city, has accepted a position with the "Three Blind Mice" Co., as musical director.

Rochester.—At Jacobs & Proctor's Academy, Chas. T. Ellis opened a week's engagement Sept. 10 in "Casper the Yodler." Kimball's Merriemakers comes week of 17. The past week Tony Pastor's Co. gave nine performances before crowded houses.

GRAND OPERA HOUSE.—R. B. Mantell in "Monbars" opens 13 for three nights and a matinee. "Zozo" closed a successful three nights' engagement 5. W. J. Scanlan in "Shane na Lawn" 6–8, drew well filled houses.

PERSONALS.—M. J. Skiff, representing W. J. Scanlan; Joseph Marks, manager of "Zozo"; H. S. Sanderson, manager of Tony Pastor, and Wm. B. Grau, advertising agent of R. B. Mantell, were in this city the past week.....Mrs. Winfred Scott joined the "Zo Zo" Co. here the past week.....Rachael Booth, of this city, returned to New York the past week greatly improved in health.

Kingston.—At Liscomb's Opera House, Kline and Russell in "Help Wanted" came 5 to good business, followed by Duncan Clark's Lady Minstrels 7 to poor house. "Si Plunkard" comes 12. "Alone in London" 15. Peck & Fursman's "Uncle Tom's Cabin" 17, "Mixed Pickles" 29.

KINGSTON OPERA HOUSE.—"The Kerry Gow" is booked for 17.

MUSIC HALL.—Manager Burns has a good programme

Yonkers.—At Music Hall, Minnie Maddern presented "Our Jemima," a three act comedy drama by "Noel Grant," for the first time on any stage, Sept. 6, to a good house, composed for the most part of theatrical people. The cast was: Hillery Barke, Wm. Faversham; Uncle Trumble, John Jennings; Ben Quick, the lodger, Harry Davenport; Montague Todd, Cyril Scott; Hector, G. Trader; Jimmy Salt, grocer's boy, T. Maguire; Lady Barke, Mary Maddern; Valerie, Sadie Bigelow; Susan, Anni Lockhart; Jemima, Minnie Maddern. Miss Maddern was given a curtain call at the end of the first act. J. Jennings as Uncle Trumble made the hit of the evening. Miss Maddern's singing was well received. B. Quick, the lodger, by H. Davenport, was well rendered. The play does not compare favorably with others rendered by Miss Maddern, but much cannot be said as yet, as it was a first night and the company was naturally nervous. Peck & Fursman's "U. T. C." Co. played matinee and nights to fair business. Due 10, H. E. Dixey in "Adonis;" 13, "Lost in London."

Middleport.—The Opera House opened for the season Sept 7, 8 with the Liberty Family. Every seat was occupied and a more brilliant audience was never seen in this theatre. Elmer E. Ellsworth, who is spending a few days with friends here, sang by request, and was received with great applause.

Troy.—At the Griswold Opera House, "My Partner" is the bill for week ending Sept. 15, to be followed 17 by C. T. Ellis in "Casper the Yodler." Frank Frayne, in "Mardo" and "Si Slocum," had good houses week ending 8. Martin Van Buren Finch, a veteran citizen telegrapher, at one time representing Brooks & Dickson in this section, has been chosen representative of Jacobs & Proctor for this house, and is a good selection.....Stratton, Henderson & Co., late of Coney Island, have become proprietors of the Troy Theatre, and Luke R. Ford will be the manager. The opening occurs 10 with Ollet's Specialty Co., which is announced to include Matthews and Harris, Haynes and Leigh, Wm. Harbeck, Kittie Harbeck, Leona De Forrest, Harry Bruns, Amanda Bergman, St. Julien, Albert De Velde, Edward Leopold, Alf. Byron, Gray Sisters, Chris. C. Allen, Gallagher and West, and Wm. Maurittus.

Newburg.—At the Opera House, Peck & Fursman's "Uncle Tom's Cabin" is billed for Sept. 12. Tom Barry's "Old Put" 13, and "Alone in London" 14. "That Boy Next Door"—a new version of "Peck's Bad Boy"—was presented here 6, and made a favorable impression. Duncan Clark's new "Arabian Knights" followed 8 to good business.....The Columbia Theatre opened 5 with "Si Plunkard" to good attendance.....Manager Wood is busily engaged making preparations for the opening of our new Academy of Music 17, 18, with the Rice & Dixey "Adonis" Co.

Auburn.—Kitty Rhoades in "May Blossom" opened the Academy's season Sept. 3 to good business. Pat Muldoon is announced for 12 and Chas. L. Davis in "One of the Old Stock" 18.....Little Lillie Sterling of this city will do child's parts with Kitty Rhoades this season. She made her debut here.....Manager Matson has added another house to his circuit—Parshall's Memorial Hall, Lyons.....Forepaugh's comes 11..... Kitty Rhoades' Company passed a very pleasant day at Miss Rhoades' farm near Port Byron, Sunday, 9.

Oswego.—W. J. Scanlan opened the regular season Sept. 5 to "S. R. O." The following good attractions are booked for Fair week: 11, Chas. L. Davis in "One of the Old Stock;" 12, R. B. Mantell in "Monbars;" 13, Pat Muldoon's Comedy Co.; 14, Frank Mayo in "The Royal Guard."....George Arthur, in advance for the "One of the Old Stock" Co., was in town 8. He informs me that the new play is a great success..... Manager Frisbie and wife have closed their Summer resort and returned to the city.

Jamestown.—John B. Benson left Sept. 6 to join T. W. Keene at Chicago.....Billie Davis joined Hi Henry at Gowanda 1. Hattie Duncan joins the Happy Jack Sutton "Wild West" at Cuba, N. Y., 10.....Ed. F. Davis is here in advance of Bob Hunting's Tent Show, which holds forth 17, 18.....Lillian Cleves was here the past week, visiting friends.

Saratoga.—At Putnam's Music Hall, Mora played to full houses last week..... At Town Hall, "The Corner Grocery" came 5, to good business. Maude Banks, in "Ingomar," is due 11. Kline & Russell's Comedy Co., in "Help Wanted," are billed for 14. Geo. Gray, in advance, was in town 7.....F. M. Daly, representing the Maude Banks Co., was here 4.

Hoosick Falls.—At the Casino Opera House, much disappointment was manifested on account of the disbandment of the "In His Power" Co., which was due Sept. 4, as everything pointed to a successful engagement. Booked: Star Theatre Co. 10, 11, 12, "Si Plunkard" 17, J. S. Murphy 19, Ollet's Specialty Co. 25.

Matteawan.—At Dibble's Opera House, "Help Wanted" was the attraction Sept. 4. "That Boy Next Door" held the boards 7. Henrietta Berleur, who was to have filled 10, has postponed her date, which will leave the house dark this week.

Glens Falls.—At the Opera House, Sept. 4, Chas. L. Davis in "One of the Old Stock" had a tremendous reception. "The Corner Grocery" came to big business 5. John Wild in "Running Wild" comes 11, 12; Hattie Anderson in "Mugg's Landing" and "Gyp" 13, 14, 15.....A. F. Wands, business agent of the "Mugg's Landing" Co., was in town last week.

Utica.—At Jacobs & Proctor's Opera House, Charles L. Davis appeared to big business in "One of the Old Stock" Sept. 10. "Romany Rye" is booked for 17, 18, 19. "Under the Gaslight" 20, 21, 22.

Oneida.—At the Munroe Opera House, Pat Muldoon's Comedy Co. pleased a fair sized audience Sept. 6. "The Corner Grocery" comes 11.

PENNSYLVANIA.

Philadelphia.—The dramatic season is now fully inaugurated. The new Standard was added to the list of open houses Sept. 5, and Bradenburgh's Museum followed 10. But two houses are still dark, because neither is ready. Herrmann's South Broad will soon be completed, but Jacobs' Kensington house will not be ready until near the holidays. Good business has been the order generally, since the first curtain went up. This may be credited to the pleasantly cool weather, but it must be said that the managers have generally provided good attractions. One thing is certain: With so many theatres open, none of the managers dares let his attractions deteriorate, or he is a goner. That they all recognize this fact may be judged by the bookings. All have provided a strong list almost for the entire season. There was not a single house that did not make money last week.

NEW STANDARD THEATRE.—The lower section of the city, which was heretofore unprovided for in amusement circles, has a new theatre, and it is one that the citizens should take a just pride in supporting. Manager William Gallagher threw open for private view, Sept. 5, the new Standard Theatre, which has just been completed, and the house was inspected by a number of gentlemen, among whom were members of the theatrical and journalistic professions, members of City Councils, politicians and prominent citizens. The building is 75ft. wide, 70ft. high and 120ft. in depth, and the seating capacity is 2,300. The chairs are upholstered and supplied with spring backs. A handsome carpet covers the floor of the orchestra, parquet circles and vestibules. The vestibule is Moorish in design, with Mosaic tiled door and wainscoting. On the stage, which is 40ft. deep and 75ft. wide, with a proscenium of 34ft., the scenery hoists and drops instead of being shifted, thus giving plenty of room for the actors. The fronts of the balcony and gallery are handsomely decorated in red and gold, and the interior presents a beautiful and cozy appearance. No one would recognize the old church from which the theatre was evolved, even on the outside. In its place is a building of the modern Roman style of architecture, constructed of granite and brick, and making an ornament to the neighborhood. Including the gallery and balcony, there are fifteen exits from the building, and all over the house automatic sprinkler extinguishers have been provided for use in case of fire. The new house was opened 8 by Minnie Maddern in "Caprice." The house looked as pretty as a picture with everything new and bright. Minnie Maddern was well received. "Caprice" was continued 10, 11, after which "In Spite of All" was put on.

GRAND OPERA HOUSE.—"La Traviata" was the opening attraction of the week beginning 10. "Faust" was repeated 11, "La Sonnambula" 12, "The Daughter of the Regiment" (first time during the engagement) 13. Business last week was big, and the opening night promised large houses for the present week.

CHESTNUT STREET THEATRE.—The first production in this city of "The Two Sisters" took place at this house 10. The audience was large, the play was well received and the company were all up to their parts. Due 17, Carleton's, "Mynheer Jan"—first production in this country.

CHESTNUT STREET OPERA HOUSE.—In Hanlons' "Le Voyage en Suisse" many changes have been made which have greatly improved the piece. Business last week was good, and there was a full house 10, when the company opened its second week. Due 24, "A Midsumme Night's Dream."

WALNUT STREET THEATRE.—"Zigzag" remains at the Walnut for the week of 10. The house was full on the opening night.

ARCH STREET THEATRE.—Kate Claxton and Charles Stevenson in "The World Against Her" remain week of 10. They did a good business last week, and the indications were for a good repeat. Due 17: C. T. Parsloe in "A Grass Widow."

NATIONAL THEATRE.—Frank I. Frayne is one of the greatest favorites of the patrons of the National, and consequently the house was packed when he opened in "Mardo" 10. The bill was changed to "Si Slocum" 13. Due 17: Monroe and Rice in "My Aunt Bridget."

FOREPAUGH'S THEATRE.—Katharine Rogers opens the house for week of 10 in "Miss Multon," with Atkins Lawrence as her leading support. Due 17: "The Black Flag."

CONTINENTAL THEATRE.—Mrs. McKee Rankin began a week of "The Golden Giant" 10. This has been a popular piece since its first production in this city, and it was no surprise that it should fill the house to the doors. Due 17: "Zitka."

LYCEUM THEATRE.—"Ten Nights in a Bar Room" was the attraction 10, and opened to fair business. Due 17: Ada Gray.

CENTRAL THEATRE.—Among the favorite variety companies that come to the city is Sheffer & Blakely's, and it filled Manager Gilmore's new house to the doors 10. Among the people are Adams, Curry and Howard, Brothers Fonti-Boni, Sheridan and Flynn, Dan Keagan, Harry Kennedy, Griffin and Marks, Emilie Pearl, Chas. Roach and Ada Castleton, Marie Gilchrist and Nannie Tatall. "The Night Owls" 17.

CARNCROSS OPERA HOUSE.—"Blaine's Trip Over" and "Bill, the Buffalo," were kept on for week of 10, while there was no material change in the first part. No new faces were seen, yet there was plenty of fun and good music. Business is good.

BRADENBURG'S MUSEUM.—This house was opened for the season 10 with a strong array of attractions, chief among whom was Barney Baldwin, the broken neck man. The other features were of the usual museum order, with Rose, the wild girl, at their head. On the stage was the Olympic All Star Specialty Co.

NOTES.—Walter Jack, the costumer, was buried on Sept. 5. His father, the veteran John Jack, his brother, Ed. Jack, manager for Roland Reed, and his sister, Rosalie Jack, were present at the funeral.....Neil Burgess was in town 10, arranging for the production of his new play at the Arch Street Theatre.....Two colored men fought in the gallery of the Standard Theatre Sept. 8, the opening night of the new house, and one of them was severely cut....Manager Simmons left 10 with his "Fashions" Co. to begin a tour of Pennsylvania.....Charley Church of Carncross' sang "I Believe It for My Mother Told Me So" for 14 weeks last season. This season he dropped it for a while, but on account of the numerous requests he took it up again 10, when it was received enthusiastically.....Charles Burke, the Snaggs of "A Bunch of Keys" Co., met with a severe injury at the National 6. In the scene where he hangs himself the rope broke and dropped him to the stage. His hand was badly cut, and his arm was severely bruised..... Last week the local society to Protect Children from Cruelty stopped the Selbini Family from doing their acrobatic act with the Johnson & Slavin Minstrels. They were allowed to continue their bicycle act..... Zimmerman & Nixon have withdrawn from Albaugh's "Midsummer Night's Dream" enterprise.....Manager Matt Corning, of the Continental and Lyceum, had two fingers of his left hand badly crushed 7, by having them caught between the doors of the safe in his office at the Continental.....Charles Davis, the genial press agent of Forepaugh's Circus, is expected in town in a week or two.....Minnie Maddern was presented with a full sized floral white horse during the performance of "Caprice" 8.... Frank Tannehill was in the city last week watching the growth in favor of his "Zigzag."..... The roster of the company that Manager J. R. Paynter has engaged to support Ada Gilman includes S

Altoona.—The theatrical season in this city was inaugurated at the Mountain City Theatre (now under the management of John Kastendike), Aug. 27, by T. W. Keene, in "Richelieu," who was greeted by a crowded house. After the performance, Louis Pluck, proprietor, and J. Kastendike, manager, tendered Mr. Keene a supper at the Logan House, to which all the press representatives of the city and dramatic papers, were invited. Edwin Arden appeared in "Barred Out" 31, to a fair audience. "Held by the Enemy" was given Sept. 4, to a medium audience. J. C. Roach appeared in "Dan Darcy" 6, to a fine audience. Coming: 12. Chas. Parsloe in "A Grass Widow;" 13, Lilly Clay's Gaiety Co. .....E. D. Griswold, manager of the New Eleventh Avenue Opera House, has arrived and assumed charge of same. The house is rapidly approaching completion. The private boxes and chairs will be put in this week. It will open Oct. 1 with Mr. and Mrs. W. J. Florence.

Reading.—At the Academy, Winnett's "Passion Slave" will be the attraction Sept. 10-12. Ada Gray will fill out the week. Monroe & Rice's "My Aunt Bridget" drew fairly well 3-5. N. S. Wood played "The Waifs of New York," 6-8, to improved business, particularly on the latter. .....At the Grand, the week will be disposed of as follows: "Fashions" 10, Lilly Clay Gaiety Co. 11, Geo. A. Booker and Maude Leigh in "Fair Play" 13-15. J. O. Roach drew a fair audience 5, when he appeared in "Dan Darcy."..... At Schoch-Lauer's Garden, the audiences continue good, Sig. Carlo Brunelli being the chief attraction.....At Eltonhead's Garden, the lady orchestra and specialties attract remunerative audiences nightly.....City Billposter Schaeffer has opened an office at 530 Court Street, where the profession will enjoy the conveniences of electric light, steam heat and ample desk room.

Lancaster.—Coming attractions at Proctor's Opera House: "A Bunch of Keys" Sept. 10, 11, 12, "Zitka" 13, 14, 15, Edwin Arden in "Eagle's Nest" 17, 18, 19. The Redmund-Barry Co. presented "Herminie" 3, 4, 5, giving excellent performances to good houses. Dore Davidson in "Dr. Jekyll and Mr. Hyde" appeared to good business 6, 7, 8. Ramie Austen filled her part most acceptably. At the close of the performance Manager Williamson was presented with a gold headed silk umbrella, a gift of the ushers, officers and ticket sellers. H. P. Soulier was here 7.....The Lancaster County Fair, which will be held at McGrann's Park week of 17, promises to be the largest ever held here.

Erie.—The new People's Theatre will be opened Sept. 10 by Edwin Southern' "Davy Crocket" Co. for the week. The new house is centrally located on State Street, between Tenth and Eleventh Streets, with a fine front entrance and three exits in the front and rear. It has a seating capacity of 1,000. The stage is 25x50ft. and is well supplied with first class scenery by Horace Smith. The auditorium is handsomely decorated and the place should certainly give satisfaction. .....The Helen Blythe Co. appeared to a fair attendance at the Park 7.

McKeesport.—White's Opera House opened for the season Sept. 10 with J. C. Roach in "Dan Darcy" to good business. The Opera House has been repainted and otherwise improved during the vacation. Some new stage settings have been added and the wall adorned by life size pictures of leading professionals. A. W. Van Anda will continue as manager. Booked: Sept. 14, 15, Martin Hayden in "A Boy Hero;" 22, Agnes Wallace-Villa's Comedy Co.; 24, Ada Gray.

Harrisburg.—"Dr. Jekyll and Mr. Hyde," by Dore Davidson's Co., will be here Sept. 10. "Held By the Enemy" was warmly greeted by a good sized audience 3 "Dan Darcy" did well 4. Lilly Clay's Specialty Co. come 12, "Michael Strogoff" 14, "A Grass Widow" 15, Johnson & Slavin's Minstrels 17.....Duke F. Faber, the "Michael Strogoff" business agent, was here 10.

Allentown.—At Music Hall Jane Coombs appeared Sept. 6 in "Bleak House" to poor business. On 7 Minnie Maddern appeared in "Caprice" to a small audience. Manager A. S. Grim has been to a great deal of labor to secure good attractions, but, the initiative steps have not been very encouraging.

South Bethlehem.—The new Fountain Hill Opera House was dedicated Sept. 8 by the Redmund-Barry Co. in "Herminie" to a large audience. The regular opening will take place 26, with the American Opera Co. Booked: "Siberia" 10, "Daniel Boone" 11, "Passion's Slave" 14.

Scranton.—At the Academy, Jane Coombs in "Bleak House" Sept 8 had a fair attendance. Frank Mayo was well received in "The Royal Guard" and "Nordeck" 6, 7. "Fashions" comes 12, "Siberia" 14, 15. .....At Music Hall, Lilly Clay's Co. opened the regular season at this house.

Johnstown.—At the Opera House, "Held by the Enemy," Sept. 5, had large audience. J. C. Roach in "Dan Darcy" followed 7 to a fair house, owing to the inclemency of the weather. Bookings: "A Grass Widow" 11, Lilly Clay Co. 14, Johnson & Slavin's Minstrels 18.

Meadville.—Coming Sept. 11, Hi Henry's Minstrels. Helen Blythe pleased a fair sized audience 6. "Grandfather's Clock" did a light business 8. Manager Hempstead has returned from Chautauqua.

Lancaster.—"A Bunch of Keys" opened at the Opera House Sept. 10, and delighted an audience which packed the house.

TEXAS.

San Antonio.—The Grand Opera House opens with James H. Wallick's "Bandit King" Sept. 23.

FASHION THEATRE.—After a short vacation for repairs, this house will reopen with an entirely new company 17.

WASHINGTON THEATRE.—Poullain and Lee, Dan Creelan, May La Belle, Resendes Brothers, and Wolf and Ryan are the new faces 10.

Sherman.—Lemen & Powers Bros.' New York and New Orleans Circus opened the Texas circus season Sept. 4, 5, 6, to fine business.....Charles Andress' Circus is billed for 12, and will have to play against Wallick's "Cattle King" Co., as that is the opening date of the theatrical season here. Indications are favorable for flush times in all lines of business in Texas this season.

Fort Worth.—Chas. Andress' Circus opened Sept. 3 for three days, and gave two performances daily to splendid business.

ILLINOIS.

Chicago.—Manager McVicker has determined on an elaborate plan for a prominent stock company. It has always been a hobby of the gentleman's, ever since he played First Grave Digger in a production of "Hamlet," and he has made arrangements to further carry it out. He has completed a contract with Edmund D. Lyons, the London stage manager, who had charge of the production of "A Midsummer Night's Dream" this Summer, to return here next Spring and superintend the production of "The Tempest" and two other Shakesperian pieces. They will be put on very elaborately, and the intention is to institute a regular stock company. Mr. Lyons will take up his residence in Chicago. "A Midsummer Night's Dream" left us Sept. 5 for Baltimore. John Albaugh has secured it for a period of twenty weeks, and it will be in Chicago for weeks in January. Charles Redfield, treasurer at McVicker's for twenty-one years, was given a benefit at the Chicago Opera House 6. It was fairly successful. T. W. Keene had fair business last week, although his first nights were better than his last. All the other houses had a generous patronage. Chicago is to have German opera this season, the entire company from the Metropolitan Opera House coming to produce Wagner's "Nibelungen Trilogy." The benefit of the Scandinavian Singers' Union of the United States, was a success.

CHICAGO.—"Natural Gas" replaced T. W. Keene, 9, with its usual full houses. The farce made a great hit here last season and has not been forgotten. Some new business has been introduced.

HOOLEY'S.—McNish, Ranza & Arno's Minstrels opened 9. "He, She, Him and Her" had a successful week of it, the houses being crowded.

MCVICKER'S.—Kiralfy's spectacular production of the Ravel pantomime, "Mazulum, the Night Owl," will begin its second season 9. The piece will be given with a ballet headed by Mlle. Grassi, a famous premiere danseuse, who has just arrived from Europe. There will be two hundred people employed in the representation, including a new pantomimic corps and a number of new and novel specialty performers. The house was dark three nights, but the time was used in preparing for the spectacle. This begins the regular season at this house.

GRAND.—"A Hole in the Ground" succeeded Cleveland's Haverly Minstrels 9. It has always been popular in Chicago. The minstrels played to excellent business.

ACADEMY.—"Fate" opened 10. "Hoodman Blind," put on two weeks ago, ran so well that it was run until 6, the other three nights being filled up with "Monte Cristo."

STANDARD.—The Digman Comedy Co. in "Waifs of the Storm" began 10. "Grizzly Adams" had a fair week.

PEOPLE'S.—"The Boy Tramp" succeeded Lester and Williams 10. The latter drew this house's usual full houses. "Grandfather's Clock" comes 17 and "Shamus O'Brien" 24.

WINDSOR.—"Two Old Cronies" are billed for 10. "Chip o' the Old Block" had fair paying houses last week.

HAYMARKET.—W. J. Gilmore's revival of "The Twelve Temptations" began 9. It is the first piece of its kind put on this stage, and will test the inclination of the West side for this character of entertainment. Edwin Arden had a good week in "Barred Out."

LYCEUM.—Lester and Williams came here from the People's 10. J. J. Sullivan's Specialty Co. had an excellent seven days.

WAVERLY.—The Sanford & Williams Co. did good business last week.

CRITERION.—The Templeton Opera Co. opened 8 in "Girofle Girofla." The theatre has been entirely rebuilt, and presents an attractive appearance.

COLUMBIA.—The decorators are about through, and the house will be ready Oct. 1, when Duff's Opera Co. will open it with "The Queen's Mate." A strong attempt is being made to render the once popular house popular again.

Danville.—At the Grand Opera House, "Little Nugget" came Sept. 4, 5 to good business. Edwin Hanford came 6, 7, presenting "The Shamrock." This being fair week made business good at this house. Coming: C. A. Gardner 18, McNish, Ramza & Arno's Minstrels 20, "A Cold Day" 22, "Held by the Enemy" 29.....At the Armory Opera House, Aiden Benedict's "Monte Cristo" Co. will open the season 14..... Sam Young, of the Melville Sisters, is engaged on *The Daily News* here, and will not go out with his company until November.

Decatur.—At the Opera House Sept. 5, George Obers' "Dr. Jeykll and Mr. Hyde" drew fairly well. "Little Nugget," 7, had an old time house. Coming: "He, She, Him and Her" 11, Prescott McLean Co. 14, W. J. Scanlan 18, McNish, Ramza & Arno's Minstrels 19, "Two Old Cronies" 21.....A Sunday concert, by Goodman's Band, assisted by the Ringold Band of Terre Haute, Ind, drew a number of people out to the Baseball Park 2.

Bloomington.—At Durley Theatre, "Dreams," booked for Sept. 6, changed to a later date, and in consequence the house was dark last week. The next booking is Sid C. France in "Jealousy" 11, Lillian Lewis 14, and Sol Smith Russell 15 .... The Opera House again opened under the management of A. St. Lorenz 5, with the Lawrence-Vaughn Co. in "Monte Cristo" to good business. Prof. Burk's Equine College 10 for a week.

Quincy.—Katie Putnam opened the Opera House Sept. 4 to a good house. Gormans' Minstrels drew a big house 7. Booked: G. H. Adams 15, Prescott-McLean Co. 18, W. J. Scanlan 24, Lawrence-Vaughan "Monte Cristo" Co. 27.....The Standard Theatre is doing great business. New faces: Carroll and Lewis, the Osborns, the Dolan Bros., Aggie Carrew and Vic Davenport.

Springfield.—At Chatterton's Opera House, Kate Putnam in "Erma the Elf" was with us Sept. 3. In consequence of a Democratic rally she received a light house. Political demonstrations are coming thick and fast and managers have all they can do in dodging them. Next week's bookings are indefinite.

Peoria.—At the Grand, Gorman Bros.' Minstrels are billed for Sept. 13, a benefit of Fred Lee, "He, She, Him and Her" 14, Sol Smith Russell 15 .....The date of opening Gable's Adelphi is not yet fixed.

Elgin.—The "Noble Outcast" Co., headed by John W. Summers and Olga Von Brause opened their season here Sept. 3, giving satisfaction. "Keep It Dark" Co. had a large business. T. W. Keene is booked for 17. Mattie Goodrich Co. was booked for 11, but cancelled.

Rockford.—Laura Dainty scored a success Aug. 27 31.....The Harper Bros., one legged acrobats, are following the Fairs throughout the Northwest and coining shekels. Coming: T. W. Keene Sept. 10

Pullman.—At the Arcade Theatre, "Keep It Dark" was the attraction Sept. 6, and had fair house. Murray and Murphy 29, and "Little Nugget" Oct. 1.

Moline.—At Wagner's Opera House, "Keep It Dark" comes Sept. 12. "A Noble Outcast" drew a large house 5.

MASSACHUSETTS.

Boston.—It should be no task for our theatrical supporters to select pieces congenial to their tastes the current week. The bills at the different houses all appeal to the palates of those who delight in the theatre, and if satisfactory entertainment cannot be extracted then, forsooth, we must needs look for a new era in histrionic attractions. I may be justified in mentioning the production Sept. 10 of "Little Lord Fauntleroy" at the at the Boston Museum first, because it marked the initial representation in America of Mrs. Burnett's clever idyl. It was strongly cast, as you can see: Earl of Dorincourt, Henry M. Pitt; Mr. Havisham, a solicitor, C. Leslie Allen; Silas Hobbs, a grocer, George W. Wilson; Wilkins, a groom, James Nolan; Higgins, a farmer, Thomas L. Coleman; Thomas, a footman, H. P. Whittemore; Cedric Errol, Lord Fauntleroy, Elsie Leslie; Dick Tipton, a shoeblack, Miriam O'Leary; Mrs. Errol, Viola Allen; Minna, Anne M. Clarke; Mary, Kate Ryan; Jane, Grace Atwell. This is the second of the "first productions in America" that Manager Field has offered us this season, so to speak, and it is reasonable to hope that decidedly better financial success will attend "Fauntleroy" than was bestowed upon "Katti." The two weeks of "The Bells of Haslemere" closed Sept. 8 to a succession of splendid audiences. It could have easily run another fortnight without the slightest diminution of the receipts. With "Fauntleroy's" performance 10 were the first appearances of Leslie Allen, Anne Clarke and buxom Kate Ryan. Mrs. Burnett's piece will run as long as the law and the public allow. [The story of "Little Lord Fauntleroy" was given in THE CLIPPER of March 17 last, when E. V. Seebohm's version of Mrs. Burnett's novel was originally acted at the Prince of Wales' Theatre, London, Eng. The version now being done at the Museum is by Mrs. Burnett. Under these circumstances it is not necessary to publish the story again.—ED. CLIPPER.]

BOSTON THEATRE.—The first performance in this city of "The Crystal Slipper" was given 10. It is booked for a six weeks' run. This is an exceedingly protracted combination engagement for the Boston, but if the Hub is as good to the people as Chicago is said to have been, they will "skin out" an altogether lively season. The town is well billed. "The Two Sisters" closed 8. It is not a strong play.

PARK THEATRE.—Here's another "first time in Boston" play—"Judge Not," with Effie Ellsler as the star. The Hub was always kind enough to Miss Ellsler. Perhaps it will continue to pay her homage of a substantial nature during the single week of "Judge Not." It opened 10 and will close 15. The Dalys closed a pretty slick fortnight 8. Annie Pixley begins a stay 17 of, probably, two weeks. She will do "The Deacon's Daughter" and "Zara." Manager Schoeffel has been in your city snapping up talent for Mrs. J. B. Potter's Co. He is due back this week.

HOLLIS STREET THEATRE.—The entrancingly seraphic smile that Manager J. M. Hill wore on the opening night of "A Possible Case," Sept. 3, broadened into a regular guffaw as each succeeding performance was given before regularly increasing audiences. He felt that his new bill was a quick and lasting success. And it is most assuredly so, as far as the Boston end of the show goes. It is an all 'round clever and enjoyable comedy, and surely there could hardly be a more acceptable casting of the piece. Georgie Drew and Dorothy Dorr easily lead among the ladies of the company. W. H. Thompson rightfully appears to clutch first honors among the men. His is an exquisite creation. R. C. Hilliard is surprisingly artistic as Allen Weeks, and M. A. Kennedy, barring an abominably queer tepee, is ludicrous and unctuously amusing. The piece is staged superbly. It will run another week beyond this, and I fancy the engagement will pan out right royally. Francis Wilson was a delighted auditor at the Hub opening of "A Possible Case." Mr. Wilson is enjoying the best of health, and he looks it, every inch. H. E. Dixey opens 24.

GLOBE THEATRE.—James O'Neill began a week 10 in "Monte Cristo." This is a peculiarly fetching attraction in the Hub. As much is due to the individual popularity of the star as to the sterling qualities of the drama. "Shadows of a Great City" closed a good week 8. Commencing 17, Manager Aronson's Casino Co. in "Erminie" will be seen. "Caddy" Wilson is in it, of course. This, with the fact that Pauline Hall is also in it as Erminie, settles it. Boston needs no further announcement anent "Erminie."

GRAND OPERA HOUSE.—H. R. Jacobs' "Lights o' London" Co. began a week 10. "Over the Garden Wall" closed a capital week 8. "The Two Johns" is billed for 17, and on 24 Chas. L. Davis in "One of the Old Stock" is underscored. Business is gratifyingly large here. The new office of the Grand's press agent calls forth many encomiums for its neatness and its adaptability to the special purposes of that gentleman's department.

HOWARD ATHENÆUM.—H. T. Chanfrau began a week 10 in "Kit," supported by A. B. Anderson's Co. The specially engaged specialty company engaged for week of 3 played to a round of tip top audiences. Austin's Australian Novelty Co. opens 17. And now I must say a word about the new Howard Athenæum Star Specialty Co. Through the courtesy of Managers Rich & Harris, I was enabled to enjoy the first performance of the company at Waltham, Sept. 7. There isn't a slow act in the long bill. There was a fine audience at Waltham, and their enthusiasm was convincing enough that they appreciated a good thing when they saw it. The company includes the Cinquevalli Troupe (their American debut), among whom is Paul Cinquevalli, one of the cleverest jugglers and equilibrists seen in America for many years, and besides one of the most powerful athletes that our stage has seen for many a day; Lydia Yeamans (her American reappearance), a revelation in vocalists on the variety stage, whose voice is delightful; Ida Heath, an astonishingly agile and graceful dancer; the Carlecarmenelli Troupe, the musical knife grinders of Paris (their American debut); Harry Kennedy and J. F. Hoey, Poluski Bros., Wood and Shespard, and Tennyson and O'Gorman made hits.

Lynn.—The Grand Army Coliseum has been turned into a theatre, which will be under the management of F. F. Proctor, manager of the Grand Opera House, Boston, who has secured the lease for five years. Upon entering one finds himself in the large vestibule, 80ft. long, 25ft. wide and 45ft. high. In the centre is the box office, on either side of which are the entrances to the auditorium, which is 80ft. wide and 77ft. long from the door to the railing of the orchestra, which is 10ft. below the level of the entrance. Over the principal entrance is a head of Medusa, in gold and vermillion. Very pretty decorations representing Spring and Evening adorn either stairway, which are of hard pine with heavy balusters. Facing the main entrance is the box office, painted in ivory white, with gold trimmings. The auditorium, which has a seating capacity of nine hundred, and the galleries, five hundred, are lighted with three hundred incandescent electric lights suspended from a handsome chandelier in the centre of the ceiling. Ventilation is had by six circular windows. Large toilet rooms are provided for ladies and gentlemen. Besides these, there is a property room 60x18ft. The seats are arranged in semi circular rows, the aisles being placed at some distance to the right and left of the centre line of the auditorium. Behind the orchestra are three rows of divans and five hundred and fifty chairs upholstered in crimson plush. The balance of the chairs are veneered. The stage is fitted with all modern appliances, including fireproof curtains and three drop scenes. On each side six dressing rooms are provided, making twelve in all. The building is heated by steam throughout. The opening night, Sept. 6, every seat and all the standing room was occupied by a first class audience, who went to see the interior of the G. A. R. Coliseum and also H. R. Jacobs' "Lights o' London" Co. Every one was delighted with Lynn's new theatre, and the enterprise shown by Mr. Proctor and his manager, A. H. Dexter, was highly complimented. There is no doubt but a very prosperous season is in store for all concerned. F. F. Proctor & Geo. S. Knight's musical melange, "Over the Garden Wall," comes 10, 11, 12.....J. F. Rock, manager of the Lynn Music Hall, has a number of attractions booked, among them being James O'Neill in "Monte Cristo," "Three Blind Mice" and the Howard Star Specialty Co. for week, 17, "Shadows of a Great City" week of 24, and "A Dark Secret" 28, 29. R. B. Mantell in "Monbars" played to a full house on Labor Day, Sept. 3. Music Hall is to be completely overhauled next season and made into a modern theatre. Bennett & Moulton's Opera Co. come Sept. 10 and week. Atkinson's "Peck's Bad Boy" Co. game an excellent performance to a full house 7.

Worcester.—At the Worcester Theatre, H. R. Jacobs' "Lights o' London" Co. opened their season Sept. 3-5 to generous patronage, and "The Romany Rye" 6-8, under the same management, were equally well received. Booked: "A Brass Monkey" 10, 11, it being the inaugural of their season. Stetson's Opera Co. 17-19, "Running Wild" 20, 21, "Three Blind Mice" 29, 30.....Bristol's Museum opened its season 3, and crowded houses were the rule of the week. The bill for 10 and week includes Mr. and Mrs. Jerry Cohan, Maud Beverly, Harris and Walters, John Phillips, Frank Lester, Major Newell, Huber and Allyne and the Gills .....The thirty-first annual festival of the Worcester County Musical Association will be held at Mechanics' Hall 24-28, and will, as usual, consist of fifteen concerts and public rehearsals. Among the artists engaged are Mme. Ginlia Valda, Emma Juch, Marie Howe, Marguerite Hall, Hope Glenn, Clara Poole, Max Alvary, W. J. Lavin, B. T. Hammond, Ivan Morowski, D. M. Babcock and Myron W. Whitney.

Lowell.—At Music Hall, Dalys' "Vacation" comes Sept. 14, Proctor's "Over the Garden Wall" 15, Howard Athenæum Specialty Co. 18. R. B. Mantell appeared in "Monbars" 6 to a crowded house.....At Huntington Hall, "Si Perkins" comes 11, and "Erminie" for Lulu Smith's benefit 13. Jennie Calef closed a fairly prosperous week at popular price business 8.....The good business holds out well at the Musee, with Barr and Shelbyden, Powers and Hall, and Venetta and Adams..... The Dr. Daniels Medicine Co. have had to relinquish their business, owing to a severe attack of typhoid fever from which the doctor is now suffering.

Brockton.—"Her Husband," by Annie Lewis (Johnson), with Florine Arnold as the star, received its initial production Sept. 7. Charles L. Andrews is the manager, and Luke Martin stage manager. A synopsis of the piece is reserved for our next issue.

Lawrence.—"A Postage Stamp" held the boards on Labor Day, Sept 3, and had a good house. "Peck's Bad Boy" had a fair house 5. An "Uncle Tom's Cabin" Co. opened 6, 7, 8 to big business. Pat Rooney 14, Howard Athenæum Specialty Co. 17.

Pittsfield.—At the Academy of Music, Sept. 7, Andrews' "Michael Strogoff" Co. had a large house. Coming: 10, 15, Mora; 24, "Our Picnic" Co.

MISSOURI.

St. Louis.—The St. Louis Exposition opened Sept. 5, and the attendance at the places of amusement "took a drop."

GRAND OPERA HOUSE.—Cleveland's Haverly Minstrels commenced a week's engagement 9. Sol Smith Russell comes 16.

OLYMPIC THEATRE.—The New York Lyceum Theatre Co. is presenting "The Wife" this week. "The Arabian Nights" did a fair business last week. Budd Mantz is now treasurer of this theatre. J. C. Roach 16-22.

PEOPLE'S THEATRE.—Alberta Damon is presenting "The Scarecrow." Sid C. France drew good attendance to see "Jealousy" last week. "Fate" comes 16.

POPE'S THEATRE.—The horses did not draw well last week, although they were well trained. "We, Us & Co." opened at the matinee 9. Gormans' Minstrels come 16.

STANDARD THEATRE.—This popular house, looking handsomer than ever, was opened for the season 8 by Sisson & Brady's "Little Nugget" Co. Little's "World" comes 16.

PALACE THEATRE.—Campbell and Nibbe, Wilson and Dunbar, Maud and George Ricketts, Farrell and Smith, Ed. Howard, Bessie Howe, Geo. M. Spence, Minnie Sartelle, Harry Richie, the acrobatic dog, Poodle, and the stock. Business is fair.

ESCHER'S THEATRE.—Larrard and Lucifer, the Emmetts, Fannie Norton, Maud Lewis, Mons. De Lorne, Jennie Wade, the Welchs and Virgie Varnie this week. Business is good.

LONDON THEATRE.—The Four Shamrocks, Lizzie Watson, Carroll and Nealy, Geyer and Harding, C. T. Taylor, Ward and Lee, Lamont James and Frankie Hall, Lille Ashley, and the stock this week. Business is fair.

NEW MUSEUM AND BIJOU THEATRE.—The White Moors, Sylvia, Prof. T. G. Scott, the Three Gerry Sisters, Minnie Clifton, May Hanson, Little Mabel, May Barrows, Helen Deranda, the Roiel Brothers, Senators Hart and McDermot, and Mme. Lucille this week. Business is fair.

EDEN MUSEE AND THEATRE.—This new place will be ready for opening 22. The first floor is for hourly performances, the second for Shadographs and the third for curiosities.

CHAT.—Fisher & De Vaux's Musical Comedy Co. start out this week with a new play entitled "Outwitted, or Eloped," with the following cast: Alfredo, Lionel Williams; Herr Von Leibe, George M. Adams; Lady Gray, Alice Bonteaux; Ettie, Lottie Lee; Jennie, Mabel Cushin. Executive staff: C. R. Fischer, manager; Charles De Vaux, business manager; M. P. Stevenson, advance agent; Louis L. Pedhamus, programmer..... E. M. Gardiner was here last week.....Col. Charles Whitney, the circus agent, was in town last week.

Kansas City.—The theatrical season here has opened and promises to be an unusually successful one. The managers of the different houses have been in the East all Summer and most of the dates have been filled with strong attractions. The work of remodeling the Coates Opera House is now finished, which gives it a very handsome appearance. The regular season was inaugurated Sept. 6, with Frohman's Lyceum Theatre Co. in "The Wife" for three nights and Saturday matinee. It was the first production in this city, and the large audience testified its approval in the most unqualified manner. This week W. A. Mestayer and Theresa Vaughn with "The Kitty" take possession. Week of 17, Conreid's Opera Co.

GILLIS OPERA HOUSE, which has undergone no change other than overhauling and refitting, giving it a clean, neat appearance, opened 5 with Gormans' Minstrels for three nights to a large audience. This week, "The Arabian Nights;" week of 17, Adams' Comedy Co.

WARDER GRAND OPERA HOUSE.—The decorative work has just been completed, making this in point of beauty the finest as well as the largest and most complete opera house in the West; and when Booth and Barrett opened the season here, 10, they found it a different appearing house from the one they opened under so many trials and difficulties last year. The house will be closed until Oct. 1 after the week engagement of Booth and Barrett.

NINTH STREET THEATRE was the first one of the season to throw open its doors, opening with matinee Sept. 1, with Lizzie Evans. Had the house been twice as large it would not have accommodated all who were turned away. The general verdict was that Miss Evans has never been seen here to greater advantage than in her new play, "The Buckeye." This week, Gus Williams, followed by "We, Us & Co." week of 17.

MUSIC HALL.—Home entertainments this week.

COLOSSEUM THEATRE.—Arrivals 10: Master and Mrs. M. E. Hanley, Hayden and Styles, Grant and Williams, and John Springer. Remaining: Thompson Sisters, Barnello and Thos. Fay, stage manager.

WALNUT STREET THEATRE.—Arrivals 10: Bessie Rush, the Rileys. Remaining: Gibson and Alton, Fannie Alton, Kennedy and Russell, Clark and Williams, Marie Santley, Mrs. Bentz, Kitty Knight, Susie Starks.

FOUNTAIN THEATRE.—Opening 10: Leonhardt Family, Warner and Ehrens, Adie Thomas and Dolan Bros. Remaining: Connors and Adams, J. E. Black, Chas. Banks, Ella Raines, Kitty Morse.

EDEN MUSEE reopened 2 with a continuous show on the second floor and curiosities on the first. J. J. Lodge's Comedy Co., Finny and Bliss, Little Maddim, the Lees, Curio Hall—Prof. Studill.

ITEMS.—Harry Crandall in Jos. Murphy's play, "Help," who was booked at the Ninth Street for Nov. 19, writes Manager Judah that he cannot get his company out.....Eighteen box parties were formed here for the Booth and Barrett engagement.....Louis A. Morgenstern, representing Gus Williams, is in the city..... Manager Buford is feeling very jubilant over the enormous advance sales of the Booth and Barrett engagement.....Evening of 7 the local lodge of Elks tendered an informal reception to Gus Williams.....Geyer and Harding, who are making quite a hit at the Fountain, stated to your correspondent that they will take out a minstrel show about Nov. 12.....Manager Zimmer is in the East for a short time, looking up business.

St. Joseph.—The week of Sept. 10 will be a gala one in this city, as the exposition opens on that date, and continues throughout the week. Amusements of all kinds will be numerous, and the entire week will be one continued round of Gaiety. At Tootle's Opera House, Lizzie Evans comes 10, 11, to be followed by the Conreid Opera Co. 12, for four nights. "A Tin Soldier" appeared 4, to good business.....At Streckbein's Garden, the "Peak" Family opened 5, for four nights, and have been playing to fair business. McCabe & Young's Minstrels return 10 for one week.....At the Eden Musee, business is steadily increasing. In the curio hall: Cuponti, Maggie Minnott, and Felton's collection of old coins, Indian relics, etc. Bijou Theatre: Little Lotta in "Editha's Burglar," Miller Bros. and the Lees.... At the Standard Theatre, business the past week was large. The people: Golden, Powers and Quigg, Nellie Hayden, John R. Noon, Carrie Hall, Kent and Swan, Jake Olley and Walter Dashington.....W. C. Coup continues to do a good business at the Lake with his trained horses. He closes his engagement 9. Barnum-Bailey's Circus comes 10.....Negotiations are pending for a popular priced theatre to be opened here shortly.

Hannibal.—At the Park Opera House, the season was opened Sept. 6 with Gormans' Minstrels to a large house. The company was good, and the management of the house were much pleased. Coming: The Prescott McLean Co. 17.

MARYLAND.

Baltimore.—Albaugh's Holliday Street Theater was opened Sept. 10 with a magnificent production of "A Midsummer Night's Dream," which drew a full house. At the close of its run here Manager Albaugh will take the play to the principal cities. A complete change has been made in the interior of the theatre during the Summer. The elevation of the orchestra floor has been so altered as to afford a full view of the stage from every part; larger chairs replace the old ones, new carpets cover the floor, the walls and ceilings have been repainted and a new system of steam heating has been introduced. Milton C. Slemmer has painted a beautiful drop curtain, representing Iphigenia in Tauris. "The Ruling Passion" is underlined.

FORD'S OPERA HOUSE.—An audience that occupied every available inch of room gave Thatcher, Primrose & West's Minstrels, an enthusiastic reception on their opening 10. The Hanlons' "Le Voyage en Suisse" comes 17.

HARRIS' ACADEMY OF MUSIC.—"The White Slave" commenced a week's engagement to good attendance 10. "Alone in London" follows 17.

FOREPAUGH'S TEMPLE THEATRE.—Two fair sized houses saw "The Black Flag" 10. Oliver Byron comes 17.

KERNAN'S MONUMENTAL THEATRE.—The World's Star Specialty Co. drew well at both performances 10. The statement made last week that the Monday matinees had been discontinued was an error; they have been quite successful and will be a feature of the season.

KELLY'S FRONT STREET THEATRE.—"The California Detective," with Wm. H. Rightmire as the star supported by Dan K. Ely and the stock, drew largely 10. "In Prison Walls" comes 17.

ODEON THEATRE.—Arrivals 10: Kitty Clifford, May Crowell, Barton and Pacy, Florence Palmer and Laura Moore.

JOHNSON'S DIME MUSEUM.—The attractions 10 were Princess Ida (Illiputian), Stingo (snake charmer), Prof. Alexander and Prof. Angel in the curio hall, and Fostelle and Haywood in the theatorium. A new gallery has been added, and incandescent lights put in use.

NOTES.—Buffalo Bill's Wild West comes to Oriole Park 17 for one week.....Two suits have been entered in the Baltimore City Court by Erastus R. Mead against John A. Forepaugh, Frank G. Connelly and John A. Barton, managers of the Temple Theatre, to recover $850 for services rendered. In the first case Mr. Mead claims sixteen weeks' salary as superintendent of the theatre at $25 a week, and in the second he asks for $500 on account of securing for Forepaugh & Connelly the lease of the Masonic Temple in January, 1887. Upon the latter sum $50 have already been paid. The managers deny that they contracted to pay the $500, or that Mr. Mead secured the lease, and also declare that the theatre was closed during the sixteen weeks for which he claims salary as superintendent. Mr. Mead had, it is alleged, continued to hold the keys and visit the theatre each day, but when Forepaugh & Connelly's present representative took charge, a few days ago, his services were dispensed with.

NEW JERSEY.

Newark.—Johnson & Slavin's Minstrels opened at Miner's Sept. 10, to a big house. The show took well. Next week, Kate Claxton.

GRAND OPERA HOUSE.—There was the usual large house 10 when Dan McCarthy appeared in "True Irish Hearts." Gray & Stephens' Co. will open their season at this house 17.

WALDMANN'S.—Bobby Manchester was delighted when his "Night Owls" Co. opened to "S. R. O." It was his first stand, and the acts, first part and burlesque went right at. The costuming was something elegant, everything being new. The company includes John Carroll, the Tissots, Essie Clinton, Capitola Forrest, Mulvey and Clifton, Topack and Steel, Hanson and Hayman, the Eddys, Tommy Dayton, John Dunn and a full chorus. Week of 17, Hyde's Specialty Co.

FRAGMENTS.—Manager Waldman was much worse 10, and the time of his convalescence is now very indefinite.....W. E. Martin has been appointed press agent of Miner's Theatre.....Newark Lodge of Elks is doing "work" every Sunday night now, and the result is that the roll of membership is lengthening.

Paterson.—Jacobs' Opera House bookings: "Wages of Sin" Sept. 10-12, Winnett's "Passion's Slave" 17-22. The house will, in all probability, be closed 13-15, no attractions having been secured at this writing. N. S. Wood presented "The Waifs of New York" 3-5 to good business. "The Black Flag" had splendid houses 6-8; the company is unusually good.

PEOPLE'S THEATRE.—"Across the Continent" is the bill 10-12, Duncan Clark's "Arabian Nights" Co. 13-15, Geo. E. Atkin's "Checkered Life" 17-22. Oliet's Specialty Co. had good houses 3-8.

APOLLO HALL.—A New England manager is said to have secured a long lease of this house, his intention being to give stage performances and exhibit curios.

Elizabeth.—Coming Sept. 10, "Michael Strogoff" 15, H. E. Dixey in "Adonis." "The Streets of New York" came to a fair house 3. Thatcher, Primrose & West came to "S. R. O." 5. "Daniel Boone" gave a good performance to a fair house 7.....The Streets of New York" has been sold to J. S. Kusel, who has been acting as business manager for E. M. Gardiner, Arnold G. Basford joined the company here.

Trenton.—Thatcher, Primrose & West's Minstrels, with advanced prices, had a big house Sept. 6. "On the Trail" came 10, to a big house, notwithstanding a heavy rainstorm. H. E. Dixey 13, "Wages of Sin" 17-19, "A Brass Monkey" 22, "Le Voyage en Suisse" 24, 25.....Willis A. Crocker, representing Jacobs' "Wages of Sin" Co., is in the city.

Burlington.—At Birch's Opera House, the Francesca Redding Co. did a good business week of Sept. 3. "Michael Strogoff" Co. (Andrews') is billed for 12. Bookings: Will E. Burton's "Bad Boy" Co. 15, Sallie Hinton week of 17. W. D. Reed, Duke F. Faber and C. H. Sandford, representing "Michael Strogoff," were in town last week.

Bridgeton.—Gorton's New Orleans Minstrels opened the season of Moore's Opera House Sept. 4, 5, to good business. Peck & Fursman's "U. T. C." had a light house 7. For week of 10, Louise Arnot.

Orange.—H. E. Dixey plays "Adonis" at the Music Hall Sept. 11. Thatcher, Primrose & West's Minstrels 3 had the largest audience the hall has ever held.

Salem.—Peck & Fursman's "U. T. C." opened the Lecture Hall season 6, and Moore & Vivian's "Our Jonathan" was the attraction 8.

Woodstown.—Peck & Fursman's "U. T. C." at New Opera House Sept. 5 had a fair house.

Jersey City.—"Drifting Apart" opened at the Academy for the week Sept. 10. Your correspondent received a cordial greeting from Manager Burt Kendrick, an old time friend and a native of this city. After an absence of many years, Milton Nobles comes week of 17 in "From Sire to Son," etc; James O'Neill in "Monte Cristo" closed to excellent business 8. Annie Mortland retired from the company 7, and her place was filled by M. E. Duffie, who made her first appearance at the matinee 8. Miss Duffie is an Ohio girl, and made her debut some five months ago in Cincinnati. She is young, very pretty and a pronounced blonde. With but one rehearsal, her work as Mlle. Danglars was commendable. A regular Wednesday matinee will be one of the features at the Academy, this season. The executive staff has been somewhat changed. Wm. Henderson has appointed his son, F. E. Henderson, manager, while H. M. Hymas will act in the double capacity of business manager and treasurer, the Langabee Brothers as machinist and props., Arthur Voughten, scenic artist; H. F. Wagner, leader; E. H. Moffett, chief usher; H. F. Crawford, door keeper, and J. S. Moore, advertising agent.....Harry Fisher's wife who died 3 was buried 5. The delegation from Harrigan's Park Theatre was large and the floral offerings beautiful. The remains were deposited in the new Catholic burying ground.....James W

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 15, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST-OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

A. D., Brooklyn.—Always consult our Route List for information of that kind.

M. B. T., Denver.—1. It is possible. Most of our successful trapezists are over that age. Your qualifications, we should say, are excellent. 2. That is hard to say. They stay, generally, as long as the public will applaud them and managers will employ them. 3. We cannot answer questions as to the ages of actresses. 4. Thanks for your good opinion. Its sincerity smacks of the West.

D. R. McI., Leadville.—No answers by mail or telegraph. If he has a troupe on the road you will find its route in THE CLIPPER weekly so long as it travels.

C. W. B., Brooklyn.—We do not know of any in your city.

L. J. R., Milwaukee.—We do not know. Advertise for its owner.

L. L. A., Norwood.—1. From $18 to $20 per week. 2. Varies, according to circumstances.

A. L. J., Denver.—She is a high soprano, and *has* sung in "Lucia di Lammermoor."

F. B., Bay City.—See the notice at the head of this column. We publish the route of the Royce & Lansing Co. when we have it. Consult our list weekly.

J. B., Covington.—See the notice at the head of this column.

R. & Co., Plattsburg.—No answers by mail or telegraph. See the notice at the head of this column, and consult our route list.

MUSIC HALL, Springfield.—Yes, Kate Claxton played Arrah Meelish in "Arrah na Pogue," at the Boston, Mass., Museum week of Aug. 9, 1886.

G. E. F., Holyoke.—We do not publish plays or keep them for sale.

CONSTANT READER, Camden.—1. Send $1 to the Librarian of Congress, Washington, D. C., with printed title page. He will then send you copyright certificate and further instructions. 2. Royalty is generally paid; from $5 to $25 a performance, according to the play's merits. 3. They are hardly specific nowadays. He looks after the baggage, prepares the "props," takes a turn at scene shifting and makes himself generally useful.

H. L., Bridgeport.—We do not care to estimate the wealth of any actor or manager. It is deuced hard guesswork.

A. K. B., Philadelphia.—She played in England last season. Address here care of *The Era*, London.

M. V. M., Norwich.—See the notice at the head of this column.

P. DE L., Naperville.—1. Apply to the secretary of the Chicago Lodge for information. It is of benefit to distressed members and their families. 2. It is not necessary to be a professional. 3. We have no space to spare for a history of those societies.

MRS. R. B., Jersey City.—See head of this column.

A. C., Rock Island.—See the notice at the head of this column.

MRS. F. T., Georgetown.—See answer to "A. C., Rock Island."

F. O., Frankford.—That company disbanded several weeks ago. Address any of its late members care of THE CLIPPER.

"CUSACK M."—1. John Wilkes, Edwin and Junius Brutus Booth Jr. appeared together in "Julius Cæsar," Friday evening, Nov. 25, 1864, at Winter Garden, at a performance in aid of the fund for the erection of a statue to Shakespeare in Central Park. 2. We think not; but our memory may deceive us.

"NOBODY."—Letters in THE CLIPPER post office are advertised only once.

C. W. B., Cincinnati.—See answer to "Nobody."

LORNE, Rochester.—1. You can *ask* most any sum. If you *get* $40 a week you would receive high wages. 2. Send it along.

CONSTANT READER.—1. At any respectable conservatory of music; or there are scores of excellent private teachers. 2. Ask Manager Martin W. Hanley, of Harrigan's, to let you look at one. His geniality is never failing.

A. F. M.—The bet is a draw, so far as THE CLIPPER is concerned as judge. We distinctly refuse to settle wagers as to the *exact* seating capacities of theatres, halls or opera houses. We *estimate* that the first named house seats 2,936 persons. As to the New Orleans Theatre we have no official figures. Even if we had we wouldn't decide money wagers on them. Official seating capacities are "mighty onsartin' things."

L. S., Evansville.—1. We have not heard of her death, and presume that she lives. 2. We cannot answer questions as to the private affairs of professionals.

X. Y. Z.—Answer next week.

BASEBALL, CRICKET, ETC.

M. O'B., Brooklyn.—You win.

J. J. L., Worcester.—The one betting the totals would be odd wins, provided nothing has been said about championship games.

P. J. S., Wilkesbarre.—About fourteen thousand people were present.

W. G., Fort Union.—Fifteen games were played in 1887 for the world's championship, ten of which were won by the Detroit team and five by the St. Louis Browns.

F. H.—B, of course, wins.

J. B. S., Bath.—A loses. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two to one bet.

J. C., Franklin.—1. The striker was out as soon as three strikes were called on him by the umpire, it not being necessary for the catcher to hold the ball in the case you mention. 2. The catcher should be credited with the put out.

G. H. R., Fort Monroe.—The Chicago Club has won the championship of the National League in six out of its twelve seasons, viz., in 1876, 1880, '81, '82, '85 and '86. The Boston Club won the championship three times; Providence twice and Detroit once.

H. G. S., Emporia.—He pitches both a straight and a curved ball, using one as often as the other.

STAKEHOLDER, Donald.—A is of course the winner, being justified in refusing to draw the bet when the score was a tie at the end of the ninth inning. B has no claim whatever on the money, the club he bet on having lost the game in the tenth inning.

CARDS.

E. F. B., Troy.—1. The bet, as stated, is a draw. Either may be the best hand. 2. Upon previous special agreement to play royal or straight flushes, the ace ten straight flush outranks any other hand. In the absence of such an agreement, four aces and a fifth card or four kings and an ace top the deck. 3. Local custom or previous special agreement determines the rating up and down. It may either be one pair, two pairs, threes, straights, flushes, fulls, fours and sequence flushes, or the value of straights and threes may be transposed, or then again straights and straight flushes may not be counted at all. The first named method, however, is the more universally recognized.

F. S., Chicago.—According to which Hoyle? You are not aware probably that there are a dozen or more so-called editions of "Hoyle" on the market, no two of which agree. If it is *our* decision you want, he cannot. An assisted or ordered up player, unless specially agreed, can never go alone.

P. L., Aurora.—The one nearest the dealer scores the point for game.

A. B. C.—1. B bets first. The "age" does not transfer, unless so specially agreed. 2. The ruling above.

C. S. V., Chicago.—The ten ace is the higher. See reply to "Third Avenue Poker Club" in our issue of Sept. 1.

A. L. C., Selby.—No. He cannot legally be coerced into giving up his hand. With the permission of his opponents to so act, it then remains entirely with him to do as he thinks best.

G. F. R., Baltimore.—B is entitled to a run of four.

A. M., Jersey City.—C loses. He has no run.

G. B. B., Rochester.—It is surely a "played" card when covered by your neighbor or opponent. Give the full particulars of the disputed play that occurred, and we will be able to more clearly tell you who and what is right.

J. D. W., Red Wing.—1. Not necessarily. 2. Not always. It depends whether it is before or after the draw. Why not give the details of the play as happening, instead of propounding conundrums? It would be a great deal more pleasant and satisfactory to all concerned, not to speak of the surety of fair dealing.

S. W. L., Rutherford.—See reply to "E. F. B., Troy."

J. W. S., La Salle.—1. We fail to grasp the first situation as stated. Give it to us a little clearer. 2. You have the wrong idea concerning the non-call out game. In it no one point is more solid than another. If C had the required number to put him out and so made known ahead of any of his opponents, he wins, provided always his claim can be substantiated by the tricks he has in hand.

F. M. D., Terry.—Write to William Suydam, 65 Nassau street, this city, or J. W. Lewis, 107 Fourth avenue, this city.

ATHLETIC.

J. F., Port Chester.—You will find particulars in THE CLIPPER ANNUAL for 1888.

J. A. C., Ashland.—You are mistaken. John W. Cozad never had a record of one hundred yards in 9½s. You are probably thinking of his record for 125yds., which was 12¾s., made in his race with E. D. Davis on Long Island, in 1868.

S., Saratoga.—In the absence of a clause in the articles giving him power to postpone the race, the referee could not do so without the consent of both principals. See notice at head of this department.

AQUATIC.

E. H. W., Ithaca.—Will be pleased to receive photo and sketch.

G. W. P., North Attleboro.—1. We are informed that the average amount of coal consumed in twenty four hours by the City of Rome is 200 tons, and that the City of New York averaged 290 tons on her first trip to this port. This is not official, however, but approximately correct. For obvious reasons the steamship companies decline to make the actual facts known. If the amount and quality of coal consumed are known it is easy to tell whether steamships are forced or not. 2. We have never seen a statement of even an approximate amount for that vessel.

N. J. D., Newark.—Cannot say. See answer to "G. W. P."

E. M., St. Louis.—If you will forward documentary evidence from regularly appointed officials, guaranteeing correctness of distance and time, it will appear.

TURF.

J. J. McD.—Mr. Bonner paid $40,000 for Maud S.

R. D. W., Boston.—We have no means of knowing the weight of "the heaviest horse in England."

R. R. W.—Ethan Allen and mate trotted against Flora Temple four times on Long Island in 1861—on July 15, 25, Aug. 8 and Sept. 5. Flora distanced her opponents in the second heat of the second race, and was beaten in three straight heats on the other occasions. J. D. McMann drove Flora in each race.

RING.

MONTREAL.—He never put up a money deposit with such a challege in this country.

F. J. C., Brooklyn.—It has been stated that Jack Hogan did so at an exhibition in Providence R. I., previous to Sullivan becoming publicly known, but we have never been able to obtain the evidence necessary to substantiate the statement. Under the circumstances the wager had better be drawn.

J. A. C., Ashland.—Jake Kilrain is the champion heavy weight pugilist of America.

J. M. G., Tin Cup.—At the time of their fight in France, John L. Sullivan's weight was stated to be 204lb and that of Charles Mitchell 162lb. Whether those figures were exactly correct or not we cannot say.

POLITICAL.

C. H. P., Bloomington.—We do not handle them. Send to Charles L. Ritzman, Broadway and Twenty second Street, this city.

MISCELLANEOUS.

R. G. and H. P., Newark.—According to the United States official census of 1880, these are the figures: New York, 1,206,299; Brooklyn, 566,663.

M. S., Atlanta.—See records in THE CLIPPER ANNUAL for 1888.

A. B. C., Galveston.—Three fourths of a mile.

W. T. I., Newark.—Write to Shannon, Miller & Crane, 46 Maiden Lane, this city.

A. W., Cape Vincent.—We have not seen a copy of the paper for a long time, and inquiry in reference thereto fails to secure the information you are in quest of.

REGULAR READER, Buffalo.—1, Yes. It is within range of the possibilities. 2. We might if we hustled pretty lively. However, there is really no cause for alarm. Give the American Eagle that length of time and he would certainly make things hum. He can "get a move" on him when he so wishes.

SAM SLICK, Littleton.—Address A. V. Whiteman, 72 Murray Street, this city.

H. C. H., Spokane Falls.—Write to Shannon, Miller & Crane, 46 Maiden Lane, this city.

AQUATIC.

COMING EVENTS.

Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach Mass.

Sept. 22—New York Athletic Club annual regatta, Travers' Island, L. I. Sound.

Sept. 26, 27, 28—Quaker City Yacht Club regatta, Philadelphia, Pa.

Sept. 28—Scullers' match, P. Kemp vs. E. Hanlan, $5,000 and championship of the world, Sydney, N. S. W.

THE "KNICKS" ON THE SOUND.—The members of the Knickerbocker Yacht Club held a very successful regatta on Long Island Sound on Monday, Sept. 3, the weather being favorable, and the starters numbering twenty-one craft. The course was from off Port Morris, to and around the gangway buoy and return, and an exciting race resulted in the following boats winning the prizes in their respective classes: Class 1, cabin sloops—Dora. Class 2, cabin sloops—Black Hawk. Class 3, cabin sloops—Marvel. Class 4, cabin sloops—Rosetta. Class 5, open sloops—Zena. Class 6, jib and mainsail boats—Duster. Class 7, catrigs—Tenant. Class 8, catrigs—Ida K.

WHITE WINGS ON THE BAY.—The Fall regatta of the Brooklyn Yacht Club was sailed in the Lower Bay on Monday, Sept. 3. The day was fine, with a strong breeze from Southeast, which broke up the water considerably and kept the boats moving along at a very respectable gait. The fifteen starters were divided into seven classes, while four different courses were laid out, and the winners were as follow, no prize being awarded in either class 2 or 3, for the reason that there was but one starter in each: Class A, catrigs—Carrie. Class B, catrigs—Josephine. Class C, open sloops—Faustina. Class 1, cabin sloops—Vida. Class 4, cabin sloops—Roamer.

THE OPEN REGATTA of the Hull (Mass.) Yacht Club, sailed on Saturday, Sept. 1, had nearly three score starters, and, although rain fell during the day, there was a good breeze and the race was interesting. Winners: Special class—Fanita. First class, centreboards—Shadow first, Magic second. Second class, centreboards—White Fawn first, Mucilage second. Second class, keels—Mignon first, Marguerite second. Third class, centreboards—Hazard first, Posy second. Third class, keels—Echo first, Thelga second. Fourth class, jib and mainsail boats—Tomcat first, Coyote second. Fifth class, catrig—Mabel first, Tartar second. Sixth class, catrigs—Rocket first, Mirage second.

THE South Boston Yacht Club sailed their last regatta of the present season off the club house at City Point, Mass., on Sept. 3 the race having been postponed from the date originally fixed. Sixteen boats started in five classes, and an interesting race resulted as follow: First class keels—Prince Karl first, Breeze second. Second class keels—Raven first, Secret second. Second class centreboards—White Fawn first, Good Luck second. Third class keels—Fearless first, Volante second. Third class centreboards—Jester first, Magic second.

THE final pennant regatta of the Corinthian Yacht Club of Boston, Mass., was sailed on Sept. 3, off Marblehead, Mass., twenty-one boats starting in five classes, with the following result: First class keels—Mignon first, Saracen second. First class centreboards—Atalanta walked over. Second class keels—Swordfish first, Wraith second. Second class centreboards—Sprite walked over. Third class keels—Mosca first, Wraith second. Third class centreboards—Corsair first, Josephine second.

THE SLOOPS Neptune and Lizzie F. Daly sailed a match race for $50 a side and a silver cup in Boston Harbor Sept. 1. The wind was quite stiff and the boats carried only their lower sails. Off the Sound Point Beacon the Neptune's topmast was carried away, but the wreck was quickly cleared away and she continued in the lead. At the Fawn Bar Buoy the Daly, then over six minutes astern of her opponent, carried away her gaff, being thus thrown out of the race, which was won by the Neptune.

SWIMMING RACES were held by the Lorne A. A. C. of Halifax, N. S., on Aug. 25, with this result: 150yds., with turn—E. W. Jarvis first, in 3m. 15s.; F. Grierson second. 100yds., for boys—Huestis first, in 2m. 30s.; Heffer second, by three yards. Under water—Mackintosh first, 72ft.; Longard second, 56ft. 400yds., open—Sparrow first, in 9m.; Glee second, 400yds., club—Jarvis first, in 8m. 56s.; Grierson second.

THE Newark (N. J.) Yacht Club sailed their annual regatta on Sept. 3, over a course of ten miles, in fine weather and with a good wind. Winners: First class, cabin sloops—Alexander F. first, H. W. Beecher second. Second class, cabin sloops—Arrow. Fourth class, jip and mainsail—Our Own first, Maggie F. second. Fifth class, catrigs—Williwaw first, Just Wake Up second. Sixth class, catrigs—Addie first, Annie C. second.

THE trial canoe races, held for the purpose of selecting a champion to represent the New York Canoe Club in the forthcoming contest with a representative of the Royal Canoe Club of Great Britain, for the International Challenge Cup, took place at Stapleton, S. I., on Sept. 3, and resulted in the victory of R. S. Blake of the Brooklyn C. C.

A SINGLE SCULL match race for a silver watch was decided over a course of about a mile and a half, with a turn, in Boston Bay, Mass., Sept. 1. The contestants were the amateurs Michael Dowd and Thomas F. Keenan, and the latter came off victorious by half a dozen lengths, in 8m. 45s.

THE annual regatta of the Dauntless Yacht Club of Jersey City, N. J., was sailed on Sept. 3, the distance covered being about ten miles and the winning boats as follows: Class A, What For. Class B, Dimple. Class C, Jessie L. Class D, Marion. Class E, Anglesey Class F, K. K. Fox.

THE new Mosquito Fleet Club held their initial regatta in Boston Harbor on Sept. 3, a dozen boats starting in two classes, with the following result: First class, 13 to 15 feet—Minnie first, Sprite second. Second class, under 13 feet—Bessie first, Swag second.

Rowing in the Rain.

The rain which fell so heavily and constantly on Saturday afternoon, Sept. 8, did not cause a postponement of the regatta arranged by the Hudson Boat Club of this city, which was brought off on the club course off One Hundred and Sixty-fifth Street and North River, and was witnessed by quite a gathering of the friends of the members. The races resulted as follow: Junior single shells—J. I. Delaney, Nonpareil Boat Club, first; E. K. Holden, Palisade Boat Club, Yonkers, second. Junior single gigs—H. W. Bachman, Hudson Boat Club, first; L. Alcer, Rosedale Boat Club, second. Pair oared gigs—J. Mohlmann, H. Laderhoff (stroke), W. Hayter (coxswain), Active Boat Club, Hoboken first; O. Fricke, H. Dewitt (stroke), J. W. Scott, Hudson Boat Club, second. Four oared barges—J. Mohlmann, H. Landerhoff, M. Kuempel, George Mohlmann (stroke), C. Trautman (coxswain), Active Boat Club, Hoboken, first; J. Fica, J. Labranck, J. Juptner, W. Silal (stroke), F. Vapat (coxswain), Bohemian Boat Club, second. Eight oared barges Palisade Boat Club, Yonkers, first; Hudson Boat Club second, by a length. Referee, Charles Develin; judge at the finish, Joseph Loughman.

THE RACE for the Staten Island Athletic Club challenge cup, valued at $1,000, took place over a one mile course, straightaway, on the Kill Von Kull, Sept. 3, but proved unsatisfactory. The eight oared crews representing the Passaic B. C. of Newark, the Schuylkill Navy A. C. and the Fairmounts of Philadelphia, the Alcyone B. C. of Elizabethport, N. J., and the Staten Island A. C. were started when it was too dark for the referee to clearly see the finish from his location on a tug some distance in the rear, and the best he could do under the circumstances was to decide a dead heat between the Passaics and the Schuylkill Navy crew, with the Fairmount eight third. Time, 5m. 28½s. The dead heaters rowed off the following morning, the Passaics winning.

THE DAUNTLESS BOAT CLUB'S eight oared crew have gone over in a body to the New York Athletic Club, and will hereafter sport the mercury foot as their emblem. The members of the Dauntless Club feel the loss of their crack crew keenly, and resolutions adopted at a meeting last week insinuate that they were induced to join the N. Y. A. C. by a proposition so mercenary in its terms that they were unable to resist. This is denied in the most emphatic manner by the secretary of the Amateur Athletic Union, Otto Ruhl, a member of the New Yorks, who alleges that the ex-Dauntless boys all paid their regular initiation fee and were not induced to join by means of any pecuniary proposition or consideration whatsoever.

JOHN TEEMER, Al. Hamm and Jimmy Ten Eyck started in a scullers' race, three miles, with a turn, for prizes of $300 to the winner and $100 and expenses to the second man, at Penn Yan, N. Y., on the afternoon of Sept. 5. The course was on Keuka Lake, and the finish was made in the order in which the competitors' names are here given, Teemer's time being 20m. 5s., with Hamm a length away, and Ten Eyck five lengths behind.

PRIZES offered by the Summer residents of Newport, R. I., were contended for by catboats on Sept. 6, the race being governed by the sailing rules of the Seawanhaka Yacht Club. It was a close contest, resulting as follows: First class—Spray first, Marion second. Second class—Amelia first, making the fastest time of any boat in the regatta; Carrie second. Third class—Lizzie first, Annie second.

A SWEEPSTAKES REGATTA, open to duck boats, St. Lawrence River skiffs, Barnegat sneak boxes and open row boats, the crew of each craft to be limited to two persons, will be sailed over a course from Ryley's Reef to and around Execution Lighthouse and buoys and return, Sept. 15, under the auspices of the New Rochelle Yacht Club.

CAPTAIN JOHN BREITFELD, who for the past three years commanded the steam yacht Cora, owned by J. A. Morris, died suddenly on Sept. 6, of heart disease, at his home in South Brooklyn, N. Y., aged about thirty-six years. Previously to engaging with Mr. Morris deceased was captain of the sloops Sunshine and Wave and the schooner Ranger.

THE special race for open jib and mainsail yachts belonging to the Larchmont Yacht Club, which was to have been sailed on the Sound on Sept. 8, was unavoidably postponed on account of the storm. It is now fixed for the 15th inst.

A SUCCESSFUL regatta was held by the Pavonia Yacht Club of Jersey City on Sept. 3, with the following result: Class A, Tam O'Shanter won. Class B, M. M. Conway. Class C, Clara S. Class D, H. H. Holmes. Class E, So so.

ATHLETIC.

COMING EVENTS.

Sept. 15—Manhattan Athletic Club members' meeting, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Sept. 29—Lansdowne (Pa.) Athletic Club Fall games.

Oct. 6—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Oct. 6—Orange Athletic Club annual games, East Orange, N. J.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

Orange Athletic Club games—Sept. 22, with Leroy C. Fairchild, Secretary, East Orange, N. J.

Warren Athletic Club games—Oct. 1, with W. F. Kurtz, Fourth and Poplar Streets, Wilmington, Del.

Lansdowne Athletic Association Fall games—Sept. 24, with B. Dougherty, secretary games committee, Lansdowne, Delaware County, Pa.

Labor Day Sports.

The Staten Island Athletic Club made ample provision for the entertainment of the public on Monday, Sept. 3, but their special efforts were put forth in the direction of athletic sports, and the eight events programmed drew a large number of people to their beautiful grounds at West Brighton, S. I. As all the games were scratch events the contestants were of high quality and the competitions more than usually interesting. The management, as usual at meetings held "on the island," was excellent. Return:

One hundred and twenty yards run, on grass—First heat: M. W. Ford, Staten Island A. C., first, in 13s.; R. T. Hussey, S. I. A. C., second. Second heat: H. W. Partridge, Staten Island A. C., and S. E. Corbett, S. I. A. C., ran a dead heat, in 13⅛s.; G. Popham, S. I. A. C., third. Final heat: Ford first, in 12⅞s.; Partridge and Corbett a dead heat for second place. The run off was won by Corbett.

Half mile run—W. F. Thompson, Staten Island A. C., first, in 2m. 5s.; S. Barr, Staten Island A. C., second, two yards behind; H. A. Smith, Staten Island A. C., third, thirty yards in the rear.

Running high jump—M. W. Ford, Staten Island A. C., and R. K. Pritchard, Staten Island A. C., tied, at 5ft. 10¼in., and the toss was won by the latter; A. L. Carroll, Staten Island A. C., third, 5ft. 9¼in.

Throwing the 56lb weight—C. A. J. Queckberner, Staten Island A. C., first, 26ft. 4¾in.; George R. Grey, New York A. C., second, 25ft. 11½in.; Frank L. Lambrecht, Manhattan A. C., third, 23ft. 5½in. The winner's throw is the best on record under the present rules.

Two miles bicycle race—A. B. Rich, Staten Island A. C., first, in 6m. 58⅗s.; J. H. Hanson, Manhattan A. C., second, in 7m. 1⅘s.; F. Pellin, New York A. C., third.

Running long jump—Alexander A. Jordan, New York Athletic Club, first, in 21ft. 11in.; M. W. Ford, Staten Island A. C., second, 21ft. 7in.; E. E. Barnes, Olympic A. C., third, 21ft. 1½in.

Two hundred yards run—W. C. Dohme, New York Athletic Club, first, in 21⅘s.; M. W. Ford, Staten Island Athletic Club, second, by four yards; W. H. Martin, Staten Island A. C., third, half a dozen yards behind.

Steeplechase, less than a mile—G. Y. Gilbert, New York Athletic Club, first, in 4m. 50⅘s.; E. C. Carter, New York A. C., second, by a dozen yards; W. F. Thompson, Staten Island A. C., third, ten yards behind.

HARRY PARKER, the local wrestler, met Lucien Marc at the Opera House, Erie, Pa., on Sept. 5, the style being catch as catch can, the best two in three falls to decide. Parker took the first fall, in 2m. 57s. and the second in 4m. The receipts of the house depended upon the result.

Sports in New Jersey.

Labor Day, Sept. 3, was celebrated by the New Jersey Athletic Club by holding a series of sports at their spacious, well kept grounds on the shores of Newark Bay. The weather was very pleasant, and the enjoyment of the large number of people who attended was enhanced by the music furnished by a military band. The management was excellent, and the games afforded much pleasure to the spectators. A return follows:

One hundred yards run—Final heat: Charles Hagemeyer, Pastime Athletic Club, 6½yds. start, first, in 10⅘s.; H. Leursen, Pastime A. C., 5yds., second; A. F. Copland, Manhattan A. C., 5yds., third.

One mile bicycle race, novice—F. N. Burgess, Rutherford, N. J., first, in 3m. 9⅘s.; M. S. Ackerman, Plainfield Bicycle Club, second, 3m. 10s.; Fred Gubleman, Hudson County Wheelmen, third.

One mile walk—W. R. Burkhardt, Pastime Athletic Club, 5s. start, first, in 6m. 47⅘s.; W. F. Pohlman, Pastime A. C., 45s., second; H. M. Greenwood, Brighton A. C., 60s., start, third.

Three hundred yards run—Final heat: C. Devereaux, Manhattan Athletic Club, 16yds. start, first, in 33⅘s.; A. W. S. Cochran, New York A. C., 10yds., second; J. P. Thornton, New York A. C., 10yds., third.

Half mile run—J. A. Byrne, Pastime Athletic Club, 24yds. start, first, in 1m. 58⅘s.; F. J. Leonard, Brooklyn Lacrosse Club, 15yds., second; D. I. Tompkins, Manhattan Athletic Club, 24yds., third.

Relief race, 100yds., each man to carry his mate fifty yards—C. T. Weigand and H. F. Babcock, New York Athletic Club, first, in 26⅘s.; J. T. Norton and A. F. Copland, Manhattan A. C., second; J. Atkinson and T. Atkinson, Brooklyn A. A., third.

One mile bicycle race—Edward P. Baggett, New Jersey A. C., 35yds. start, first, in 3m. ⅓s.; L. H. Wise, Long Island Wheelmen, 50yds., second; W. F. Pendleton, New Jersey A. C., 80yds., third.

Hurdle race, 220yds.—Final heat: F. H. Babcock, New York Athletic Club, 7yds. start, first, in 27s.; E. M. Vandervoort, Manhattan A. C., 7yds. start, second; Herbert Mapes, Columbia College, scratch, third.

One mile run—P. C. Petrie, Olympic Athletic Club, 68yds. start, first, in 4m. 38⅘s.; A. S. McGregor, Brighton A. C., 120yds. second; E. Hjertberg, Olympic A. C., 38yds., third.

Potato race, 10 potatoes, two yards apart—W. H. Roberts, Brooklyn Athletic Association, first, in 51⅕s.; A. J. Murberg, Pastime A. C., second; S. D. See, Brooklyn A. A., third.

Quarter mile run, club championship—A. D. Stone first, in 58s.; Horace H. Hatch second. The race was for the president's medal, which must be won thrice before becoming the property of a contestant.

One mile bicycle race, club championship—W. H. Caldwell first, in 3m. 3s.; E. P. Baggett second and S. B. Bowman third.

The Pastime Athletic Club representatives having scored the most points, were presented with a silken banner. They scored 24, the New York A. C. 14, and the Manhattan A. C. 13. In the evening there was a hop at the La Tourette House at Bergen Point.

Games of the Caledonians.

About five thousand persons visited Jones' Wood Coliseum and Washington Park on Thursday, Sept. 6, when the annual picnic and sports of the New York Caledonian Club were held there. The weather was clear and cool, and the festival furnished abundant amusement for both sexes and all ages. The winners of the track and field competitions were as follow: Throwing the hammer—J. McDougall, 100ft. 11½in. Tossing the caber—J. McDougall, 40ft. 6in. Putting the light stone—J. McDougall, 42ft. 8¾in. Standing high jump—J. Henderson, 4ft. 7in. One hundred yards run—Thomas Aitken, in 10⅗s. One mile run, amateur—F. D. Skillman, New York Athletic Club, first, in 4m. 44½s.; T. J. Gilbert, New York Athletic Club, second; E. C. Carter, N. Y. A. C., third. Running long jump—J. Henderson first, 19ft. 8¼in.; T. Aitken second. One mile run, open—Ed. Case, Canada, first, in 4m. 44⅘s.; C. Grant second. Pole vaulting—Thomas Aitken first, 9ft. 7in.; Crocker and Henderson tied for second place, clearing a height of 9ft. 3in. Three mile walk—Ed. McDonald first, in 23m. 29⅗s.; J. McGinty second. Hitch and kick—J. Henderson. Hop, step and jump—J. Henderson. Sack race—Willie Robertson first, W. Irwin second and T. Aitken third. One mile run, members—Robert Williamson. Boys' race, members' sons, under twelve years—Louis Selfkirk. Five miles run, open—C. Grant first, in 28m. 46s.; Ed. Case second, by two hundred yards. Running high jump—Thomas Aitken and J. Henderson tied at 5ft. 3in. Broadsword dance—W. Irwin. Highland fling—W. Sorlie. Tug of war—West Side team defeated the I. V. Y. team.

Scottish Sports in Canada.

The annual games of the Oxford Caledonian Society came off at Woodstock, Ont., Sept. 5, with the following result:

Putting the heavy stone—John McPherson, Sault Ste. Marie, first, 38ft. 9in.; W. Fritz, Hamilton, second, 37ft. 5in; R. N. Harrison, Toronto, third, 34ft. 3in.

Putting the 14lb stone—John McPherson first, 48ft. 4in.; W. Fritz second, 47ft.; R. N. Harrison third, 44ft. 9in. Afterwards McPherson, in an exhibition put, is stated to have cleared 51ft. 7in.

Throwing the heavy hammer—R. N. Harrison first, 88ft. 2in.; John McPherson second, 79ft. 9in.; A. Scott third, 75ft. 11in.

Throwing the light hammer—R. N. Harrison first, 114ft. 6in.; A. Scott second, 105ft. 9in.; John McPherson third, 105ft.

Throwing the 56lb weight—R. N. Harrison first, 24ft. 6in.; A. Scott second, 24ft. 1in.; W. Fritz third, 21ft. 2in.

Throwing the 56lb weight, for height—W. Fritz and R. N. Harrison tied at 11ft. 6in.

Tossing the caber—W. Fritz first, 39ft. 8in.; A. Scott second, 37ft. 6in.; R. N. Harrison third, 36ft. 7in.

POSTPONED.—The Manhattan Athletic Club attempted to carry out the programme arranged for the members' meeting on Saturday afternoon, Sept. 8, but after one event had been decided in the midst of a rainstorm a postponement till the 15th was ordered. The event brought off, after a fashion, was the two mile walk, which was won by C. L. Nicoll, 25s. start, in 15m. 10s.; E. D. Lange, scratch, second, in 14m. 53s. An attempt was made to decide the one hundred yards run, the first heat being taken by A. F. Copland in 10⅘s., and the second by J. T. Norton in the same time. The final heat was not run. Probably three hundred persons were present, who upon leaving received tickets good for Saturday afternoon next.

FIREMEN'S RACE.—In a hook and ladder race at Agricultural Park, Worcester, Mass., Sept. 6, under the auspices of the New England Agricultural Association, for prizes of $200 and $100, there were four entries. The conditions of the race were: To run 220yds. to truck, returning with it, raising ladder and placing man on top of 28ft. building, each company having twenty-five men. The Natick H. and L. Co. won in 52½s.; Clipper H. and L. Co., Leominster, second, 54s. This time is accounted for by the fact that in all previous tournaments the weight of the truck exceeded 1,000lb, while in this contest there was no restrictions as to weight, and a Natick man is authority for the statement that their truck weighed less than 500lb.

W. J. M. BARRY, the Irish amateur athlete, recently wrote to a friend in Ireland, stating that he would return to his former home about the latter part of this month, and requesting Thomas Donovan, Queen's College, Cork, to try and arrange a match for him with J. S. Mitchell, to throw the 16lb hammer out of a seven foot circle, four foot handle. He stated that, should Mitchell not be willing to meet him on level terms, he would concede him a small start.

DAVE BENNETT of Toronto, Can., and Miles Stratton of Saratoga decided their one mile race, for $500 a side, at Ballston Spa, N. Y., on Saturday afternoon, Sept. 8. Stratton led for half the distance or more, when the Canuck went to the fore, and, remaining there, won with ease in 4m. 43s. Stratton walking in. The race was run in a rain storm, and the track was not in good condition.

W. BYRD PAGE, the amateur champion high jumper, announces his final retirement from the field of athletics. Business pursuits demand all his attention.

RECORD MAKING.—At the sports held at Dungarvan, Ireland, on Aug. 27, Patrick Kishan won the three standing jumps competition, clearing 37ft. 4¾in., while James Wall was second, with 37ft. 4½s. This beats the record made by Patrick Keohan at the Gaelic championship sports, viz., 35ft. 11½in. At the same meeting W. J. Rockett cleared 33ft. 5½in. in a standing hop, step and jump, also beating Keohan's record at the championship sports, which was 33ft. 3in. James Dwyer of Carrick-on-Suir has cleared 33ft. 9in. The three standing jumps were made with weights.

LACROSSE.—A match for the Western District championship was contested at Bright, Ont., Sept. 5, by the teams of the Brights and the Strattords, the latter coming off victorious by three goals to none. On the same day the Brights of Paris and the Athletics met at Paris, Ont., the latter being defeated in three straight goals.

THE Rugby Football Club of Hamilton, Ont., have elected these officers: President, Henry McLaren; vice presidents, William Hendrie Jr. and E. H. Stinson; secretary, H. B. McGiverin; treasurer, R. Watson; captain, J. W. G. Watson.

THE TURF.

Trotting at Albany.

The Grand Circuit meeting at Island Park, Albany, N. Y., commenced on Aug. 28, with a small attendance, although the weather was fine. Result: Class 2:30, purse $1,000—A. P. McDonald's Golden Rod first, in 2:25¾, 2:24¾, 2:27; Gracie B second, Charlie M. third and Allie W. fourth. Class 2:22, purse $1,000—George Haner's T. T. S. first, in 2:20¾, 2:23¼, 2:24¼; Clara second, W. K. third and Gean Smith fourth. Class 2:25, purse $1,000—A. P. McDonald's Lady Hill first, Harry B. (won the second and fourth heats) second, Columbus Girl (won the first heat) third. Time, 2:25¾, 2:21½, 2:22, 2:20¼, 2:24½, 2:29. Class 2:17, pacing, purse $1,000—L. Graubenstatter's Balsora Wilkes first, El Monarch (won the third and fourth heats) second and Doctor M. (won the first heat) third. Time, 2:20¼, 2:17¼, 2:19½, 2:17¼, 2:21, 2:21. Class 2:27, purse $1,000—F. H. Chapman's J. B. Richardson first, Protection (won the third and fourth heats) second and Frank Buford (won the fifth heat) third. Time, 2:25, 2:24¾, 2:23½, 2:22½, 2:23, 2:25¾. Free for all pacers, purse $1,000—P. Schatz's Jewett first, Gossip Jr. (won the second and third heats) second and Joe L. third. Time, 2:17, 2:15, 2:17½, 2:21½, 2:18¾. Class 2:24, purse $1,000—R. F. Simmons' Del Monte first, Greylight, who won the second and third heats, and Lucille's Baby, who won the first heat, being distanced in the fourth. Time: 2:21¼, 2:21¾, 2:21½, 2:21½, 2:23,

SOME NEW PRODUCTIONS.

"Waddy Googan," Edward Harrigan's New Play, a Success.

In another column we give an account of the reception accorded Edward Harrigan and his excellent company upon their opening at Harrigan's Park Theatre, this city, Sept. 3, in his new play, "Waddy Googan." The piece is in three acts and seven scenes, which are laid in the familiar neighborhoods of the metropolis, and its characters are such types as are easily recognized by any careful observer of persons met every day in the foreign inhabitants of this city. The piece is novel, and, although it is brimful of the elements to make one laugh, it has a purpose evidently deeper and more serious than some of Mr. Harrigan's other pieces. In it Mr. Harrigan has got much farther away from his early Mulligan farces. In at least one scene he has got so near the truth of a very unpleasant phase of city life, as to make one wonder where he is going to draw the line. The Irish-American is on hand again, in the person of a ubiquitous hack driver, not very different in his manner or the quality of his wit from Jeremiah McCarthy or Daniel Mulligan. The negro of Thompson and Sullivan Streets is not one of his allies. He has the vast and singularly varied acquaintance of an all night hack driver. Accidentally he has become associated, in a sort of way, with Italian immigrants. But gamblers and royalerers and persons whose mode of life is even more objectionable are among his intimates. He knows them in all their weakness and is too good hearted and even minded to dislike anybody. He is honest, faithful, not averse to an occasional fight, and able to dally with intoxicating drinks without losing his self control. He has a jest on his tongue for everybody, is perfectly at home anywhere, and gives good advice gratis to every one else in the play. This is one of Mr. Harrigan's characters. He also impersonates with remarkable skill an Italian beggar, an old sailor who has lost his wits, and is the butt and slave of a band of filthy Neapolitan thieves and vagabonds, who live in holes on the North River front. The Italian immigrant is a particularly disagreeable creature. But Mr. Harrigan touches him very lightly. In the picturesque den under the dump the Italians monopolize the stage. The background of the group is made up of faithful copies of types which we know too well. There is a wealthy ship builder, who pampers and spoils his only son, who, in consequence, comes pretty near ruin. The son seems to be involved in an attempt to rob his father of a large sum of money. The father, stricken with grief, seeks consolation in stimulants, wanders intoxicated along the river front, is arrested, taken to a police station and put to bed in the captain's room. Here, presently, he is confronted with his son, one of the "haul" in the "pulling" of a disreputable resort. The effect of contrast is obtained by the portrayal of Waddy Googan's experience with his own son, a sturdy lad thrown out in the world with no better guide than his father's manliness and honesty. Jack Googan is an honest fellow. He works in the Sheriff's office, and his father thinks he'll be Governor some day. A large portion of the second act is devoted to a picture of doings in a place called The Willow Garden, a gilded drinking saloon with a gambling room up stairs and a dancing hall adjoining. Here Mr. Harrigan boldly introduces that phenomenon of low life in New York known as the "chippy." Here also the imported British "chappie" makes his first formidable appearance on Harrigan's stage. Waddy Googan has a ward, Bianca, an Italian girl, rescued from want by him, and educated in a convent. She is an heiress. She has a cousin, who holds a deed left by the father, which in case of death, will leave him the heir to an estate. It is his purpose to destroy her. He attempts to do this through Carlo Donnetto and Mother Donnetto, who live "under the dump on the river front." And so Bianca Gillano is decoyed to this vile place and a door is locked on her. Joe appears. He is in dread of the power of the Italians, his mind being under their dominion. Bianca bursts open the door, and the girl's appeal and a plaintive song she sings bring her back to his memory. Joe is overpowered and borne away, and as she is about to meet her fate Waddy comes on and whacks about him lustily. Otherwise the play is made up of incidents that show us in the opening act the launch of a small yacht at the ship yard. The boat glides down the ways with a swift and graceful movement. The second act has a scene at "The Willow Garden," a resort of characters that love the false cheer of life, and in which is sung "Where the Sparrows and Chippies Parade." The characters that are fashioned in it are numerous. The gambler, the keeper of the place, the policeman who is bribed, the fast young man, the walters and others are all close studies.

"Fashions."

This new musical comedy, by H. Grattan Donnelly, received its initial performance at Norristown, Pa., Sept. 8. It is described as a satire on society, and depicts, in a more or less humorous way, the trials and struggles of a family with extravagant tastes, and an income entirely inadequate to gratify them. Briefly, the story is as follows: Sharpe Manhattan runs a bucket shop in New York. His expedients to keep himself afloat are unknown to his aristocratic wife and daughter, who make constant demands upon him in order to keep up their end in the social whirl. In the first act his fortunes are found to be at the lowest possible ebb, and in a fit of desperation, and in order to stave off a complete climax, he becomes lavishly generous to his family, and pays off a host of obligations, using, as a means of doing so, checks on a recently collapsed bank, in which he had a balance. His indignation and disgust on finding immediately afterwards that the bank has resumed payment and that his checks would be honored, form a significantly humorous finale to the first act. The second act finds Manhattan's bucket shop gone entirely. Meanwhile he has discovered that Noggles, his clerk, has fallen heir to a million dollars through the death of an uncle in California. Noggles knows nothing of this himself, and the scheme suggests itself to Manhattan and his wife, that if he should marry their daughter the family would be saved from ruin and disgrace, and its fortunes retrieved. This scheme is suggested to the young lady, but she does not enter into it with any degree of avidity. On the contrary, she condemns and repudiates it altogether. Their plans are seriously interfered with by the presence in Paradise Villa, the scene of the second act, of two creditors of the defunct bucket shop, who are there on sufferance. These are De Lancey Dodge, a New York man about town, and Fritz Clausen, the leader of a German band. These worthies threaten to make trouble for Manhattan just as he is on the eve of giving a fete in honor of Lady Flora Flyrton, an English visitor. They threaten to deluge the village with Manhattan's creditors unless he instantly complies with their demands; and his efforts to conciliate them, without parting with a cent of money, are exceedingly funny. The scene between Mrs. Manhattan and her daughter in this act is a new departure in farce comedy, and is worthy of more pretentious dramatic work. Noggles' arrival at the villa, and the scheme in which Miss Maddy resents in order to circumvent the plotters, brings the act to a climax. Miss Maddy Manhattan, in the third act, disguises herself as her brother in law, and in this manner completely mystifies her mother and adds to the complication of the manœuvreing father, who is totally unable to account for her absence at the time her presence is so desirable. Lady Flora Flyrton, who is an entirely original character—an English money huntress, in search of a rich American husband—drops to the idea that Noggles and his million are just what she wants, and reciprocates the attentions of Mr. and Mrs. Manhattan by making love to Noggles. Meanwhile Maddy finds something more to her taste in Dodge, and the various humorous incidents which lead to the confusion of the Manhattans, *pere* and *mere*, and the union of hearts, quite as much as hands, furnish the remainder of the laughter provoking play. The comedy abounds in new musical numbers and catchy songs.

"Fascination."

This play, by Robert Buchanan, received its first city presentation at the Fourteenth Street Theatre Sept. 10. It was originally acted at the Park Theatre, Brooklyn, N. Y., May 30, 1887, and in October, 1887, was done in London. As we did not print the full story then, we give it below: The plot rests upon the vagaries and undercurrents of society life in London, and the author claims a well known episode in real life as its foundation. Lady Madge Slashton is a bright, jolly, sensible young woman, fair as a lily, plump as a quail and fearless as an Amazon. She is betrothed to her cousin, Lord Islay, of the Grenadier Guards, a somewhat rakish young gentleman, who treats his betrothal in a careless way, while he amuses himself in the society of Mrs. Delamere, a fascinating siren, who leads him into the meshes of infatuation, from which he is rescued by his spirited fiance by a novel course which furnishes most of the interesting incidents of the piece, and affords Cora Tanner, the star, unlimited scope for the exercise of her forcible dramatic powers and a display of her remarkable versatility in characterization. In the pursuit of her object Lady Madge finds it expedient to don the habiliments of a young man in high life. In this successful disguise she meets her lover and the woman who has ensnared him, at the theatre and elsewhere, struts before Islay and even converses with him, without being recognized; flirts with her rival and actually wins her affection. Through this she almost becomes involved in a duel with her own lover. Through a multitude of difficulties in which one Count Le Grange, an unprincipled wretch, is the chief impediment, Madge comes out triumphant, reclaiming her lover, whom she had not renounced because she knew he had been the victim of a snare set by the villain, Le Grange; and, with the complete discomfiture of the adventuress and her ally, the play ends in a way which the audience will see is quite conventional.

"Later On."

This musical farce comedy, in three acts, by H. Grattan Donnelly, was produced for the first time on any stage at Cumberland, Md., Aug. 25. It abounds in witty sayings and absurd situations, and has been greeted by appreciative audiences at every performance. The cast: Jack Plunger, a supposable artist and a veritable "plunger," Fred Hallen; Jolly Todd, a bookmaker at the Sheepshead Bay races and a jolly good fellow, Joe Hart; Bandanna Clutch, a sheriff, troubled with indigestion, and a love for Patchouly, J. T. Kelly; Hayes Seed, a rich American, formerly a cattle raiser, who is bound to have a title in the family, Bernard Dyllyn; Mildmay Smiles, a student in "tough luck," enamored of Molly Waits, and Dr. Blossom, a doctor with very little "patients," and less now, W. B. Gulberson; Pansy Weed, a rich and racy young girl, niece of Hayes Seed, Myra Goodwin; Rose Seed, an American girl of spirit, daughter of Hayes Seed, Murtha Porteous; Patchouly Seed, the other and elder daughter of old Seed, of a literary turn of mind and an eye for the sheriff, Flora Zanfretta; Molly Waits, a servant, who waits because she can't help it, in love with Smiles, Dudie Douglass; Tilly Tipps, on the look out for a good thing and thinks she has it in Hayes Seed, Norma Wills. It is under the management of Harry Hine and the musical direction of Gus Gebert. Act one shows the Sea View Hotel and beach, with Mildmay Smiles escaping from a window to avoid paying his hotel bill. To aid his escape he leaves his clothes on the beach, giving the idea of suicide. They are shortly discovered by Jack Plunger and Jolly Todd, who are returning from the Sheepshead Bay races, where Plunger, acting on the "straight tip" of Todd, succeeded in "breaking" them both. Bandana Clutch, who is in search of Smiles, who has fallen heir to a fortune, arrives simultaneously with Rose Seed and her sister, who are stopping at the Sea View Hotel with their father, Hayes Seed. Plunger immediately falls in love with Rose, and Todd, in order to gain him an entrance into the Seed family, introduces him as Mildmay Smiles. Meantime the sheriff telegraphs that he has Smiles, and requests the family to come and claim the heir. Seed invites Plunger (as the supposed Smiles), Todd and the sheriff to his country place for a visit, and the act ends with a medley. Act II opens at Seed's villa. Plunger and Todd, anxious for their own love affairs, to cure Seeds of his penchant for English noblemen, disguise themselves, and, assuming the titles respectively of Lord Cavendish and Sir Arthur Hartley, appear at the villa. After numerous eccentricities, which give the impression that English noblemen hunting for American heiresses, are anything but desirable, they leave the villa with Hayes Seed, his daughter, family, and guests so utterly disgusted with titled people that a warm reception awaits such. Act three opens in the parlor of Seed's mansion This act is devoted to the unravelling of the numerous complications of the previous acts. Plunger is rewarded with the hand of Rose, and Todd with that of Pansy. The other love affairs running through the play also have a pleasing termination, being well conceived and cleverly told. The piece gives all the principals ample opportunity for the introduction of their specialties, and the new and bright music with which abounds is an additional point in its favor.

"The Twelve Temptations."

This legendary romance, by Joseph C. Foster and J. E. McDonough, received its first presentaiton at the Grand Opera House, this city, Feb. 9, 1870, and ran until July 9 of the same year. Since then the manuscript has become the property of Wm. J. Gilmore, who purchased it from the Fisk estate, with a view of producing it on a grander and more elaborate scale. He accordingly turned the manuscript over to Charles H. Yale, who has since rewritten and rearranged it. Mr. Gilmore has spared neither time nor expense to make the piece one of the grandest spectacles ever presented on the American stage, and it is declared by those who have seen it to completely fill the bill mapped out by the projectors of the undertaking. In its revised form it was seen for the first time at Topeka, Kas., on Aug. 22. "The Twelve Temptations" presents a mythical story of the elements, an idyl of ice and sun. Mr. Yale has fashioned a tale that introduces gnomes, spirits and queens of ice and sun, the scenes being laid alternately in a climate cold and hot, the characters skipping from the council chamber of Old Boreas, past village and sea, through caverns of the Golden Dragon, over golden and jeweled terraces, to the palace of the Queen of the Sun. Zero, queen of the polar regions, has fallen in love with Hubert, a mortal, count of a principality of Norway. With the aid of Boreas, her prime minister, Zero plans to get Hubert in her power. Boreas, disguised as a monk, visits Hubert and inflames his mind with stories of jewels buried in the Arctics. Remembering eleven of his ancestors who perished in attempting to possess these treasures, Hubert hesitates; but his fears are quieted by the information that the twelfth seeker is to be successful, and he consents to sail the day following for the north. Zero then dispatches Jack Frost, one of her attendants, to abduct Hubert's wife, Felicia, who is to be sacrificed to the Green Goblin. Hubert is warned of this plot by Solaris, Queen of the Sun, but too late to prevent it. He therefore embarks in the Arctic region to save his betrothed. He is attacked by Malay pirates, but captures the Malays, who are about to be executed, when the disguised Boreas, who leads the pirates, makes himself known and declares the crew prisoners of Zero. Through magic art the ship is wrecked, and all perish but Hubert and Snora. Hubert, discovering the power of Zero, apparently accepts her love, and is proclaimed king of her court. He is informed of the whereabouts of Felicia and attempts to rescue her, but is thwarted. Solaris comes to his aid, Felicia is rescued, the treasure found, and all ends happily. The drama is gorgeously mounted, and the settings are said to be remarkably fine works of art. The company numbers sixty-five people, including a ballet of eighteen dancers, the latter introducing several novelties.

"Jealousy."

Sid C. France's new sensational comedy drama is by Frank Dumont and Scott Marble, and received its initial performance at the Opera House, Mt. Clemens, Mich., Aug. 30. The plot unfolds the scheming of an adventurer to either marry the daughter of a wealthy planter, Gerald Stanton, or ruin the father. He is assisted in his schemes by an unprincipled lawyer, Gideon Ellis, and a girl who loves the real lover of the heiress, Mabel Stanton. The first scene opens on the race track at Lexington, Ky., where the adventurer is attempting to bribe the jockey, Toby, to lose a race he is to ride on Gerald Stanton's horse. Uncle Eph overhears the conversation and attempts to interfere, when he is knocked down by the butt end of a whip in the hand of Hugh Watson. He recovers in time to inform the planter, and Toby is called in, lectured, and promises to win the race. The race then takes place, and Toby wins. Uncle Eph is so overjoyed that he executes a jig and is shot by Hugh Watson, who pretends that it was accidental. The curtain falls, and five years are supposed to elapse. In the second act Sid C. France appears as the grown up Toby, and always manages to be on hand in time to mar the schemes of Hugh Watson. The first act closes with the exposure of the adventurer and his dismissal from the house. At the close of the second act the Stanton mansion is burned. The third act opens in jail; the second scene is laid in a swamp, the third in a kitchen and the fourth in a ravine where the adventurer gets shot. In the fourth act the dangerous rival, Carrie Stirmar, comes to the front and tries to get even with Stacy Howard; but she only exposes herself, and the curtain falls on reunited lovers and a happy planter's household.

"Black Sheep."

This burlesque, by Frederick Solomon, received its first production Sept. 10, at Hyde & Behman's Theatre, Brooklyn, N. Y., being done by the May Howard Co. The following is the story: Cativa Maloni had a brother, Masquita, and was murdered by a brigand, at that time known as the chief of a notorious crew called the "Black Sheep," with their rendezvous in the districts of Mexico. Just before Marquita died he made Cativa swear to avenge his death and look after his son, Charlie; but, being taken prisoner by Buncorini, the brigand, he became one of the Black Sheep and sailed to Corsica, where he started in business as an innkeeper. Finding he could not keep his promise to his dead brother, he concocted a plan, to bring his nephew, Charlie, from America to take up the family feud. Charlie arrives, under the impression he is to receive a legacy left him by his uncle, but, on learning the true purpose of his visit, is anxious to return. His cousin, Adelina, begs him to stay. Her pleading affects him, and he undertakes to fight Buncorini, who is loafing around the inn under the disguise of a German composer. While everything is all bustle, Bettina, Adelina's friend, finds the pistol with which the duel is to be fought, and extracts the bullets, the firing of the pistols being the signal for the brigandiers to arrest Buncorini and Cativa. The end brings happiness, the uncle giving his property to his nephew, who marries Adelina and returns to America, a wiser and richer man, while the villains, Cativa and Buncorini, are imprisoned for life. The music is also the work of Mr. Solomon. Among the principal vocal numbers are Buncarini's song, "I Was The Man Who Did It;" "May Howard's song, "I Couldn't if I Would;" a duet, "Awfully Tony;" an Irish song, "Stick to Me, Patsy;" a broadsword combat and chorus, a military chorus and sabre drill, etc.

AMONG THE WHITE TENTS.

CHATTER ABOUT BARNUM & BAILEY'S GREATEST.—John L. Gordon, connected with the privileges of the show, died at Minneapolis, Minn., Sunday, Aug. 26. He left the tents at Hurley, Wis., and went at once to St. Barnabas Hospital. The cause of his death was typhoid fever. Mr. Gordon was one of the hardest workers with the show. Of a genial disposition, he had a host of friends. Messrs. Hagar and Henshaw at once sent James Cook to Minneapolis, with instructions to see that the body was properly cared for. His wife resides in Philadelphia. She telegraphed to have the remains sent to that city. He was about thirty-three years of age, and had been connected with the show off and on for the past seven years. The business of the past week has been unusually large, Eau Claire and Winona beating all previous records. Mr. and Mrs. J. A. Bailey visited Chicago, Minneapolis and St. Paul on business connected with the show. Manager Frank Hyatt took charge in his absence. Mason City surprised all, the crowd being simply immense. On the run to Marshalltown the fourth section met with an accident at Hampton. Three flat cars, lion and hippopotamus cages were injured. General Merritt Young managed the wreck in an admirable manner. He was aided by Col. W. D. Hagar, George Shrode—in fact, all performers took off their coats and worked with a will. The delayed train reached Marshalltown in time to give a parade at noon. If the accident had occurred ten feet north of where it did, the entire train would have been thrown from a trestle work down a ravine. Papa Henshaw is a rival to Charley Kohl, our principal *chef*. He prides himself on the way he can make coffee. From personal experience, on a long Sunday run, we can say that it is a liquid fit for the Gods. When it comes to frying bacon and scrambling eggs Henshaw is at home. Zazel is going to make an apron for him when she gets to a city where a piece of linen large enough for the purpose can be found. Lillie Deacon has promised to buy him a cook's hat. All the performers are preparing for their Winter season, as many advertisements in THE CLIPPER will show. Richard Blackburn, one of Robinson's band, is a fine taxidermist, and is securing many fine specimens. Our hunters are capturing lots of game. It is a sight to see the camp fires at night. Jennie Leavens, Mr. and Mrs. Carron and Miss Jeffries are experts at preparing delicious lunches. Mose Kohn has a complete outfit large enough to run the kitchen of a small hotel. Tom Lorrello is chief cook of a small party consisting of the Shrodes, Ed. Snow and Charlie Turk. Abdallah and Ambark have started a lemonade stand in the dressing room and report good business. Bou El Ares, a Moor, tried to stab an Arab named Doulbi Ben Ali. His sword was taken from him by Willie White, and Bou El Ares was at once discharged by Mr. Bailey. He was given enough money to return to his home. Charles White, the veteran animal trainer, did good in securing the lions the morning of the wreck. Katie Gilbert is trying to learn a balancing trapeze act. Our Tom has difficulty in securing enough CLIPPERS to supply the demand. A gopher nearly stampeded the elephants. Fortunately Wm. Newman was on hand. It was astonishing to see how frightened the gigantic animals were of the little one, which was not much larger than a mouse. Ben Hammond has his hands full, but manages to keep good natured. Wm. Ducrow, our equestrian director, has been very sick, but manages to keep at work. Days are warm, but cool nights tell the story of a show drawing to a close.

NOTES FROM THE FRANK A. ROBBINS SHOW.—Two events occurred Aug. 27, at Ashland, Pa. One of the musicians, George Lorey, was searching along the tracks of the Reading R. R. for "sulphur diamonds." A train approached, and he stepped from one track to the other, and was struck in the back by a train coming from the opposite direction. He was knocked about twenty feet, his forehead striking a stone, cutting a gash about four inches long, exposing the bone, and otherwise bruising his face. Further examination discovered a severe cut across his loins, besides painful internal injuries. He is now able to resume his duties in the band. One would think that his misfortune would have been a warning, but another accident happened the same day. In the evening, the porter of car No. 9, Paul Beaver, was killed by train No. 3, of the Philadelphia and Reading R. R., which reached Ashland at 8.53 P. M., nine minutes late, and which left almost immediately without reporting the accident. Immediately after the train left, one of the employes of the show ran up to the depot and said that "Paul was dead—killed by the train." One or two of the company went with him, and about seventy yards from the depot, a terrible sight met their view, poor Paul laying alongside of the track, with his right arm above the wrist, his right leg below the knee and his head completely severed from the body. Death must have been instantaneous. A letter disclosed his brother's address, H. Beaver, 1,054 Tenth Avenue, New York City, to whom a message was immediately sent, notifying him of the terrible affair and requesting orders concerning the disposition of the body. An answer was received, directing the remains to be sent to his address. An inquest was held as soon as possible, in the freight house at the station, and from the evidence it was ascertained that he was last seen alive a short time before the arrival of the train, sitting on a rail of the main track resting his head on his right hand as though thinking. He was told that a train was soon due, but seemed to pay little if any attention to the warning, merely mumbling over some reply and too low to be understood by the witness. Paul was sincerely liked by everybody, and had a pleasant word for and was obliging to all. Mr. and Mrs. Colvin feel his loss keenly, as he was more than an employe in one sense of the word. Mr. Colvin did all he could and all that was possible under the circumstances. A mother and sister mourn his death. Business with this company continues fairly good, and all are well. Wm. Carroll and wife and the company parted at Atlantic city, N. J., and Wm. Harbeck and wife seceded at Shenandoah, Pa. The Carrolls had a previous engagement. The CLIPPER, of course, is eagerly looked for each week, in some cases twenty cents being paid for the privilege of reading it.

HOWE'S NEW COLOSSAL SHOW and Mexican Wild West Exposition, combined with the Deep Sea Aquarium and Elevated Theatre Stage, has been touring throughout Canada since May 24. Among their many new attractions are the Bensleys, the Kling Family, Frank Diamond, Mons. and Mlle. Carey, King and Fitzgerald, Tom Ward, Jimmy Kelly, Charley Reed, Fred Lewis, Flora Russell and Maud Wilson. John and Millie Heywood are now making daily ascensions, which proves to be a strong attraction. The Mexican Wild West is something new to the people of Canada, and has proven a valuable acquisition. The show, when starting out, had but few cars, and today it has fourteen cars in all, owned by Howe, Griffin & Co. Besides they have added many horses, wagons, etc. The season will close about Oct. 1, and the show will probably Winter in Ottawa, Can. Princess Chiniquilla of the annex was presented with an engagement ring by Prof. Woodsie at New Glasgow July 31. The nuptials will occur Oct. 1. Sam M. Dawson, of car No. 2 was presented with a fine bull dog by the veteran showman, Alex. Jacques of Ottawa. Charley Hall, formerly of Buffalo Bill's Wild West, is our chief billposter, and has a lively corps of hustlers. The Ghost is visible every Wednesday, and the boys are all happy, especially when they get a CLIPPER. Many of the people have paid as high as fifty cents for a CLIPPER two weeks old, and glad to get it at any price. "Doc." Hickey, the well known silver tongued orator, has recently joined the annexed, and is doing good service. John E. Boyle is general agent, and is a hard and judicious worker. The show has only had one accident, which occurred at St. John, N. B., and that was a case of "shake down," as a boy was somewhat hurt while loading up the train. He was on one of the flat cars, and a wagon ran over his ankle. The boy's father brought action against the show, but Mr. Griffin compromised the matter by paying $200, although the boy had no right on the cars; but it was all law and no justice. The trouble at River du Leon, P. Q., where a gang of French and half breeds endeavored to "do up the show," was somewhat mistaken as the yell, "Hey, Rube!" razzled dazzled the off colored people in good style, although the Associated Press reported several killed, which was erroneous. Otherwise we have been successfully prosperous.

DRAMATIC AND MUSICAL NOTES.

— "Leon," in *The St. John* (N. B.) *Progress*, had this to say recently: "I feel that I am doing a service to all who are interested in things theatrical, when I call their attention to the 'History of the American Stage,' by Col. T. Allston Brown, now publishing in THE NEW YORK CLIPPER. The work, like the paper, is a model of its kind; concise, without sketchiness; statistical, without dulness; complete, as to small things or great; and readable throughout."

— The proposed tour of the No. 2 "Erminie" Co., under Clark Sammis' management, has been abandoned, and all dates canceled. Addie Cora Reed was thrown out of a position by this change of plan. The Casino people, this city, deny that the venture had their endorsement, though many bookings had been made by the use of their name.

— W. S. Daboll suddenly left the Casino's "Erminie" Co. last week, though his contract runs until May 1, 1889. He was dissatisfied.

— Pauline L'Allemand sailed from London, Eng., for this city Sept. 8. She joins the Boston Ideals. Manager W. H. Foster will also bring over a new Spanish tenor for his troupe. His rehearsals open 24, and the tour starts Oct. 12, at Troy, N. Y.

— Eugene E. Oudin, the tenor, has signed with the McCaull opera forces until October, 1890.

— Joseph Semon has assumed the business management of H. R. Jacobs' "Wages of Sin" Co. Willis A. Crocker is in advance.

— S. H. Semon, having closed his engagement with Adam Forepaugh, began, Sept. 3, as business representative of the Kimball Merriemakers.

— Sig. Perugini is due in this city from England shortly. He will not, after all said, travel with the McCaull forces, and has not as yet signed with any manager.

— Julia Anderson is soon to try her new play, "Tempted By a Woman." If it goes she will add it to her repertory.

— Ralph Delmore will not go out with Rose Coghlan's Co., after all. Wilton A. Lackaye has been engaged in his stead. Mr. Delmore recently returned from Europe.

— The present "Silver King" Co. are out for a brief tour only, to fill several dates vacated by other attractions. Agnes Herndon is with the troupe.

— Mrs. George Gould (Edith Kingdon) presented her husband with a boy Sept. 1. He will probably be christened Jay, after his grandfather.

— Harley Merry has sufficiently recovered from his recent illness to be able to resume work.

— These theatres were represented in the parade on Labor Day, Sept. 3: The Windsor, Oriental, Broadway, Harrigan's, Jersey City Academy of Music, Niblo's Garden and Grand Opera House. Their employes belong to the Theatrical Protective Union, No. 1.

— Dot Harrison has left Monroe & Rice's "My Aunt Bridget" Co.

— "One of the Old Stock," Chas. L. Davis' new play, which received its *premier* Sept. 3 at the Collingwood Opera House, Poughkeepsie, N. Y., was cast as follows: Uncle Alvin Joslin, Chas. L. Davis; Hiram Hawver, Daniel Jarrett; Toby Tightpenny, Charles Stedman; Patrick Kilpatrick, Wm. Robinson; Sheriff Barker, Arthur Cooke; Policeman 44, William Dixon; Henry, James Leahey; The Allen, Robert Lewis; Flash, William Robinson; Robert Daws, James W. Morton; John Ashes, John W. Clark; Seth Skidmore, L. W. Bradstreet; Eli Whitfield, Philip Plummer; Obediah Westbrook, Lester Collins; Vic Dietz, Wm. F. Noremac; Bessie Joslin, Ray Briscoe; Clorinda Joslin, Connie Thompson; Sarah Way, Kizzie Masters. During the action of the piece specialties are introduced by William Robinson, the Boston Quartet (Arthur Cook, Chas. Dixon, John W. Clark, Wm. Leahey) and others. The orchestra is a pretentious one, and includes the following: Charles F. Kauffman, director; Edwin Kirwin, flute and piccolo soloist; Chris. Screbel, xylophone soloist; Fred Wannemacher, violin soloist; G. W. Fraichnen, euphonium soloist; Thos. Donigan, slide trombone soloist; John L. Maher, cornet soloist; Lawrence Johnson, violincello soloist; W. F. Payson and others. Executive staff: Chas. L. Davis, sole proprietor and manager; Harry C. Noodman, business manager and treasurer; Daniel Jarrett, stage director, and Wm. Robinson, assistant stage director. The company are now touring this State, and the success of the piece has been emphatic. The first city appearance of Mr. Davis and his new play will occur about Oct. 15.

— Frank C. Griffith reports the closing of a successful season of Thayer's pyrotechnic drama, "The Monitor and Merrimac." Mr. Griffith is now in Boston preparing for his season with Mrs. Langtry, which opens at Omaha, Neb., Oct. 15.

— The roster of the Barry Comedy Co. is: Dick Oglesby, Victor E. Rutledge, E. H. Harris, Neva Cameron, Lizzie E. Harris, Kate Douglass, Prof. James Armstrong Sr., leader of band; Prof. James Armstrong Jr., leader of orchestra: Chas. G. Sherman, Harry Hildreth, C. A. Burnham and W. T. Barry, managers and proprietors. They carry a full uniformed band and orchestra.

— Charles H. Keeshin has arrived in this city from Chicago. He has not yet signed for the season.

— "The Kitty" turns out to be an adaptation of the late Eugene Labiche's "La Cagnotte," which has held the Parisian stage since 1864. Frank Willard once put it into English, as "Doing the Town," but his version was never produced.

— The Clara Louise Kellogg English Opera Co. will not, after all, contain Minnie Hauk, who is said to be ill of nervous prostration, in London. Letritia Fritch will be the second soprano; Helen Von Donhoff and Fannie A. Myers, contraltos; Leonard Labatt (his American debut) and Sig. Taglieri, tenors; Thomas H. Pease, baritone; Geo. Fox, S. N. Langlois and W. H. Dodd, bassos; Carlos A. Serrano, conductor; Edgar Strakosch, business manager; Carl Strakosch, proprietor; Clara Louise Kellogg, star; chorus, orchestra, etc.

— Edward J. Hassan's "One of the Finest" Co. is made up thus: Edwin M. Ryan, L. P. Hicks, stage manager; Will J. Mack, De La Barre, Leo Hardman, Geo. H. Hassan, Margaret Hatch, Mrs. E. Horton, Tadge Clark, Alice Marion and Marion Gray.

— Mrs. J. B. Potter's support was completed in this city Sept. 3. Kyrle Bellew will lead. Harry Edwards will be stage manager and play the old men. Ian Robertson, Mrs. Louisa Eldridge, W. J. Hurley, Vincent Sternroyd, De Loss King, B. F. Horning, Chas. W. Butler, Sydney Bowkett, F. M. Meyer, Geo. S. Stevens, Lizzie Hudson, Mrs. C. W. Butler, Pollie Pollard and David Peyser (advance) are in the party. The tour, under Abbey & Schoeffel's management, opens Oct. 8 in Philadelphia. The repertory will consist of "Twixt Axe and Crown," "Romeo and Juliet," "The Lady of Lyons," "Hero and Leander," and "Antony and Cleopatra."

— Clara Morris has purchased from Martha Morton the right to produce the latter's drama, "Helene," this season.

— Manager Al. Hayman is due in this city from San Francisco, Sept. 12.

— There is talk of a revival of "Under the Polar Star" in this city during the Winter. The promise is not new, however.

— Mary Young (Mrs. W. A. Edwards) has joined Jacobs' "Lights o' London," and has made a success as Hettie Preene.

— Adele Carlton has been engaged as leading lady in the stock at the Academy of Music, Cleveland, O. Wm. E. Todd has assumed the stage management of the same house.

— James W. Sayles, age twenty-six, who said he was an actor out of an engagement, was sent to the County Jail at Jersey City, N. J., Sept. 7. He is believed to be insane.

— Charles Vandenhoff has declined an offer of an engagement with Mrs. J. B. Potter.

— Weevie Vivian, of N. C. Goodwin's Co., is lying dangerously ill in Chicago.

— The week Helen Barry was booked in Brooklyn, at the Park Theatre, has been canceled, and "A Midsummer Night's Dream" takes her place.

— Leonore Bigelow (Mrs. W. S. Harkins) has been dangerously ill with peritonitis, but is now convalescent.

— Eleanor Moretti was taken with inflammation of the bowels after the performance Sept. 5 at the Grand Opera House, Brooklyn, and was, at last advices, quite low at the residence of her mother, Katharine Rogers, in Harlem. She is the leading lady in "Siberia." Adele Belgarde, who played Sara three seasons, and is engaged by F. B. Warde for leading juvenile this season, kindly played the part 6 and 7.

— "A Dear Delusion" will be the title of the new play which Sydney Rosenfeld is writing for J. M. Hill.

— Several New York and Philadelphia managers expect to attend the debut of John Wild as a star at Albany, N. Y., Sept. 14, in "Running Wild." The piece will be seen at a Broadway theatre in this city next February.

— Steele Mackaye's play, 'Sir Alan's Wife," recently produced for the copyright in London, Eng., turns out to be his old piece, "Won at Last." It is to be revived in this city by and by, and may go on the road if the public seems to like it.

— Helmer's excellent "Actor's Makeup Book" has just been issued by Harold Roorbach of No. 9 Murray Street, this city. It is complete and accurate.

— The Edwin Clifford Co. is made up thus: Augusta Van Doren, Bertie Ostrander, Eva Howard, Mona Beith, Little Mamie, Edwin Clifford, Edward H. Page, John L. Beith, Dan Young, Harry Brand, H. O. Howard, E. C. Clifford, treasurer; and Max E. Dorsch, advance agent.

— H. R. Jacobs and Mrs. Jennie Kimball have secured a valuable lieutenant in the person of Maze Edwards, who is now business manager of the Kimball Opera Co., which opened season at Albany, N. Y., Sept. 3, with first class costumes and appointments.

— The roster of the Stinson Comedy Co., now playing in Kansas and Missouri, embraces: T. J. Stinson, manager and proprietor; Etta Reed, Grace Warren, Alberta Lee, Mary Freese, J. L. Keenan, C. S. Coon, W. E. Davis, J. S. Stewart, Chas. Leake, Prof. Gus Freese, B. L. Bond, Dick Black, Frank Mahan, W. M. Mundell, C. C. McMurry and Tom P. Morgan.

— Charles Burnham, business manager of the Star Theatre, this city, is arranging for the control of the American rights to a new romantic comic opera entitled "Corina," which is soon to be produced at the Opera Comique, London, under the management of Charles Harris. The music is by Julia Wolfe, and the libretto by Blanchard and Cartright.

— The Aberdeen, Miss., Fair will be held in that place Oct. 16, 17, 18, 19. A large crowd is expected in attendance.

— Before leaving Middle Greenville, Vt., Aug. 2, Rex T. Walters and E. N. Emery, the advance of Witherell's "U. T. C." Co., had occasion to stop at the depot. Mr. Walters went into the baggage office leaving Mr. Emery to look after the horses. While there a freight train passed, the horses became frightened and ran away, overturning the wagon and throwing Mr. Emery out. Both his limbs were fractured and one of them badly cut. He has so far recovered that he is now able to move about with the aid of a cane.

— Edgar Selden's new Irish drama, "Will o' the Wisp," is nearly completed.

— Mrs. E. L. Thropp has been specially engaged for two weeks to play a double role in "The Silver King."

— Here is the complete roster of the Booth-Barrett Co.: Edwin Booth, Lawrence Barrett, Charles Hanford, John A. Lane, Ben G. Rogers, Owen Fawcett, Charles Collins, Lawrence Hanley, William Stafford, Frederic Vroom, Beaumont Smith, Charles Koehler, Walter Thomas, Frank Lodge, W. C. Stone, Geo. McCullough, E. A. Horne, Fred Harrison, Thos. Wolsley, Minna K. Gale, Gertrude Kellog, Agnes Acres, Eleanor Tyndall, Mr. and Mrs. Garrie Davidson, with Arthur B. Chase, director; Oliver Doud, stage manager; Theodore Bromley, treasurer, and Joseph Levy, business manager. The season opened in Kansas City, Mo., Sept. 10.

— THE CLIPPER acknowledges an invitation from the management of the new Standard Theatre, Philadelphia, to the preliminary inspection, prior to the opening of their new and beautiful temple of amusement.

— Daniel E. Bandmann and Louise Beaudet arrived in this city from abroad Sept. 4. While abroad Mr. Bandmann purchased a dozen Percheron horses which he will take to his ranch at Missoula, Montana. He will remain in this city about ten days.

— On Sept. 4 Judge Lacombe, of the United States Circuit Court, denied the motion of James Adams asking for an injunction to restrain William Gillette, Charles Frohman and Al. Hayman from producing the drama called "She," in any part of the United States. Mr. Adams claimed that Richard C. White was the original author and composer of the operatic, spectacular drama, and that on Nov. 15, 1887, Mr. White assigned to him one half of his claim. Mr. Adams testified that Mr. Gillette was present at one of the performances of Mr. White's version with a stenographer, who took down the play. He stated that names and scenes appeared in Mr. Gillette's version which did not appear in the novel, and only existed in Mr. White's version. The motion was heard in February.

— Herr Seidl's engagement with the Brighton Beach management closed Sept. 3.

— Albert Aronson has resigned his position in a commercial house to accept the business management of the Casino, this city.

— Frank Deitz has been re-engaged as treasurer and acting manager for Rosina Vokes.

— Walter Hudson, formerly of the Academy of Music box office, this city, has recovered from his recent severe and complicated illness. Although able to be about, he will not resume work for some months.

— Nellie Gilmore has been engaged for the Irish soubrette part with J. Clinton Hall's "Ranch 10" Co.

— The new park and theatre at Macon, Ga., will be managed by J. H. Alliger. The theatre will open about Oct. 1.

— Frank Connelly has engaged Katharine Rogers, Lillian Florence, Kate Blancke, Annis Ware, Alice Weston, Eugene Eberle, R. F. McClannin and W. C. Cunningham for the production of "Miss Multon" at Forepaugh's Philadelphia Theatre this week.

— Anna Miller, violin soloist; Allie Cheatham, cornet soloist, and Henrietta Zimmermann, pianist, join the Alba Heywood Concert

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, SEPTEMBER 15, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

A NOTEWORTHY RACE MEETING.

The Monmouth Park Racing Association may justly feel proud of the meeting which closed last week. Viewed from whatever standpoint, the meeting was the most brilliantly successful of any ever held, not only on the coast of New Jersey but anywhere in the States. A greater number of interesting events were decided than upon any previous occasion, including more important stake races, and a much larger sum was given away by the association in purses and added money than at any former meeting on American soil. This liberality on the part of the Association was commendable, and all lovers of "the sport of kings" will be gratified to know that the public manifested proper appreciation of the efforts made to provide sport that should merit their patronage, as well as of the improvements made in the grounds, with a view to the increased comfort and convenience of those to whom the organization looks for support. The most celebrated racers from all parts of the country were congregated within sound of the salt surf, and opportunities were every day afforded to witness exciting struggles between the equine representatives of different racing sections. Financially the result of the meeting was very satisfactory to the Association, whose revenue from all sources was considerably in excess of the returns of previous meetings. Especially was this the case as regards the betting department, which was this season under the personal supervision of John Kelly of the Eighth Ward, a gentleman thoroughly conversant with racing in all its details, who has apractical knowledge of the various methods of speculating, and who understands just what the betting fraternity want, all of which enabled him to carry on business smoothly, systematically, and with the liveliest satisfaction alike to the public and the metallicians. Aside from the attractions offered daily in the matter of sport of a high order, there is no doubt that the material increase in the box office takings was largely due to the praiseworthy promptness characterizing the starting of the races, which almost every day were over in season to enable the people to return home at a comparatively early hour. The Association will, of course, consult their own interests; consequently race goers may expect that the same sensible policy will prevail during future meetings.

MORGAN AND HIS MERRY MEN.

The American team of professional cyclists, consisting of William M. Woodside, Ralph Temple and William J. Morgan, manager, returned to this port on board the steamer Aurania, after an absence of nearly eighteen months in Great Britain and the European continent. Their visit to the Old World was of a purely business character, and they have every reason to feel satisfied with their experience beyond the Atlantic, as their success exceeded anticipations. The credit for this is mainly due, outside of the ability of his companions, to the tireless energy and business tact of "Senator" Morgan, who is a hustler of the first class, and he engineered the tour very cleverly. So far as the members of the team are personally concerned, the most successful rider proved to be Temple, who is more versatile than his partners, inasmuch as he combines speed and staying qualities of a high order with wondrous skill as a fancy rider. On the Saturday before their departure for home Temple scored two notable victories, winning the championship at twenty miles at one of the Leicester tracks, defeating such noted performers as Crocker, Howell, W. Wood, Whittaker and Knapp, and afterwards proceeding to the Aylestone road grounds, where he took first prize in a lap race, W. F. Knapp finishing second. He rode some remarkably fast races while away, and is entitled to be dubbed the star of the troupe. They returned in season to participate in the big tournament at Buffalo, and with them came those celebrated foreign cyclists, F. W. Allard, Jack Lees and Jules Dubois, the latter being the French champion.

IRELAND'S RECORD SMASHERS.

A number of amateur records for jumping and weight handling were eclipsed at the meeting for the decision of the championships of the Gaelic Athletic Association, in Limerick, Ireland, early this month, the performers who thus distinguished themselves being J. S. Mitchell, William Real, D. Shanahan, T. Barry and P. Keohan, all of whom are on the list of picked athletes who are expected to represent the association and Ireland on the international team which is to visit this country next month. It will be seen, therefore, that it behooves our athletes to prepare themselves thoroughly for the tug of war that is to come, for success means knocking the props from under the following figures: Hop, step and jump, standing, 33ft. 3in.; running hop, step and jump, 50ft. 2-5in.; three standing jumps, 35ft. 11 1-2in.; putting the 56lb. weight, follow, 23ft. 9 1-2in.; throwing the 7lb. weight, 90ft. 2in.; throwing 14lb. weight, 59ft. 5 3-4in.; throwing 16lb. hammer, unlimited run and follow, 3ft. 6in. handle, 136ft. 1 1-2in. From the foregoing list it will be seen that the intending "invaders" are in fine fettle and will stand a lot of beating.

CHESS.

To Correspondents.

"NOBODY."—Observations noted and filed for future reference; thanks for solutions.

T. A. HALLETT.—Thank you for valuable favors. We have no doubt that Enig. 1,648 is sound, and observe your wishes as to letting it "await solvers" a while longer.

G. H. D GOSSIP.—A portrait of this eminent cosmopolitan player, analyst and writer, appears in the last number of *The Columbia Chess Chronicle*, with a brief account of his life and work, and a complete *resume* of his chess achievements. After swinging completely around the circle of the earth, this veteran disciple of Caissa has now made a halt, long or short we do not know, in his native city, with headquarters at the Columbia C. C. Mr. Gossip recently treated the C. C. C. to an analytical lecture on the Evans Gambit, which was highly enjoyed and appreciated by the club. Mr. G. also contributes "Chess in the Chateaux," an interesting article to the last number of *The Chronicle*. *The C. C. C.* makes the important announcement that hereafter its terms will be $3 per year, ten cents per single number.

BRADFORD INTERNATIONAL.—In addition to the contestants given last week, there was a Mr Hall of Bradford, so that the required number of game each was 16. Herr Gunsberg, 13½ to 2½; Capt. Mackenzie, 12 to 4—and so on. Mr. Blackburne was scarcely off a sick bed. We should think the Rev. A. B. Skipworth would be refused at future first class tourneys.

Enigma No. 1,656.

From *The Glasgow Herald.*

BY D. FORSYTH.

at Q B 2, K R 4, K B 4, Q B 3, K R 2.

at Q B 3, Q 3, Q Kt 6, Q R 6, Q Kt 4, Q 7.

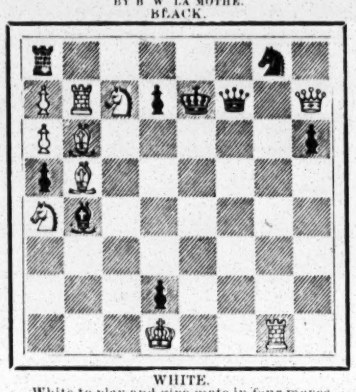
White shows a win in ten moves.

Problem No. 1,656.

Emendation of a faulty position in *Sunny South.*

BY B. W. LA MOTHE.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,656.

A hard fight and a close call for the Captain in the first round at Bradford.—*Times-Democrat.*

RUY LOPEZ KT'S GAME.

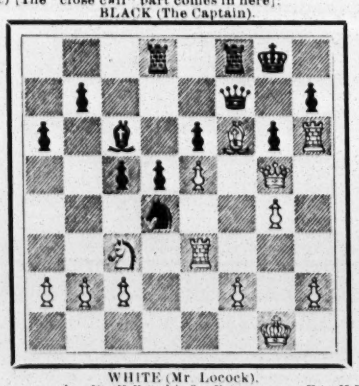
	White, C. D. Locock.	Black, Mackenzie.		Black, C. D. Locock.	White, Mackenzie.
1	P to K 4	P to K 4	26	K to B sq	P to Kt 4
2	K Kt-B 3	Q Kt-B 3	27	R × R P	Q × Q R
3	K B-Kt 5	P-Q R 3	28	K R × Q	K × K R
4	K B-R 4	K Kt-B 3	29	Q-R 4 +	K-Kt sq
5	P-Q 4	K P × P	30	Q-R 8 +	K-his B 2
6	Castles	K B-K 2	31	Q-Kt 7 +	K-home
7	P-K 5	K Kt-K 5	32	Q × Kt P +	Q R-B 2
8	Kt × Q P	Kt-Q B 4	33	P-K R 4 (d)	P-Kt 5
9	K Kt-B 5 (a)	Castles	34	Kt-Q sq	B-Kt 4 +
10	Q-K Kt 4	K Kt-K 3	35	K-Kt 2	Q B-K 7
11	K R-K sq	K-R sq	36	Q Kt-K 3	B-B 6 +
12	K B-Kt 3	P-K Kt 3	37	K-B sq	Q B-K 5
13	K Kt × B	Q Kt × Kt	38	Q-K R 5	K-Q 2 (?)
14	K B × Kt	B P × B	39	P-K Kt 5	Q R-R 2
15	Q B-Kt 5	Q-K sq	40	Q-Kt 4	Q B-B 6
16	B-B 6 +	K-Kt sq	41	Q-Kt 3	Q B-K 7 +
17	Q Kt-B 3 (b)	P-Q 4	42	K-Kt 2!	B-B 6 +
18	Q R-Q sq	Q Kt-B 4	43	K-R 2	Q B-K 5
19	Q R-Q 3	Q B-Q 2	44	P-K Kt 6	Q R-R 3
20	Q R-R 3	Q-K B 2	45	Q-Kt 4 (?)	R × Kt P
21	Q-K Kt 5	P-Q B 4	46	Q-home	Kt-B 6 +
22	P-K Kt 4	Q Kt-Q 5	47	K-R 3	Q R-Kt 8
23	K R-K 3	B-his 3	48	Q-K 2	R R-Kt sq
24	Q R-R 6	Q R-Q sq	49	Kt-Kt 4, and Black wins the Queen, or, as actually happened, mates directly in high style.	
25	K R-his 3(c)	Q R-Q 2			

(a) This gives the opening an unusual turn. As for Black, if 9...K Kt × B; 10...K Kt × P +, K to B sq; 11...Q B to R 6, K to Kt sq; 12...Q to Kt 4, etc., at least regaining the piece, with a winning position.

(b) Much better had been Kt to Q 2; then to K B 3, etc.

(c) [The "close call" part comes in here]:

BLACK (The Captain).



WHITE (Mr. Locock).

Move made—25...K R to his 3. Premature; P to K R 4, and then duly to R 5, would speedily have shattered Black's Kt's side and won.

(d) Again premature; 33...Kt to K 2 seems a necessary preliminary.

(?) Capt. M. excels in the management of positions like this, and the masterly precision of his play from here on is admirable.

(?) Apparently an oversight, and speedily fatal. Why not, instead:

45. B to Kt 7!	R × R P +	48. Q B × R	Kt × P
46. Q × Q R	Kt-B 6 +	49. B × B P, with a sure draw.	
47. K-Kt 3	Q Kt × Q		

Caissa's Grand Old Man.

H. E. Bird vs. Max Weiss, in the second round.—*T. D.*

LESSER BISHOP'S GAMBIT.

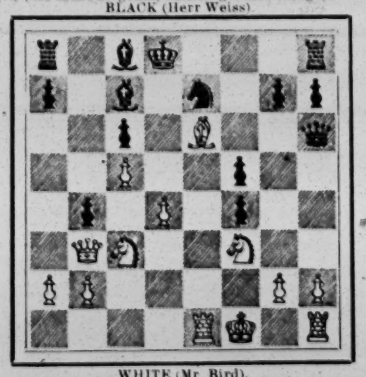
Mr. Bird.	Herr Weiss.		Mr. Bird.	Herr Weiss.
1. P to K 4	P to K 4	16.	Q R to K sq	Q Kt × B +
2. P-K B 4	K P × P	17.	K Kt × Kt	K-Q sq
3. K B-K 2	P-K B 4!	18.	K Kt-B 3	P-Q Kt 4 (f)
4. P-K 5	P-Q 3	19.	K B-K 6	P-Kt 5
5. K Kt-B 3!	Q P × P	20.	P-Q 5 (?)	Kt P × Kt
6. K Kt × P	Q-R 5 +	21.	P-Q 6	Q R-Kt sq
7. K-B sq	K B-Q 3	22.	Q P × Kt +	K × K P
8. K Kt-B 3	Q K B 3	23.	B-Q 7 *dis* +	K-Q sq (g)
9. P-Q 4	K Kt-K 2	24.	Q-K B 7	Q B × B
10. P-Q B 4	P-Q B 3	25.	Q R-Q sq	K-B sq
11. Q Kt-B 3	Q Kt-Q 2 (e)	26.	Q × Q B +	K-Kt 2
12. Q B-Q 2	Q-K R 3	27.	Q R-Q 6	Q-K R 4
13. P-Q B 5	K B-B 2	28.	Q × B P +	K-B sq
14. Q-Kt 3	Q Kt-B 3	29.	Q-R 6 +,	Resigned.
15. K B-B 4	Q Kt-K 5			

(e) 11...Castles seems the *coup juste*, and gives Black clearly the superior game. As it is, he speedily gets a badly cramped position.

(f) A dangerous attempt to free his game, rendering his Q's side fatally weak. Better was 18...P to K Kt 4, with a view to an attack on the K's flank.

(?) [We must diagram, omitting other things]:

BLACK (Herr Weiss).



WHITE (Mr. Bird).

Move made—20...P to Q 5!! [*Très magnifique! Monsieur Bird.* Few players in the prime of youth could have so played this splendid position to its charming finish.]

(g) If, instead, 23...K × K B† then follows:

24. Q to B 7 +	K to Q sq	28. Kt to K 5!	Q R × Q
25. R-Q sq +	K B-Q 3	29. K Kt × R +	K-home
26. Q R × B +	Q × Q R	30. Kt × R	B-R 3 +
27. B P × Q	R-Kt 2!	31. K-B 2, and wins.	

CHECKERS.

To Correspondents.

A. E. HODGSON, Leeds, Eng.—Many thanks for favors.

HENRY RICHARDS.—It will require but a few days' practice to learn to "read" the checker board.

ISAAC WORDEN.—Wylie is the most "*celebrated*" checker player living; yet we have a number of players in the United States who would make an "even thing" with him, and at *least one* who is his "daddie."

THE New Zealanders have had rather better success with the wily Herd Laddie than the players of Australia, but the fact that the Zealanders had an opportunity to examine many of the games of the Victorians will explain the result.

THE result at the close of the last tourney at the New York Checker Club shows that Dr. Schaefer, Wm. Maxwell, and A. J. De Freest are the three strongest players of the club.

AMONG the really strong players of America, Charles F. Barker and J. T. Denvir, probably, show the greatest contrast with regard to style and time required to study a position. Barker is very tedious, while Denvir "sees what he does see," with the "rapidity of lightning!"

Game No. 27, Vol. 36.

Played at Boston, Mass., in September, 1886, between ex-Champion C. H. Freeman and R. A. Davis.

From *The Woonsocket Reporter.*

"SINGLE CORNER."

	Black, Freeman.	White, Davis.		Black, Freeman.	White, Davis.
1	11 to 15	22 to 18	18	9 to 18	23 to 14
2	15 22	25 18	19	17 21	25 22
3	12 16	24 19	20	6 9	22 18
4	16 20	19 16	21	21 25	26 23
5	8 11	29 25	22	25 30	15 10
6	9 13	28 24	23	30 26	10 6 (c)
7	4 8	16 12	24	8 11 (d)	6 2
8	11 16	25 22	25	13 17	2 6
9	5 9	30 25 (a)	26	9 13	6 10
10	0 14	24 19	27	11 16	10 15
11	1 5	27 24	28	26 22	14 9
12	20 27	31 24	29	5 14	18 9
13	16 20	32 27	30	22 18	15 22
14	6 10	18 15	31	17 26	9 6
15	2 6	22 18	32	7 10	6 2
16	14 17	21 14	33	26 31	
17	10 17	18 14		Black wins.	

NOTES.

(a) Not as strong as 18 to 15.

(b) Better than 8 to 11.

(c) This is a "forced move," of which this game has presented an unusual number.

(d) Much stronger than any other move.

Solution of Position No. 26, Vol. 36.

BY FRANK DUNNE.

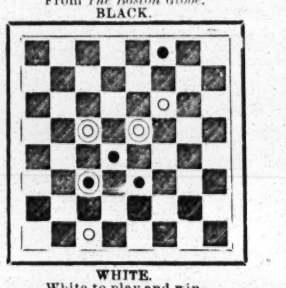
Black.	White.		Black.	White.
1. 15 to 10	17 to 22	5.	15 to 19	21 to 25
2. 21 25	22 29	6.	19 21	26 22
3. 14 18	29 25	7.	24 19	
4. 10 15	25 21		Black wins.	

Position No. 27, Vol. 36.

By the late JOHN CORMACK, Scotland.

From *The Boston Globe.*

BLACK.



WHITE.

White to play and win.

THE RING.

Meadows vs. Mahan.

The Bay City Athletic Club of San Francisco, Cal., newly incorporated institution, has the following officers: C. Hennessy, president; Chas. Grant, vice president; W. E. B. Stiles, treasurer; H. A. Foster, secretary. Their initial exhibition was given at the well filled club rooms, 706 Powell Street, on Monday evening, Aug. 20. The event of the evening was a fight to a finish between Tom Meadows, lightweight champion of Australia, and Billy Mahan, lightweight champion of California, for a purse of $500 given by the club. This was Meadows' first finish fight since his arrival from Australia. He had appeared in a number of exhibitions, and had proved himself to be a very clever sparrer. Mahan holds the title of lightweight champion of the coast, having been successful in a number of contests. Meadows weighed 138lb, and was waited on by Paddy Gorman and Tom Fitzpatrick. Mahan stripped at 132lb, and was seconded by Jim Carr and Jack Dalton. J. J. Corbett of the Olympic Club was referee. In the first round both men commenced to fight hard, Meadows using his right on Mahan's body, while Mahon tried to swing on Meadows' neck, but could not do much damage. The round ended slightly in favor of Meadows. Both men were puffing hard. Second round, fighting was about even. The third round showed very hard slogging. Meadows got a blow on the nose in the early part of the round that knocked a big patch of skin off, and drew first blood. This did not trouble him much, for he kept up his hard fighting and had Mahan very groggy, the call of time only saving him from being knocked out. The fourth, fifth and sixth rounds were about even, both men being more cautious, and neither caring to force the fighting much. The seventh round was the hottest one of the fight. Meadows acting under the advice of his seconds, went right in at the call of time to knock Mahan out. In this he nearly succeeded. Mahan was knocked down several times, and did not seem very anxious to get up again. When time was called for the eighth round both men walked to the centre of the ring, when Meadows suddenly hit Mahan a terrific right hander in the jaw, then caught him with his left in the neck as he was falling, completely knocking him out. He had to be carried to his corner by his seconds, and if was fully ten minutes before he came to.

How Jackson Beat Godfrey.

The following details of the recent glove contest in California, between Jackson, the Australian, and Godfrey of New England, the result of which appeared in a former issue, are furnished by our correspondent:

The long talked of fight between Peter Jackson, champion of Australia, and George Godfrey of Boston, both colored, for a purse of $2,000, took place at the rooms of the California Athletic Club, San Francisco, on Aug. 24, in the presence of about eight hundred spectators, and resulted in the victory of the Australian. Both men had trained hard for the fight, and were in fine condition. There was considerable doubt about their exact weights, no one seeming to know, but it looked as if Jackson weighed about 190lb. and Godfrey 175lb. Jackson, who is several inches over six feet in height, seemed to tower above Godfrey, who looked like a small man beside him. It was another McAuliffe-Glover match, the big man doing all the fighting, and receiving no punishment to speak of. Godfrey made a game fight, and took heaps of punishment, but was clearly no match for the Australian, who is a quick and hard hitter. In the first round both went right to work, Jackson using his long left on Godfrey's face with telling effect, while Godfrey tried to swing his right on Jackson's neck, but fell short every time. It was plain to see that Jackson was the better man of the two. Jackson scored the first and only knockdown of the fight in the second round by a straight blow on Godfrey's jaw with his terrible left, which carried George clean off his feet. Godfrey managed to get in a few blows, but they lacked force. In the third and fourth rounds both men were more cautious and did considerable sparring and little fighting. In the latter part of the fourth round Godfrey received a blow on the side of the face that drew first blood. The fifth round showed very heavy fighting. Godfrey was bleeding badly at the nose and mouth and was taking lots of punishment. Jackson looked a little tired at the close of the round. In rounds six to eleven the fighting was all in favor of Jackson, who kept up the damaging work with his left on Godfrey's face. The latter's left eye was badly swollen and was beginning to close up. Twelfth round—Both men did good work, Godfrey seeming the fresher of the two and having slightly the best of the round. The fifteenth round was one of the hottest of the fight, Jackson hammering Godfrey all around the ring and leaving him very groggy when time was called. The sixteenth, seventeenth and eighteenth rounds were a repetition of the preceding, Jackson doing all of the fighting and having it all his own way. It seemed impossible for him to knock Godfrey out, although George could hardly stand. In the nineteenth and last round Jackson went after his man with the evident intention of finishing him. He dealt him several terrific blows on the body with his right. This was enough for Godfrey, for he dropped his hands and cried "enough." Although he was badly beaten, he was not knocked out. Considerable money changed hands on the fight, Godfrey being a great favorite in the betting, his backers giving odds of 100 to 80 on him. H. B. Cook acted as referee. Jackson was handled by young Mitchell and Sam Fitzpatrick, while Arthur Chambers and Tom Cleary did the honors for Godfrey. W. W. Naughton and J. J. Corbett acted as timers.

Since the fight Joe McAuliffe, the heavyweight champion of the coast, who had heretofore refused to meet Jackson on account of his color, has finally consented to fight him, provided that the California Athletic Club will offer a purse of $3,000. The club does not generally let the matter of a few dollars stand in its way, and in all probability a fight will be arranged between the two men.

LAYTON BEATEN.—Jack Galvin and W. S. Layton fought in a barn near Oil City, Pa., Aug. 21, for $200 a side and gate receipts. Layton had things pretty much his own way up to the twelfth round, and looked like an easy winner, but, after drinking from a bottle, he seemed to become violently ill, and claimed to have been drugged. Failing to respond when time was called for the thirteenth round, the fight was awarded to Galvin. On examination the bottle was found to contain pure water. Layton's backers were disgusted with the result. The farce was witnessed by about two hundred local sports, who paid $2 each for that privilege.

TOM FLANAGAN of Cincinnati and Jack Dougherty of Philadelphia were to have fought to a finish, using skin tight gloves, in this city, on Sept. 3, for a purse of $150, but at almost the last moment the latter for some reason refused to go on with the match and left the rendezvous, greatly to the disgust and disappointment of the contributors to the purse.

FRANK SKINNER and Ed. Mullen fought with gloves, for a stated stake of $500 a side, in a room in Chicago, Ill., Sept. 2, the former knocking his adversary out in the third round.

THE TURF.

Brighton Beach Races.

The attendance at the Brighton Association course on Wednesday afternoon, Aug. 22, was lighter than upon any other race day during the season, this fact being due to the cool weather and the knowledge that the rain of the previous twenty-four hours had converted the track into a quagmire. A high, cold wind prevailed, and overcoats and wraps were very desirable articles to the occupants of the stands. Result: Purse $250, for beaten horses, $50 to second, selling allowances, six furlongs—H. Kuntze's Paymaster, by Plenipo, 4—102, Mosher, first, in 1:19¾; Barbara, 6—100, Sims, the favorite, second, by a length and a half; Souvenir, 5—99, Hollis, third, by less than a length..... Purse $250, to carry 26lb above the scale, $50 to second, selling allowances, a mile and a furlong—A. Lakeland's Bill Bond, by St. Martin, 5—132, Chandler, the favorite, first, in 2:02; Clay Pate, 6—120, H. Lewis, second, by a length; Harwood, 5—127, M. J. Lynch, third, by less than a length..... Purse $250, for all ages, $50 to second, selling allowances, six furlongs—J. Oliver's Frolic, by Stonehenge, aged, 107, Foster, first, in 1:18; Satisfied, 3—102, Bergan, second, by three lengths; St. Albans, 3—104, Hollis, third, a head behind..... Purse $350, for all ages, $50 to second, selling allowances, seven furlongs—R. Leddill's Gracie, by Liddartha, 3—84, Tribe, first, in 1:30¾; Bertie W. colt, 4—102, Hollis, second, by half a length; Jim Clare, 5—103, Thompson, the favorite, third, a length away..... The Jamesport Handicap, purse $550, the entrance money to the second horse, one mile—Boulevard Stable's Pilot, by Kyrle Daly, aged, 100, Hollis, first, in 1:45¼; Bordelaise, 5—114, Whyburn, the favorite, second, by three lengths; Trix, aged, 90, Reagan, third, three lengths away..... Purse $550, for all ages, selling allowances, a mile and a sixteenth—J. Delong's Pericles, by Strachino, aged, Richardson, the favorite, first, in 1:52¾; Amalgam, 5—108, Whyburn, second, by eight lengths; Long Branch, 3—100, Schlosser, third, five lengths away.

There was a large assemblage at the course on Friday afternoon, when the weather was pleasantly cool, the track in fair order and the racing good. Result: Purse $250, for two year olds, $50 to second, six furlongs—J. Downey's Gunshot, by Gunner, 107, Bergan, first, in 1:18¾; Goldie M., 102, Taylor, second, by five lengths; Lemon Blossom, 108, Whyburn, third, close up..... Purse $250, for all ages, $50 to second, seven furlongs—H. J. Woodford's Bill Brien, by Duke of Magenta, 5—118, Richardson, first, in 1:31½; Richelieu, 4—118, H. Lewis, second, by less than a length; St. Albuns, 3—108, Hollis, third..... Purse $250, of which $50 to second, for all ages, a mile and a sixteenth—V. D. Weir's Trix, by West Roxbury, aged, 105, Foster, first, in 1:52; Kink, 4—105, H. Lewis, second; Wanderment, 6—104, Hollis, third..... Purse $250, for all ages, $50 to second, six furlongs—J. Delong's Bertie W. colt, by Spindrift, 4—110, Taylor, the favorite, first, in 1:16½; Jim Clare, 5—113, Thompson, second, by three lengths; Souvenir, 5—98, M. Bergan, third, half a length away..... Purse $550, of which $50 to second, for all ages, a mile and a quarter—William Lakeland's Ernest, by Enquirer, 6—103, Anderson, the favorite, first, in 2:10½; Columbine, 4—97, M. Bergan, and Top Sawyer, aged, 100, Bergan, ran a dead heat for second place..... Purse $550, of which $50 to second, for all ages, one mile—H. Grill's Wilfred, by Wilful, 4—105, Palmer, first, in 1:43¾; Raymond, 4—105, Hollis, second, by a neck; Pilot, aged, 105, Foster, third, five lengths.

Clouded skies, with every indication of a rainy afternoon, served to keep many people from going to the course on Monday, 27, but not enough water fell to damage the track to any noticeable extent. There were five races on the card, two of which were won by the favorites. Result: Purse $250, for two year olds, selling allowances, six furlongs—J. Downey's Gunshot, by Gunner, 107, Bergan, first, in 1:18¾; Eatontown, 102, Hines, second, by a length and a half; Bonnie Harold, filly, 100, M. Lynch, third, a neck away..... Purse $250, for maiden two-year-olds and upward, $50 to second, seven furlongs—J. Young's Pendennis, by Virgil, 4—118, Hollis, first, in 1:35¾; Sallie Harper, 3—106, Thompson, second, by a short head; Savage, 3—108, Foster, the favorite, third, a length behind..... Purse $250, for beaten horses, selling allowances, a mile and a sixteenth—J. Young's Clay Pate, by Enquirer, 5—102, Hollis, first, in 1:53¾; Macgregor, 4—107, M. Lynch, second, by five engths; Blue Line, 5—107, Hines, third, a length away..... Purse $350, for all ages, $50 to second, selling allowances, a mile and a furlong—M. T. Danaher's Taxgatherer, by Tipperary, aged, 98, Tribe, the favorite, first, in 2:01; Relax, 4—110, M. J. Lynch, second, by four lengths; Lute Arnold, 5—104, Richardson, third, a length and a half away..... The Flatbush Handicap, for all ages, purse $550, of which $50 to second, a mile and a furlong—J. Delong's Pericles, by Strachino, aged, 114, Taylor, the favorite, first, in 2:00½; Hines, second, by a length; Savage, 3—108, Foster, third, a head behind..... Purse $350, a mile and a sixteenth—A. Lakeland's Bill Bond, by St. Martin, 5—109, Hamilton, the favorite, first, in 1:54½; Bill Brien, 5—120, Richardson second, by two lengths; Brian Boru, 4—110, Bergan, third, five lengths away.

The Kentucky Trotters.

A meeting under the auspices of the Central Kentucky Fair Association commenced at Lexington on Aug. 29, with a fairly good attendance and a soft track. Result: Agricultural Stakes, for two year olds, best two heats in three—Lair Bros.' Mambrino Bismarck first, Angella (won the first heat) second, Lycurgus third and Merle Moore fourth. Time, 2:34, 2:32½, 2:34¾. Class 2:27, purse $300—J. Bryan Jr.'s Ben Hur first, in 2:25, 2:24½, 2:24¾; Bracelet second, Tilford distanced in the first heat. The Mechanical Stakes, for three year olds—Fashion Stud's Myriad first, in 2:31½, 2:31, 2:32; Hayden second, Roswell third and Duchess Russell fourth. Class 2:40, purse $300—Bowerman Bros.' Mary Anderson first, in 2:29½, 2:35, 2:38¾; N. H. R. second and Christine third. The Produce Stallion Stakes—J. Bryan Jr.'s Roswell walked over. The West Stake, for yearlings, mile dash—J. R. Bascom's Valissa first, in 2:52; St. Blaise second, Bell Vava third and Burns McGregor fourth. Class 2:40, for three year olds—Macey Bros.' Bosque Bonita first, in 2:39, 2:49, 2:47; Red Tom second and Wawoma third. Class 3:00, purse $300—P. P. Johnson's Lexington first, in 2:36¼, 2:48¾, 2:47; Van Tassel second, Strathwood distanced in the first heat. The three year old Association Stakes was walked over for by Ben Hur.

THE New Jersey Trotting Association was organized at Trenton recently, with a capital of $10,000. The officers are: President, Henry N. Smith; vice president, A. R. Kuser; secretary, Col. E. S. Edwards; treasurer, Charles Bassini; directors, the foregoing officers, D. S. Quindlin, William H. Grant, George Hildebrecht, S. E. Fisher, L. B. Risdon, L. W. Holland, R. B. Konover and E. D. Boyd.

THE special trot between Guy and Clingstone, for a purse of $3,000, took place at Hornellsville, N. Y., Aug. 31, the former winning in two straight heats, in 2:25, 2:21¾. It was a half mile track.

GOLD LEAF paced a mile in 2:18 at Oakland Park, Cal., Sept. 1, lowering the three year old record. He won the first heat, Adonis taking the three following.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Robert C. Hewett, president of the Washington Club, died at his residence in Washington early on the morning of Aug. 30, after a serious illness of several months' duration. He was born in Frederick, Md., April 3, 1827. About twenty-five years ago he settled in Washington, where he became interested in baseball, and was one of the backers of the old Olympic Club of that city. He was always a great admirer of the national game, and liberally encouraged it at all times. He was a patient sufferer from a complication of diseases for several years, and early last Spring he was taken dangerously ill and was forced to retire from active business. He was the principal stockholder and the chief financial backer of the Washington Club. Baseball in and around the Capital City will lose a valuable friend in the death of Robert C. Hewett.

McCarthy, the right fielder of the St. Louis Browns, was fined $75, Aug. 30, by Umpire Ferguson. Shortly afterwards, when Ferguson had his back turned to McCarthy, the latter picked up a ball and threw it at the umpire. It was a deliberate attempt to injure Ferguson. It is about time the American Association takes the matter in hand and disciplines such ruffianly conduct. It is a greater breach of the peace than Latham and Bushong were guilty of in Baltimore a few years ago. Let something be done to stop such work forever.

In a recent game between the Cincinnatis and Baltimores, Umpire Gaffney called Goldsby out for not touching second base on a three base hit. In speaking about the case Mr. Gaffney said: "I saw that Goldsby did not touch the base, yet I would not have declared him out had not the claim been made by one of the Cincinnati players. Time and again base runners fail to touch some one of the bases, yet it is seldom an oppposing side makes the claim."

The Finance Committee of the American Association, Von der Ahe, Stern and Whittaker, met recently to decide as to whether or not Kansas City should have a perpetual franchise in that organization. After an hour's session the committee gave the Kansas City men a promise of a favorable report to the association if the conditions and promises of new grounds and a good team were carried out.

It was with regret that President McDermith of the Tri-State League was obliged to accept the resignation of George W. Barnum, who is one of the best of umpires the League has had this season. Mr. Barnum, who is an actor of high standing in his profession, was obliged to join his company for rehearsals.

Umpire George Latham of the Central League was mobbed recently after a game at Allentown, and only for the timely assistance of the police and the two teams he would have fared pretty badly. The crowd followed him from the grounds to his hotel. Someone threw a stone, which hit Latham in the face.

In the game at Chester, Pa., Aug. 22, between the Chesters and Young Americas, Tyng, of the latter, in the seventh inning, struck out three men in succession after three men had reached the bases. Tyng was hit hard by the home team, but the Young Americas won, although they got only three safe hits.

Although Capt. Anson still insists that the Chicago Club has a strong hold on Sunday and that he will play in that city next season, Manager Phillips of the Pittsburg team says he knows of no private agreement about Sunday's returning to Chicago next season, and adds that Sunday will play in Pittsburg next year or nowhere.

Oscar Walker, the well known professional player, who is lying at the point of death at his home in Brooklyn, is to have a benefit at Washington Park, Brooklyn, Sept. 15. The reserve players of the New York and Brooklyn teams, will take part. Contributions will be received by Charles H. Ebbets, at Washington Park, Brooklyn.

At Reading, Pa., two deaf mute nines, made up of Philadelphia and Reading players, contended Aug. 31. The umpire was also a deaf mute, and his decisions, together with everything else connected with the game, were communicated in the sign language.

Kirby, third baseman of the Lima team, met with an accident that will probably cripple him for life, while playing, Aug. 30, in a game with the Cantons. In sliding to second base he in some way twisted his leg in such a manner that one of the cords was broken.

"Phenomenal" Smith, of the Baltimores, pitched for the Pottstown nine, Aug. 22, against the Norristowns, and held the latter down to two safe hits. Yet Manager Barnie sent Smith home until he recovered the use of his arm. It looks like a case of sulks on the part of Smith.

James McCormick, the well known professional pitcher, mourns the loss of his estimable wife, who died recently at their home in Paterson, N. J. She leaves two children, one two years old and the other five. We tender our sympathies to the bereaved husband.

Samuel Stainbrook, a prominent resident of Kincaid, Kas., was chosen umpire of a game between the rival teams of Kincaid and Bayard, Aug. 29, when a swiftly thrown ball tipped the bat and struck him a powerful blow on the jugular vein, and he died instantly.

President Stern, of the Cincinnati Club, says he will sell out his franchise, players, etc., for $20,000, and deliver them to the purchaser next Fall. His business engagements prevent him from giving baseball more of his attention.

Gilks, Stricker and Reilly entered the long distance throwing contest in Cincinnati Aug. 25, and the following throws were made: Gilks, 343ft. 11in.; Reilly, 341ft. 6in.; and Stricker, 337ft. 8in. Harry Vaughn, of the Louisvilles, still leads.

Jackson Brady, one of the International Association umpires, has been removed, and John Brennan, of Indianapolis, late of the Western Association, appointed in his place.

A game between doctors and ministers was played at Grand Forks, Dak., Aug. 28, and resulted in a victory for the medical men by a score of 14 to 13.

The exhibition game in Newark, N. J., Aug. 29, between the Kansas Citys and Newarks, was one of the best seen in that city this season, and was won by the cowboys, by the remarkable score of 1 to 0.

The Sandusky Club of the Tri-State League disbanded Aug. 30, and its players were all taken by the other clubs. It is thought that the Mansfields will soon follow suit.

Thirteen innings were contested at Des Moines, Ia., Aug. 28, the home team then defeating the Davenport Club by 6 to 5.

Vickery, pitcher of the Woodstown Club, shut out the Williamstowns Aug. 30 at Woodstown, N. J., without a run or even a safe hit.

The Athletics and Carbonates of Leadville, Col., played a game in that city Aug. 26, and the former won by a score of 18 to 7.

Jack Remsen, the veteran player, recently released by Buffalo, now manages, captains and plays centre field for the Canandaigua (N. Y.) team.

McGlone, recently released by the Cleveland Club, was engaged Aug. 31 by the Syracuse Stars. He will take Joe Battin's place on third base.

The Omahas and St. Pauls played an eleven inning contest Aug. 27 at Omaha. The former won by a score of 5 to 4.

The reorganized Easton, Pa., team visited Newark Aug. 30, and after an eleven inning struggle succeeded in winning the game by a score of 7 to 6.

George Goodwin, a fifteen year old lad, attempted to umpire a game at Woodhaven, L. I., Sept. 2, between two nines. One of them, the Red Stars, of College Point, L. I., took umbrage at one of his decisions and set upon him, and injured him so badly that he is in a precarious condition.

Henry Zickemeyer, catcher of the Bloomvilles, was killed instantly, Sept. 1, at Republic, O., in a game between his team and the Bellvues. He was struck over the heart by a foul tip and dropped dead, after returning the ball to the pitcher. Zickemeyer was only sixteen years old, but was of fine physique.

At Lodi, Ohio, Sept. 1, a young girl named Sheldon, the daughter of the Recorder of Medina County, was struck behind the ear by a foul ball and was instantly killed.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

A Few Weeks of Rest and Doubt for the Gotham Baseball Public.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Sept. 10.—The local public will now have several weeks in which to prepare themselves for the final struggle in the championship race for the National League pennant; and a grand race it's going to be! The New Yorks have a good lead, and it is hoped that they can maintain it until they return. They are now on their last Western trip, and the Western teams will do everything in their power in the attempt to wrest first place from them. There is one thing in the New Yorks' favor, however, and that is they will finish the season at home. Therefore, if they can hold their own while on this trip they are pretty sure of improving their position when they return home. There is nothing certain about baseball, although the chances are greatly in favor of the New Yorks coming in first with the lead they now hold. The Chicagos will make a desperate effort to regain first place, and the New Yorks will find them fully prepared to give them a hard fight. As the Chicagos have thus far this season been a stumbling block to the New Yorks, the latter will have to exert themselves to their utmost to down them. In fact, the New Yorks will have to play ball all the time from this out, as they will have no easy task in carrying off the pennant.

The New Yorks have started off well. Let them keep up their good work. They need all the games they can get, for the Chicagos too are winning right along in their series with the Bostons. Judging from the small scores in Indianapolis the New Yorks must have had their hands pretty full to get away with the Hoosier team. But then Indianapolis and Pittsburg have bothered the New Yorks considerably this season. Let us hope a good beginning will not have a poor ending. However, the New Yorks will be much stronger when they get to Chicago, for Ewing will then be with them. The latter has been troubled with a sore leg considerably this season, and went direct to his home in Cincinnati for a few days of much needed rest, instead of accompanying the team to Indianapolis. It is thought that he will be sufficiently recovered to resume his place when the team reaches Chicago. Even should he not be able to play by that time there need be no apprehension for the New Yorks. Their work of the past few days in Indianapolis should convince the most sceptical persons that in an emergency the New Yorks can play good ball, and for that matter win, even if Ewing is away. However, everyone sincerely hopes that the greatest of all catchers will be able to take his place behind the bat on the New York team when it reaches Chicago.

After finishing their games with the Bostons and before going West the New Yorks had their hands pretty full with the Philadelphias. The first game was played on Sept. 3, and resulted in a blank for both sides after struggling for eleven innings. Keefe and Sanders were pitted against each other on that occasion, and both did excellent work in the pitcher's box. There is no doubt but that it was a pitcher's contest, and Keefe had a slight advantage over his young adversary so far as striking out men was concerned. Both men had good command of the ball, and for a new man Sanders did remarkably well. He displayed considerable nerve to hold his own with so great a strategist as Keefe is. Of course, it was only for one game, and it is not likely that he will again repeat that pitching performance this season, while Keefe is noted for such games at any and all times when in good form. The excellent support given Sanders by his team no doubt gave him considerable more confidence in himself than he otherwise would have had.

On the following day the New Yorks and Philadelphians met again, but this time the New Yorks were more successful and easily gained a victory. Titcomb and Buffinton were the opposing pitchers, and one would naturally suppose that the latter would have proved the better man as he has had the most experience, but he did not as the score shows. Titcomb acquitted himself most creditably. He succeeded in puzzling the visitors to such an extent that they were only able to get three safe hits off his delivery. Titcomb is doing great work this season, and if he can keep it up will be one of the regular pitchers of the New York team next year.

The third and last game of the series was played Sept. 5, and New York was again the victor. Welch and Sanders were the opposing pitchers on this occasion, and Welch easily proved his superiority over the youngster as well as he deceived the rest of the team with his excellent pitching. Only one safe hit was made off Welch's delivery, while the New Yorks had little trouble in batting Sander's delivery. The fact that he did so well in the first game was hardly sufficient evidence for thinking he could go in against so strong a team as the New Yorks in so short a period and again puzzle them. Welch on that occasion only did what he has done before, and that was to fully demonstrate that he is a great pitcher, and that he has not yet outlived his usefulness.

With three such pitchers as Keefe, Welch and Titcomb, the New Yorks should pull safely through this season's struggle, and land themselves good winners at the end of the race. In Brown and Murphy the New Yorks have two good catchers, even should Ewing be so badly injured that he could not resume his place on the team. Both these men are doing fine work behind Keefe and Welch. In fact, the entire team is doing most excellent work in fielding, but the batting is not so heavy as it was earlier in the season. A little more batting would make the victories more assured. However, if the New Yorks can take two of the three games in each of the cities they have yet to visit before returning home, no fault will be found with the way they won them, whether by batting or through the errors of their opponents. The contests between the New Yorks and Chicagos will be eagerly watched and the result looked for all over the country.

The marked improvement in the playing of the Brooklyn team during the past week was particularly noticeable. The manner in which it defeated the St. Louis Browns, three out of four games, was certainly a great surprise. Not that anyone questioned the team's ability to perform such a feat, but no one was prepared for it, especially after the weak showing made against the Kansas Citys. It was at once seen that the men were all or nearly all in excellent trim, and that they were only giving a specimen of the work they can do when in proper shape. The victories gained by the Brooklyns from the St. Louis Browns and the defeats sustained by Cincinnati in Philadelphia and Cleveland set the friends of the Brooklyn Club to thinking how it can yet win the championship. The thing is not an impossibility, although it does seem quite improbable. Good team work can produce what figures show to be a fact. To accomplish this achievement the Brooklyns must win twenty-four of the thirty games they have to play while the St. Louis Browns must lose sixteen of the thirty-six games they can possibly play, and the Athletics must lose thirteen of the games they have to play. Of the sixteen games the Browns are booked to lose, the Cincinnatis, Brooklyns and Athletics are looked upon to take nine. The other seven are divided up among the Baltimores, Clevelands, Kansas Citys and Louisvilles. Of course it is a very easy thing to figure any team into winning the pennant, providing it hold a good position in the race. As there is nothing certain, however, it is not yet entirely out of the question for the Brooklyns to come in first. The above figures about Brooklyn's chances for winning the pennant is the handiwork of Secretary Charles H. Ebbets, of the Brooklyn Club, who remarked as he finished his work: "Why, I have only been ten minutes accomplishing what the Brooklyn team has been all Summer trying to do."

The Brooklyn players did more scientific and sacrifice batting during the past week than was noticed in their work of all the remainder of the season put together. If the team would follow O'Brien's style of bunting the ball once in a while or try for a single they might have a better batting record than they now have, and the club be credited with more victories. Home runs and other long hits are very pretty, but see what they cost before one is made. A single hit will give one as good a batting record as home runs will. The Brooklyn team contains some most excellent batters, fielders and base runners. In fact they will compare favorably with the strongest teams in the country. Therefore if they are properly handled they undoubtedly would hold a better place in the race for the championship than the one the team now occupies.

Big Dave Orr is not hitting the ball as often as his friends would like to see. Dave has been greatly troubled with rheumatism this season, and no doubt that has had something to do with his poor showing at the bat. There is no doubt that he will be in better form another year.

Tom Burns has been a great acquisition to the Brooklyn team. He is a thorough ball player and a gentleman besides being always ready and willing to go in and do his best for the success of his team. Burns is a general player and is therefore a very handy man to have in a team. He is also one of the best batters and base runners combined to be found in the American Association. Had the Brooklyn Club a few more men who were as earnest and as hard workers as Burns is, it would be a pretty hard team to win a game from.

Another great player on the Brooklyn team is Darby O'Brien. This is only his second season in the American Association, yet he ranks among its oldest and best players. Darby uses better judgment while at the bat than any of the other players on the nine. He is now looked upon as one of the best men to have either at the bat or on a base in a case of an emergency. You cannot tell from his actions whether he is going to "bunt" the ball, or "line" out a single, or whether he will get to first on balls. He generally gets there, however, somehow.

Pinkney, Clark, Burdock, Radford, Foutz, Peeples, Terry, Caruthers, and the remainder of the men are doing good work, and with another season together they are bound to do better team work than they have shown this season. It has been nothing else than a picked nine this year, and therefore cannot be expected to do as good work the first year as it will the second.

There has been a great deal of fault found with the pitching rules this year, and many plans and suggestions have been offered towards remedying what they consider the evil, one being the moving of the foul lines back from their present positions. Of course it is only one of the many suggestions that have been made. There is scarcely anyone who has any practical knowledge of the game would think of adopting this plan. Why not abolish the foul lines altogether, and, like cricket, allow the ball to be hit anywhere. There are one hundred and twenty-seven odd feet on the infield and from three to five hundred feet in the outfield, and if that is not space enough to make safe hits in, then, for pity's sake, adopt the cricket style of playing the game. The moving of the foul lines will not promote good batting. The suggestions made by Umpire Gaffney to reduce the size of the home plate and to make it round, and also to remove the batsman a little further away from it, seem more feasible.

Oscar Walker, the once noted ball player, is badly in need of help from his more fortunate fellow-players, and any little contributions will be thankfully received. Oscar is slowly dying with consumption. He is to have a benefit at Washington Park, Brooklyn, Sept. 15, and all who cannot attend can send their mite. It is to a worthy cause. Any one may be in the same boat that poor Oscar is.

W. AL. MAYS, PITCHER OF THE BROOKLYNS.

This week we present an excellent portrait of W. Al. Mays, one of the rising young pitchers of the Brooklyn Club. Mays hails from the Buckeye State, having been born at Canal Dover, Ohio, May 17, 1865. He began his professional career in Oil City, Pa., in 1884. He signed to pitch and play right field for the team representing that city. He gained quite a reputation as a pitcher that year, and before the close of the season was induced to sign with the Louisville Club. In 1885 he pitched in seventeen games, and ranked ninth in the American Association averages, with a percentage of .238 base hits to times at bat made off him by opposing teams. In those seventeen games he had a fielding average of 1,000. The following season Mays was found with the Metropolitan team of this city. During 1886, his first season with the Mets, Mays pitched in forty-one games and stood eleventh in the American Association averages, with a percentage of .242 of base hits to times at bat made off him by opposing teams. His fielding average was .904. At the end of the season he was reserved by the Mets for 1887. Mays gained much of his valuable knowledge as a pitcher from the able coaching of Billy Holbert. It was soon seen that Mays had the making of one of the best pitchers in the profession, but needed careful coaching. He was therefore paired off with Holbert, the veteran catcher, and the latter soon had the young man in the front rank of pitchers. Mays did some excellent work while with the Metropolitans in 1887 and gained such a reputation that he was one of the five players the Brooklyn Club was after when it purchased the Mets outright at the close of last season. This year Mays has been unfortunate in being either sick or injured, and has therefore had little opportunity to show what he can do. Mays has all the curves, besides having excellent command of the ball. He is very speedy, and few catchers can handle his delivery with the success that Holbert has. Mays is also a good batter and a sharp base runner, besides fielding very well in the box.

CINCINNATI CHAT.

A Retrospect of the Third Eastern Tour of the Reds—General News.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Sept. 8.—The man who declared somewheres back in the past ages that history never repeated itself was not a baseball oracle. The history of the Reds' third Eastern trip is very similar to that of the first invasion last May. On that notable jaunt the Brooklyns and Athletics took the team's measure for funeral garments. This trip they threw in a shroud, and here the Reds are up in Cleveland attending the burial of their own hopes for the pennant. They have about as much chance to forge to the front now as a one legged man would in a sprint race with McKean or Will Sunday. The September programme is so far barren of victory. There was that tie game with Brooklyn for a starter and then five consecutive defeats. Perhaps the rain saved them. Tomorrow the mourners will be with us again, and they are booked for a novel contest on the afternoon of Sept. 9. Weyhing and Bligh will be pitted against Bud Ramsey and Jim Keenan, both "batteries" being supported by members of the Cincinnati team and other talent that is so very numerous around here just now. The great earthquakes in the minor leagues have thrown the boys on the turf much earlier than usual this year, and there are enough returned wanderers from the New England, Western, Southern, Texas, Tri-State, Inter-State and Indiana State Leagues about town to make up two or three full nines.

The Reds will have to fight hard to come in third, for Brooklyn has passed them for that. Cincinnatians, as a rule—now that all chance for success is over—are pulling for the Athletics. Some few whose faith in St. Louis has never wavered are exceptions to this general rule. The Reds within a week have lost one series—that to Brooklyn—and the Athletics have made it impossible for Cincinnati to beat them out by clinching their tenth game. The locals would be compelled to win all of the four remaining games to tie them, and there is little probability of such a result. The apathy to St. Louis is based upon the broad reason that baseball would be benefited far more by the pennant going to some town where the game was appreciated than if it reverted once more to St. Louis. Success has made the St. Louis people careless and they have cherished the idea that there is no club on earth that can beat the Browns. They may be mistaken. While the Reds cannot win the first honors themselves they may hold the key to the situation. Every one of the seven games they have to play with the Browns will be contests for blood, as the saying goes, and they will doubtless draw in St. Louis next week as large crowds as have been at Sportsmen's Park this season. Financially that will do them no good for the guarantee system is now working smoothly.

Thousands of strangers are coming in every morning and crowds of 20,000 have passed the Exposition turnstiles in a single day. The Reds ought to catch a few of the excursionists next week and they probably will draw good sized assemblages to see the Cowboys next Tuesday. Hoffman, the Texan, will be a new card, and his performances may make the Reds chary of him. They have not been hitting much of any consequence lately except their salaries. It is pretty ball playing when a team has three men on bases and nobody out and then is unable to send in a single run. That is what happened in that first Cleveland game that Bakely pitched.

There is no doubt in the world that the Reds of '89 will be materially different from the team of '88. The present team has been kept intact almost for three years now, and they have failed to astonish the world. A new centre fielder will succeed Corkhill, and as both Brooklyn and the Athletics eye "Honest John" with favor, it is hard to say just where "Pop" will drift to. The chances are Fennelly will retire from short, and the certainty is Mullane will not pitch again, so he says, and he will be exchanged. There are others on the tapis that are talked of, but not clearly denned.

The Shamrocks returned home Sept. 8, after a successful trip to Fort Wayne, where they carried off a neat purse of $300, the prize for defeating Al. Spalding's Chicago Kents in three straight games at the Indiana State Fair grounds. The Shamrocks presented a formidable team with such men as O'Connor, Klusman, Kappel, Mullane, Baldwin and Bradley in position. Mullane pitched the first game, Bradley the second, and Jackson, a young Middleton twirler, the last. The scores were 6 to 2, 11 to 2 and 11 to 5. The Kents made five hits off Mullane and six off Jackson. O'Connor did some very heavy slugging on the trip. Mehoff, Voss, Applegate and Strauss were the other players taken. Lew Applegate posed as manager. On Sept. 9 the Shamrocks were booked to play a rival team of the same name in which Bud Ramsey and Henry Lauser were to play.

Jack Shoupe, Prosser, Godar, Al. Hungler and Schwartz, all returned during the week. The little clubs are perishing so fast now that it is hard to keep track of the death list. Dundon, recently of the Syracuse Stars, was in town the other day. B. B. Johnson of *The Commercial Gazette*, was with the Reds on their Eastern trip. He came back looking as sorrowful as a pall bearer. The Reds did not strike the world they expected to conquer. In some of the exhibition games here it is likely that some of the ideas for increasing the batting will be given a practical trial. The suggestion to liven the ball meets with almost general approval.

PHILADELPHIA POINTERS.

The Athletics Confident that they Will Down St. Louis.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Sept. 10.—After the encouraging work the Athletics have done in the past two weeks, it is not to be wondered at that the club's admirers say: "Here's where we win the pennant." Two weeks ago they were a hundred points behind St. Louis, and since returning from the last Western tour they had, up to Sunday, Sept. 9, cut that lead down two thirds, leaving the gap to be closed up just thirty-three points. The men themselves have absolute confidence in their ability to pluck the pennant from the Browns' grasp, and they declare their intention of making, during the wind up of the season, the greatest effort of their lives. At any rate, they are in condition to make the Browns' hustle, as they have never hustled before. Since returning from the West the Athletic team has engaged in fourteen contests, out of which twelve were victories and two were defeats, one each by Louisville and St. Louis. To win the race the Athletics do not need to improve in their play. They are at this period playing the steadiest of any club in the American Association, and if they can keep it up the end of the season will see them cleanly in front.

We have to give our thanks to Brooklyn for the set back Byrne's men gave to St. Louis. If it be true that Latham will not be able to play for the remainder of the season the Brown's chances for beating the Athletics out are pretty slim.

It is the talk among the Athletic players that King, Von der Ahe's winning pitcher, is weakened by a very lame arm, and that there is danger that he will not be able to last the season out. Then there is Hudson's departure from the Browns to be taken into consideration. He is said to have given notice that he would quit on next Saturday, Sept. 15. The impression, however, is gaining ground that Hudson will stand by the club if the danger is pointed out to him that the club might lose for the want of his services. The greatest damper on the hopes of the enthusiasts is that the team has to make another Western tour, and while they are struggling in foreign grounds, the Browns will have twenty-four home games.

The Athletics have thirty-six more games, scheduled and postponed, to play yet, and out of these the players and Manager Sharsig count on winning twenty six or more. They expect to win out of the remainder of the Baltimore series all but possibly one. There are six more games with Kansas City and they concede but one of these to the Cowboys. Louisville ought to be good for two victories out of the three and three out of four are looked for from Cincinnati, three out of five from Brooklyn, five out of six from Cleveland and two out of the three scheduled games from St. Louis and one of the two postponed games if they can be played. That looks like making big claims, but they are made on the basis of the Athletic's recent record. The club's record last week was an unbroken line of victories. In their games they were greatly favored with luck. The three straight they gave to Cincinnati the early part of the week were hard fought contests and were won on their merits, as were the games they won from the Kansas Citys, but it was in the matter of weather that the boys were favored. On Friday, when the club had billed two games, they were able to get through with and win the first, but when they started the second the Kansas Citys just jumped in and run up four runs, while the Athletics got only one. The Kansas Citys were batting, and it looked like a sure win for the visitors, but the rain closed them out by stopping the game. On Saturday, Sept. 8, they again tried to play two games, but they could play only one inning of the first as the rain again closed them out. The Kansas Citys in that one inning proved that they were in hitting trim and had the look of winners, so it looks as if it was a lucky rain for the home team.

To offset the disadvantages of the out-of-town games Manager Sharsig has conceived the brilliant idea of having the remaining games with Baltimore, Louisville, Kansas City and Cleveland played off in this city, and he is endeavoring to make arrangements to that end. Such an arrangement would be a good one for every one of those clubs because their games would draw more money to their pockets than if played at home, since the receipts would have to be divided so as to give the clubs better financial returns than if they played at home. Baltimore finishes here Sept. 12, and Brooklyn opens on Friday, Sept. 14.

The Philadelphia Club is on its Western trip, and on the result of its work will depend the team's standing in the race. After the three games with the Detroits they go to Chicago. Unless they pick up in their batting their record will be a sorry one. They have shown themselves wofully weak at the bat in recent games, and they have lost game after game for the want of a single hit at the proper time. Their record last week was a very bad one. Out of the three games with the New Yorks the nearest they could get to winning was to play a eleven inning tie on Monday. The other two games they lost. In Pittsburg they played two games on Saturday, Sept. 8, one of which they won, losing the other. It was the first time this season that they failed to defeat Pittsburg on the latter's grounds.

Manager Sharsig promises that the Athletic team will be strengthened still further on the next Western tour by the addition of two new players, and although he would not say who these players are to be, he hinted that they would be Hub Collins of the Louisvilles and McKean of Cleveland. Should these two men be secured, Collins will doubtless take Poorman's place at right field and McKean will be in Gleason's place at short. Manager Sharsig did make Louisville an offer for Catcher Lave Cross, but he couldn't come to terms with Davidson.

The attendance on the Athletic grounds has kept up in the high numbers, and there will be a good profit for the club at the end of the season.

CHICAGO TIPS.

Friends of the Local Club Surrender All Hopes of Winning the Pennant.

[*Special Correspondence of The New York Clipper.*]

CHICAGO, Sept. 7.—Not until after the baseball extras were disposed of last evening did the local friends of the Chicago Club really surrender a lingering hope of winning the pennant. The Detroit Club was without Hanlan, Rowe, Richardson and Bennett, and the expectation of victory was general. Detroit won by a score of 5 to 2, Anson's men making only five hits.

"Well," was the almost general comment, "that settles the pennant question for this year. It is now a race with Boston for second place.

The expectation of seeing Clarkson and Kelly today attracted a large attendance. Both were received with demonstrations of favor. "John will have the colts at his mercy," had been the prediction of a morning paper, and before the game Kelly assured Anson that there was no chance of a Chicago victory. Early in the game when a decision of Umpire Powers displeased Kelly he shouted to Anson: "Never mind, Cap; we'll give you cards, spades and the umpire and then do you up." As Kelly had made a home run and sent Brown in before him, the spectators were inclined to take Michael's view of the situation. When the last man was out in the eighth inning, Boston had scored nine runs to seven for Chicago. "It's third place for Anson," muttered the faint hearts as they strolled toward the main entrance, "and Clarkson and Kelly will crow over him after all." That's the way it looked, sure enough, when Duffy made a three bagger and Anson followed with a drive for two bases. A sacrifice by Pfeffer sent the Captain to third, and one run was needed to tie when Williamson came to the plate. Clarkson's hatred of the big short stop—an enmity which Ed. returns with interest—was recalled by the onlookers as the foes faced each other. "Smash him, old boy," chirped Anson dancing up and down from the third goal. The first ball was a called strike and then the famous pitcher settled himself for his swiftest overhand throw. William-son was prepared for it, and five seconds later Anson came in on as vicious a drive over second as was ever made. Burns followed with a hit. Baldwin fouled to Kelly. When Daly seized his bat the crowd demanded some execution, and the lad responded with a three bagger, Williamson and Burns crossing the plate. It was a hard won victory, and it gives Chicago a lead over Boston of twenty-three points.

Practically conceding the championship honors to New York, Anson & Co. will now bend their energies to keeping Boston behind them. It will never do to trail after the two men whom Anson, by implication, regarded as superfluous. The big captain declared with solemnity that he could "get along without them," and President Spalding approved the decision. For a month past, however, Boston has been playing a game of more uniform strength than Chicago has been able to put up, and, with a continuation of such record, Boston will finish ahead of Adrian's colts. Such a wind up will not give satisfaction to the patrons of baseball in this community.

Chicago will not secure the pennant because she backs pitchers. Van Haltren will go no more into the box. Borchers was released this week. So was Mains. Sprague went early in the season. Flynn followed him. Baldwin lost six weeks by sickness, and slowly but surely Chicago was robbed of her magnificent lead of 150 points. The release of Sprague was a mistake; he did not receive a fair trial. It was argued that he was "too small physically" to stand up against National League batters, whereas Sowders of Boston weighs twelve pounds less than the pitcher whom Anson released to the Chicago Maroons. I do not think, however, that many in this community are disposed to criticise Anson sharply for surrendering Sprague to Sam Morton's aggregation. It seemed to be the wise course at the time, and the National League Black Socks were well in the lead. Criticism at present falls on the policy which permitted the surrender of Clarkson. For that course the veteran captain is being severely condemned, and he must face the music.

In yesterday's game with Detroit, Campau hit a ball which went directly to the ground, and then bounded, striking him on the knee. This, Anson and Farrell clearly saw, but Umpire Lynch failed to notice. The ball rolled about half way to third, where it stopped inside the base line. Campau traveled to first, where Anson was kicking with great vigor, and calling upon Lynch for a correct decision. The umpire went down to first, and the captain stated the case to him, winding up with "Ask him if the ball hit him." Campau, after a brief inward struggle, said that Anson's position was right. Lynch took the right fielder by the hand, and said something which sounded like "Bully for you, Cam; you're an honest man." Campau returned to the plate and struck out, but received hearty applause.

Duffy is improving in his batting, while Ryan is falling behind.

Flint's illness at this juncture is unfortunate. Many think that if he could have caught Krock yesterday the result with Detroit would have been different.

Today's game must have surprised the admirers of Clarkson. He was hit safely seventeen times, with a total of twenty nine bases. Every Chicagoan "found" his delivery. Among the visitors all hit Baldwin save Clarkson.

Quinn, of the Bostons, is a wonderful player. He made four hits to Kelly's one yesterday and fielded like a Pfeffer.

Chicago had a new mascot in the first Boston game—the venerable father of Captain Anson. He sat in Spalding's box and said he always enjoyed seeing his little boy play ball.

The Maroons are losing games with admirable regularity. In other respects they are doing quite well.

Sam Morton is confident Des Moines will secure the plum in the Western Association. The Maroons played the Iowa leaders two games to day and made a grand total of two runs while the Des Moines men scored fifteen times.

The Chicago Herald defeated *The Chicago Times* club yesterday by 15 to 5.

The playing of the nines composed of Chinamen was not interesting. The Celestial muffing was too conspicuous, and there was no Oriental glamor about their errors.

Breckenridge, the tall Logansport pitcher, played in Canton, O., this week. He refuses to come to Chicago, and thus the home club is saved another experiment.

Borchers expects to return to California. Mains has no destination.

Long John Tener, late of Pittsburg, who was regarded as "a busted phenomenon" after his Indianapolis game, pitched winning ball against the Detroits on Wednesday.

ST. LOUIS GOSSIP.

No Anxiety Felt for the Browns' Chances of Capturing the Flag.

[*Special Correspondence of The New York Clipper.*]

ST. LOUIS, Sept. 8.—Here in the home of the famous St. Louis Browns little anxiety is felt for the safety of the pennant of the American Association. It is true that the Athletics are now at the very heels of the St. Louis Club, but that fact is by no means indicative of their certain victory. The fight resembles one between two gladiators, one of whom has put in his best licks, while the other has saved himself preparatory to the task of winding up his opponent. The Browns have not only saved themselves, but from this time forward all the fighting will be done in their corner.

Commencing with Tuesday next, Sept. 11, the Browns play twenty-one games at home. At their conclusion they play three games each with Kansas City, Louisville and Cincinnati. While the Browns are battling at home the Athletics, Brooklyns and Baltimores will be pegging away at each other, and after that performance they will have to make their long Western trip, a tour that is generally disastrous to Eastern clubs in quest of championship honors. So confident are the St. Louis people that their team will win the pennant that odds of ten to five on that score always go begging.

Should the St. Louis Browns again capture the American Association pennant, they will be hailed as, "Four Time Winners," a title that few clubs have ever attained in the baseball world. The Browns are looked upon by many as a huge phenomenon, but as a matter of fact they have had their ups and downs like any other team, and their magnificent work of the past few years is the result of hard work, persistence and a spirit of "never say die" that always wins in the end.

The present St. Louis team was organized in 1881. It was the outgrowth of a co-operative team which, under the management of the veteran Cuthbert, flourished during the season of 1880. The 1882 team was organized as a member of the American Association. It was called the St. Louis Browns, but the only member of the present organization that played with it was Comiskey. He was brought here from Dubuque at a salary of $75 per month. His companions were Fusselbach and Seward, catchers; Smiley, second base; Jack Gleason, third; W. Gleason, short stop; Cuthbert, left; Walker, centre, and McGinnis and Shappert, pitchers. The catchers alternated at right field. The salaries of the playing members of this team looms up in strange contrast to those paid the members of the present team. Shappert, Fusselbach and Walker were the best paid men on the nine. They received $100 per month and $700 for the season, and the remaining members of the team were paid from $75 to as low as $50 per month. There were only six teams in the American Association in this its initial year, and in the race the Browns were beaten by the Cincinnati, Athletic, Eclipse and Allegheny teams. The Browns, in other words, finished fifth, the only club behind them being the Baltimores. In that season the Browns won forty-three games and lost thirty-seven.

This year's experience put Chris Von der Ahe on his mettle, and in 1883 he set out to secure a team that would cut a decent figure in the American Association race. He signed Nicol of Chicago, Sullivan and Dolan of the Buffalos, Deasley of Boston, and Mullane of Louisville. Quest of the Chicagos and Latham of the Philadelphia Club were the other notable acquisitions for that year. As a result of all this labor the St. Louis Browns opened the season of 1883 with a nine composed of Deasley and Dolan catchers, McGinnis and Mullane pitchers, Comiskey first base, Strief or Quest acting as second base, Latham third, W. Gleason shortstop, and J. Gleason, Loftus and Nicol in the outfield. As the season progressed some changes were made in this team. Tom Mansell took Gleason's place at left, while Lewis was substituted for Loftus at centre. It was this season that the famous race for the pennant between the St. Louis and Athletic Clubs took place. The Athletics won by simply having one fewer defeat charged to them than the St. Louis. The deciding game the Athletics won from Louisville by a score of 7 to 6, and the deciding run was given them by a wild pitch of Hecker. So as a matter of fact the championship was decided that year by a wild pitch.

Not cast down at this defeat, Von der Ahe set out to win the pennant in the following year. This time he

secured J. A. Williams as manager and a playing team, that included Comiskey, Dolan, McGinnis, O'Neill Quest, Strief, Latham, Gleason, Wheeler, Lewis, Nicol and Davis. This was the year in which ten clubs competed for the American Association honors, the Metropolitans, Columbus, Louisville, St. Louis, Cincinnati, Baltimore, Athletic, Toledo, Brooklyn, Virginia, Pittsburg, Indianapolis and Washingtons finishing in the order named.

It was in the following year, 1885, that Von der Ahe at last secured the winning combination. It was then that he made contracts with Welch and Barkley of Toledo, Foutz of Bay City, Caruthers of St. Paul, and Bushong of Cleveland. It was this nine that won the first American Association pennant for St. Louis. It won seventy-nine games or just sixteen more than Cincinnati, its nearest competitor. The following year Von der Ahe concluded to let well enough alone and the only changes he made were to subs Ilute Kemmler for Dolan and Robinson for Barkley. It was this year that Von der Ahe commenced the system of grading salaries. He paid his outfielders $1,800 each for the season, his infielders $2,000 each and his "battery" men $2,200 each. Comiskey as manager was given a bonus of $500 for the extra work, making his salary $2,700. This system brought about good feeling and a playing for the side which at the close of the year landed the St. Louis Club an easy winner. The work of the Browns in the three succeeding seasons is of too recent happening to need a recital here.

Their splendid work is largely due to the fact that perfect discipline is maintained in their management both on and off the field. In his seven years' acquaintance with its players Comiskey has tried to instil into all the idea that the game of baseball should be played like the game of checkers, the one ultimatum in view being to get as many men around as possible. To this end Comiskey has taught his men the art of sacrifice hitting and of backing each other up in their field play. That he has been successful, however, is largely due to the fact that in all his work he has received the continual backing of President Von der Ahe. Players who approach the latter with tales of Comiskey's tyranny are cut short in their work. Von der Ahe believes that whatever his captain does is for the best, and he backs up his every doing to the letter.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here There and Everywhere.

Terry's name was down on the score cards Sept. 9, to pitch for the Brooklyns against the Louisville but he gave it up after delivering the first ball. He complained that his arm hurt him. Caruthers took his place and held the Louisvilles down to two safe hits.

The Wilkesbarres forfeited a game to the Scrantons Sept. 7, by a score of 9 to 0, through their failing to appear at Scranton on that date and playing off a postponed game, after being ordered to do so by the proper authorities.

The McKeesports and Drummers played three games in Erie, Pa., Aug. 30, 31 and Sept. 1. The former winning the first by a score of 6 to 5, and the Drummers taking the other two by scores of 1 to 0 and 6 to 4 respectively.

Manager Watkins, formerly of the Detroit team, has been engaged to handle the Kansas City Club for this and next seasons.

The New England League, at a meeting Sept. 7, decided to close the season on Sept. 8, but allowed one week for playing off postponed games. The matter of reserving the players will be taken before the Board of Arbitration.

Henry Raymond, a third baseman, has been engaged by the Louisvilles. His release was purchased from the San Antonio Club of the defunct Texas League.

Tomney, late short stop of the Allentown team, is now playing the same position for the Louisvilles. His release was purchased by President Davidson.

At Milford, Del., Sept. 5, Sprogell, the pitcher of the local team shut out the Bridgevilles without a run and only one safe hit. Thirteen of the visitors were retired on strikes.

The morning game at Worcester Sept. 3 between the Worcesters and Manchesters required fourteen innings before a result was reached. The score was: Worcester, 4; Manchester, 3.

Catcher Guinasso of the Lowells was badly hurt Sept. 5 at Worcester, previous to the game between the Lowells and Worcesters, by being hit with a ball while practicing.

Two hits in succession in the ninth inning scored the only and winning run of the game for the Zanesvilles against the Toledos Sept. 4 at Zanesville.

On Sept. 3 at Lowell the home team and Portsmouth played an eleven inning contest. The Lowells scored four runs in the last inning and won by 9 to 6.

The Pittsburg players and Manager Phillips gave Sunday an ornamental as well as useful wedding present in the shape of a bookcase and desk valued at $200.

In the Brooklyn Amateur Association the Resolutes won the championship for 1888, by winning fourteen games and losing only one. The Sidneys came next with eleven victories and four defeats.

Mays, Holbert, McClellan and Smith did not go away with the Brooklyns on this trip. The last named is suffering from a badly sprained arm, given him by McPhee of the Cincinnatis.

It is said that President Von der Ahe offered the Cleveland Club $500 for the release of Pitcher Keas. The Browns' president is very anxious to play for the world's championship.

The Central League games between the Jersey Citys and Eastons, scheduled for Easton Sept. 12 and 13, have been transferred to Jersey City by mutual consent of the two clubs.

Sam Trott and Dick Phelan have been signed by the Des Moines Club of the Western Association. Danny Stearns, of the same team, who was badly spiked, is improving rapidly.

The following games were prevented by rain from being played Sept. 8: Louisvilles in Brooklyn, Kansas Citys in Philadelphia (two), St. Louis in Baltimore (two).

The Rosens and Connors will play three games Sept. 9, 16, 23, for the amateur championship of Muskegon, Mich.

Pitcher Burkett, of Scranton, who threw his arm out July 4, has recovered from his injury and is again pitching in good form.

The Athletic-Baltimore game arranged for Sept. 9 at Gloucester, N. J., has been postponed on account of wet grounds.

The Clevelands and Kansas City played an exhibition game Sept. 9, in Cleveland. The former won by a score of 7 to 5.

It is said that Washington will not attempt to play Widner again until after his contract with the New Orleans Club expires. That will be on Sept. 30.

On Sept. 7 championship games were prevented from being played in Detroit, Pittsburg, Baltimore, Cleveland, and a second game in Philadelphia.

Hutchinson, of the Des Moines, held the Milwaukees down to one safe hit on Sept. 3. The Milwaukees also failed to get a run.

An Albany baseball reporter was recently seriously injured by a foul ball coming into the stand. He may lose the sight of one of his eyes.

An error lost the game for the Zanesvilles, Sept. 3, in the twelfth inning after tieing the score in the ninth. The Toledo team then won by 5 to 4.

The Philadelphias visited Jersey City Sept. 6, and succeeded in defeating the crack team of that city by a score of 5 to 3.

George W. Bradley, the veteran pitcher of the original St. Louis Browns, is very anxious to become an umpire in one of the larger leagues.

On Sept. 6 the Chicago Club released Pitchers Borchers and Mains. The former is a Californian and the latter hails from Maine.

Billy Taylor was released by the Scranton Club Sept. 6, not because of poor playing, but in order to curtail expenses.

Tom O'Rourke, formerly one of the Boston's catchers, has been signed by the Jersey City Club.

Pete Conway has pitched in most of the games won by the Detroits this season.

John McGlone has not signed with the Syracuse Stars, but is at his home in Brooklyn.

Traffly and Sage, catchers of the Des Moines team, are both laid up from being badly spiked.

At Wheeling, Sept. 5, the home team defeated the Toledos by a score of 1 to 0.

The Athletic and St. Louis teams played an exhibition game at Gloucester, N. J., Sept. 2. The former won by a score of 10 to 3.

Conway, of the Detroits, is going to Australia with Spalding.

THE NATIONAL LEAGUE.

The Record to Sept. 10, Inclusive, Shows New York Still in the Van.

	New York.	Chicago.	Detroit.	Boston.	Philadelphia.	Pittsburg.	Indianapolis.	Washington.	Won.	Per Cent. of Vic.
New York	..	4	8	12	14	7	13	11	69	.651
Chicago	8	..	10	9	8	9	12	6	62	.569
Detroit	5	10	..	5	7	9	11	10	57	.538
Boston	8	7	6	..	6	5	10	15	57	.528
Philadelphia	5	5	5	9	..	12	7	10	53	.505
Pittsburg	3	11	7	7	4	..	13	6	51	.481
Indianapolis	4	5	8	4	4	6	..	10	41	.369
Washington	4	5	5	5	5	9	7	..	39	.364
Lost	37	47	49	51	52	55	70	68	429	

Games to be Played.

Sept. 12, 13, Chicago vs. New York in Chicago.
Sept. 12, 13, Pittsburg vs. Washington, in Pittsburg.
Sept. 12, 13, Indianapolis vs. Boston, in Indianapolis.
Sept. 12, 13, 14, Detroit vs. Philadelphia, in Detroit.
Sept. 15, 17, 18, Pittsburg vs. New York, in Pittsburg.
Sept. 15, 17, 18, Chicago vs. Philadelphia, in Chicago.
Sept. 15, 17, 18, Indianapolis vs. Washington, in Indianapolis.
Sept. 5, 17, 18, Detroit vs. Boston, in Detroit.

Chicago vs. Boston.

Heavy batting marked the game played Sept. 7 in Chicago, the home team then bunching their hits in the ninth inning and thus evening up the victories in the series. Quinn and Anson led in batting for their respective teams, the former making a home run, two triples and a single. Ryan made a home run and two doubles.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	3	3	1	0	0	Johnston, cf	6	3	1	2	0	1
VanHalt'n, lf	5	2	2	0	0	0	Brown, rf	5	3	2	1	0	1
Duffy, rf	5	2	1	0	0	0	Quinn, 2b	5	2	4	1	5	0
Anson, 1b	5	1	4	11	0	0	Kelly, c	5	1	1	3	3	1
Pfeffer, 2b	5	0	1	7	3	1	Nash, 3b	5	0	2	0	3	1
William'n, ss	5	1	1	1	7	1	Ray, ss	5	0	1	3	7	0
Burns, 3b	5	1	2	0	5	1	Wise, lf	5	0	1	3	0	1
Baldwin, p	5	0	1	0	6	1	Morrill, 1b	5	0	1	14	0	1
Daly, c	5	1	2	7	1	0	Clarkson, p	5	0	0	0	0	5
Totals	46	11	17	27	22	3	Totals	46	9	13	27	23	7

Chicago ..... 2 0 1 0 0 0 2 2 4—11
Boston ..... 3 1 0 1 0 1 0 3 0— 9

Earned runs—Chicago, 6; Boston, 7. Base on errors—C., 2; B., 2. On balls—C., 1; B., 7. Struck out—C., 2; B., 4. Umpire, Powers. Time, 2.15.

Radbourn and Tener were both batted hard and often Sept. 8, the home team then bunching their hits in two innings and scoring another victory. Johnston and Duffy did the best batting, the former making a home run. Morrill hurt his hand in the sixth inning and gave way to Wise.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, cf	6	1	0	1	0	1	Johnston, cf	5	2	3	3	0	0
VanHalt'n, lf	6	2	1	1	0	0	Brown, rf	5	1	1	3	0	0
Duffy, rf	6	2	3	3	0	0	Quinn, 2b	5	0	0	1	4	2
Anson, 1b	5	1	2	11	1	0	Kelly, c	5	0	0	5	2	1
Pfeffer, 2b	5	1	3	4	5	1	Nash, 3b	5	1	1	1	1	1
William'n, ss	5	1	0	3	5	0	Ray, ss	5	1	2	0	2	2
Burns, 3b	5	2	2	1	1	2	Hornung, lf	4	0	2	8	0	1
Tener, p	5	0	1	0	3	0	Morrill, 1b	2	0	0	5	0	0
Farrell, c	5	1	2	3	0	0	Wise, 1b	2	1	0	4	0	0
							Radbourn, p	4	0	0	0	7	1
Totals	48	11	13	27	15	4	Totals	42	6	9	27	16	8

Chicago ..... 0 1 0 5 0 4 1 0 0—11
Boston ..... 1 0 0 0 2 1 0 2 0— 6

Earned runs—Chicago, 6; Boston, 4. Base on errors—C., 5; B., 4. On balls—C., 3; B., 4. Struck out—C., 5; B., 2. Umpire Powers. Time, 2.30.

Wild and ineffective fielding by Sowders gave the Chicagos their third consecutive victory of the series Sept. 10. Johnston batted well for the visitors, his three hits including a triple bagger.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON	T.	R.	B.	O.	A.	E.
Ryan, cf	5	1	2	1	0	0	Johnston, cf	4	1	3	0	0	0
VanHalt'n, lf	5	1	2	1	0	0	Brown, rf	4	1	1	2	0	0
Duffy, rf	5	2	2	2	0	0	Quinn, 2b	4	0	1	2	5	1
Anson, 1b	5	0	2	12	0	1	Tate, c	4	0	1	7	3	1
Pfeffer, 2b	4	0	0	5	5	1	Nash, 3b	4	0	1	2	7	0
William'n, ss	4	1	0	2	3	0	Ray, ss	4	0	1	2	4	0
Burns, 3b	4	1	0	2	4	0	Hornung, lf	4	0	0	3	0	0
Krock, p	4	0	0	0	2	1	Morrill, 1b	3	0	1	10	1	0
Farrell, c	4	1	2	2	2	0	Sowders, p	3	0	0	0	6	0
Totals	40	8	10	27	16	2	Totals	34	3	9	27	26	3

Chicago ..... 2 0 0 4 0 0 2 0 0—8
Boston ..... 0 0 0 0 0 0 1 2 0—3

Earned runs—Chicago, 2; Boston, 3. Base on errors—C., 1; B., 2. On balls—C., 5. Struck out—C., 5; B., 2. Umpire, Powers. Time, 2h.

Indianapolis vs. Pittsburg.

The seventeenth game was played Sept. 4 in Indianapolis, the Pittsburgs then scoring their thirteenth victory of the series. Beckley did the best batting, making four successive safe hits.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, cf	3	2	2	0	0	0	Miller, c	4	1	2	3	1	0
Burdick, cf	1	0	0	0	0	1	Coleman, rf	4	1	1	2	0	0
Denny, 2b	4	1	1	4	3	1	Smith, 2b	4	1	1	4	4	1
Seery, lf	4	0	1	1	0	0	Beckley, 1b	4	1	4	9	1	0
Buckley, 3b	4	0	1	1	0	0	Dalrymple, lf	4	0	0	1	0	0
Glasscock, ss	4	0	0	1	4	2	Kuehne, ss	4	0	0	1	0	0
McGeachy, rf	4	0	1	0	1	0	Maul, cf	4	1	1	5	0	0
Shoeneck, lb	4	0	0	12	0	0	Cleveland, 3b	4	0	1	2	1	1
Myers, c	4	0	2	5	3	1	Galvin, p	4	0	2	0	3	0
Boyle, p	3	1	1	0	11	0							
Totals	35	4	9	24	22	5	Totals	36	5	12	27	10	2

Indianapolis ..... 2 0 0 0 2 0 0 0 0—4
Pittsburg ..... 1 1 0 0 2 0 1 0 —5

Earned runs—Indianapolis, 2; Pittsburg, 4. Base on errors—I., 2; P., 2. On balls—I., 1. Struck out—I., 1; P., 6. Umpire, Daniels. Time, 1.30.

The home team, although weakened by Hines and Bassett both being disabled, were victorious Sept 5. Morris was hit hard, fine fielding by Maul and Coleman cutting off many seemingly safe hits. Burdick pitched very effectively.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Myers, cf	5	1	0	1	0	0	Fields, c	4	1	1	1	1	0
Denny, 3b	4	1	1	1	3	2	Coleman, rf	4	0	0	4	0	0
Seery, lf	4	1	1	0	1	0	Smith, 2b	4	0	0	4	4	1
Glasscock, ss	4	1	0	3	4	0	Beckley, 1b	4	0	2	9	0	1
Dailey, 2b	4	0	1	2	1	0	Dalrymple, lf	4	0	0	0	0	0
McGeachy, rf	4	0	2	3	0	0	Kuehne, ss	4	1	0	3	2	1
Shoeneck, 1b	4	0	0	9	0	0	Maul, cf	3	0	1	6	0	0
Buckley, c	4	0	1	7	0	0	Cleveland, 3b	3	0	1	0	0	0
Burdick, p	4	0	1	0	6	0	Morris p	3	0	0	0	3	1
Totals	37	4	6	27	14	2	Totals	33	2	5	27	10	4

Indianapolis ..... 0 0 0 1 2 0 0 1 0—4
Pittsburg ..... 0 1 1 0 0 0 0 0 0—2

Earned runs—Indianapolis, 1; Pittsburg, 1. Base on errors—I., 3; P., 2. On balls—I., 2. Struck out—I., 2; P., 5. Umpire, Daniels. Time, 1.35.

Another victory was secured by the home team Sept. 6, when the game was called at the end of the eighth inning to enable the visitors to catch a train. Beckley again led in batting, making a double and two singles. Hines hit for a home run.

INDIANAP.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hines, cf	4	2	2	1	1	0	Miller, c	4	0	1	3	2	2
Denny, 3b	4	2	2	2	2	0	Coleman, rf	4	0	1	1	0	0
Seery, lf	4	0	0	1	0	0	Smith, 2b	4	0	0	3	6	1
Bassett, 2b	4	1	2	0	2	0	Beckley, 1b	4	0	3	13	0	1
Glasscock, ss	4	1	2	2	5	0	Dalrymple, lf	4	0	0	1	1	0
McGeachy, rf	4	0	1	2	0	0	Kuehne, ss	4	1	1	3	3	0
Shoeneck, 1b	4	1	2	9	0	0	Maul, cf	4	0	0	1	0	2
Dailey, c	4	1	1	4	1	2	Cleveland, 3b	3	0	1	0	3	1
Burdick, p	4	0	0	0	2	0	Staley, p	3	0	0	0	5	0
Totals	36	8	10	23	11	2	Totals	34	1	7	24	20	7

Indianapolis ..... 0 0 3 2 0 0 3 0—8
Pittsburg ..... 0 4 0 0 0 0 0 0 0—1

*Coleman hit by batted ball.

Earned runs—Indianapolis, 4. Base on errors—I., 3. On balls—I., 1; Pittsburg, 2. Struck out—I., 3; P., 1. Umpire, Kerins. Time, 1.35.

Boston vs. Washington.

Superior play at all points enabled the home team to score an easy victory over the Washingtons Sept. 4 in Boston. Ray and Irwin led in batting, while Brown batted for a home run.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	1	0	0	0	1	Hoy, cf	5	1	1	1	0	1
Brown, rf	5	2	1	4	0	0	Myers, 2b	5	0	2	3	2	1
Quinn, 2b	5	1	2	3	6	1	Whitney, lb	5	0	1	8	0	1
Tate, c	5	0	1	0	0	0	Mack, c	4	0	0	5	3	0
Nash, 3b	4	1	1	1	5	1	Schoch, ss	4	0	0	4	2	0
Ray, ss	4	1	3	2	0	0	Donnelly, 3b	4	0	1	2	1	1
Wise, lf	4	1	1	3	0	0	Fuller, ss	4	0	0	1	3	1
Morrill, 1b	4	2	1	14	0	1	Wilmot, lf	4	2	2	1	0	0
Radbourn, p	4	0	0	0	0	0	Widner, p	4	1	2	2	2	0
Totals	39	9	10	27	11	3	Totals	39	4	9	27	10	6

Boston ..... 0 0 0 2 4 3 0 0 0—9
Washington ..... 0 0 0 3 1 0 0 0 0—4

Earned runs—Boston, 3; Washington, 2. Base on errors—B., 2; W., 2. On balls—B., 3; W., 1. Struck out—B., 2. Umpire, Valentine. Time, 1.30.

The twentieth and last game was played Sept. 5, when the Bostons secured their fifteenth victory of the series. Whitney was knocked out of the box in the sixth inning, and then exchanged positions with Schoch. Brown, Johnston and Kelly did nearly all the batting.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Johnston, cf	6	3	3	1	1	0	Hoy, cf	5	0	1	0	0	1
Brown, rf	6	3	4	0	0	0	Myers, 2b	5	0	1	2	3	1
Quinn, 2b	6	1	1	3	7	1	Dailey, 1b	5	1	2	13	1	0
Kelly, c	6	4	3	7	2	0	Arundel, c	5	1	1	6	2	0
Nash, 3b	5	0	2	1	2	1	Schoch, rf, p	5	1	0	1	0	1
Ray, ss	5	0	0	2	1	2	Donnelly, 3b	4	1	2	1	6	1
Wise, lf	5	0	0	1	0	0	Fuller, ss	4	0	1	3	2	1
Morrill, 1b	5	1	1	12	1	1	Wilmot, lf	4	1	1	3	0	1
Clarkson, p	5	1	1	0	5	1	Whitney, p, rf	4	0	0	0	4	2
Totals	49	13	15	27	19	5	Totals	41	5	8	27	18	8

Boston ..... 3 0 0 0 4 0 1 5 0 0—13
Washington ..... 0 0 0 0 0 0 2 3 0—5

Earned runs—Boston, 7; Washington, 2. Base on errors—B., 3; W., 3. On balls—B., 2; W., 3. Struck out—B., 2; W., 4. Umpire, Valentine. Time, 2h.

Indianapolis vs. New York.

The fifteenth game was played Sept. 7, in Indianapolis, the New Yorks then scoring their fifteenth victory of the series, although weakened by the absence of Ward and Ewing. Shreve and Keefe were in fine form in the box, and were well supported, a muff by Hines in the last inning being the only costly error.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	4	0	0	4	0	1	Hatfield, ss	4	1	0	0	2	0
Denny, 3b	4	0	0	0	2	1	Richard'n, 2b	4	1	1	4	4	3
Seery, lf	4	0	0	2	0	0	Tiernan, rf	4	1	1	1	0	0
Bassett, 2b	4	1	3	3	5	0	Connor, 1b	4	0	0	10	0	0
Glasscock, ss	4	0	0	1	3	0	Whitney, 3b	4	0	0	3	2	1
McGeachy, rf	4	1	1	1	0	0	Slattery, cf	3	0	1	2	2	0
Shoeneck, lb	4	0	2	12	0	0	O'Rourke, lf	3	0	1	2	0	0
Buckley, c	4	0	1	2	1	0	Brown, c	3	0	1	4	3	0
Shreve, p	4	0	1	0	4	0	Keefe, p	3	0	0	1	5	0
Totals	36	2	8	25	15	2	Totals	32	3	5	27	18	4

Indianapolis ..... 0 0 0 0 0 0 0 0 0—0
New York ..... 0 0 0 0 0 0 0 1 1—2

Earned run—New York. Base on errors—N. Y., 2; Indianapolis, 1. On balls—N. Y., 1; I., 1. Struck out—N. Y., 2; I., 4. Umpires, Daniels and Valentine. Time, 1.50.

The New Yorks won again by the same score 8 pt. 8, being then strengthened by Ward's reappearance. An error by Richardson in the first inning gave the home team their first run, and a double bagger by Bassett and a single by McGeachy in the ninth earned their second and last run. Slattery scored twice for the visitors after hitting safely, and singles by Ward and Connor yielded New York what proved to be the winning run.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	0	1	0	0	Ward, ss	5	1	1	0	4	2
Denny, 3b	4	0	0	1	0	0	Richard'n, 2b	5	0	0	2	4	1
Seery, lf	4	0	0	3	0	0	Tiernan, rf	4	0	1	4	2	0
Bassett, 2b	4	1	1	4	2	1	Connor, 1b	4	0	2	12	0	0
Glasscock, ss	4	0	1	2	2	2	Whitney, 3b	4	0	0	1	1	0
McGeachy, rf	4	0	2	2	0	1	Slattery, cf	4	2	2	2	0	0
Shoeneck, lb	4	0	0	9	2	0	O'Rourke, lf	4	0	0	1	0	0
Myers, c	3	0	0	1	0	1	Murphy, c	4	0	1	5	0	1
Boyle, p	3	0	0	0	1	0	Welch, p	4	0	0	0	6	0
Totals	34	2	4	25	9	5	Totals	38	3	8	27	17	4

Indianapolis ..... 1 0 0 0 0 0 0 0 0—1—2
New York ..... 0 1 0 0 0 0 1 1 0 —3

Earned runs—Indianapolis, 1; New York, 1. Base on errors—I., 2; N. Y., 2. On balls—I., 3; N. Y., 2. Struck out—I., 4; N. Y., 1. Umpires, Daniels and Valentine. Time, 1.55

On Sept. 10 the home team got a winning lead in the first inning, three safe hits and a base on balls, together with two close decisions, then yielding four runs. The New Yorks bunched six safe hits for three earned runs in the seventh and eighth innings, but could not overcome their opponents' lead.

INDIANAP.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hines, cf	4	1	2	0	0	0	Ward, ss	5	0	2	0	3	1
Denny, ss	4	0	2	3	4	0	Richard'n, 2b	5	0	1	3	3	1
Seery, lf	4	1	1	2	0	0	Tiernan, rf	5	0	0	2	1	0
Bassett, 2b	4	1	0	2	5	0	Connor, 1b	4	0	0	11	0	0
Dailey, c	2	1	1	1	0	0	Whitney, 3b	4	0	1	0	2	1
McGeachy, rf	3	0	0	1	0	0	Slattery, cf	4	2	2	2	0	0
Shoeneck, 1b	3	0	0	15	1	0	O'Rourke, lf	4	0	1	2	0	0
Buckley, 3b, c	3	0	0	2	1	0	Murphy, c	4	1	1	4	4	0
Burdick, p	3	0	1	1	3	0	Keefe, p	4	0	1	0	6	0
Myers, 3b	1	0	0	0	1	1							
Totals	31	4	7	27	15	1	Totals	39	3	9	24	19	3

New York ..... 0 0 0 0 0 0 2 1 0—3
Indianapolis ..... 4 0 0 0 0 0 0 0 0—4

Earned runs—New York, 3; Indianapolis, 1. Base on errors—N. Y., 1; I., 1. On balls—N. Y., 2; I., 3. Struck out—N. Y., 2; I., 3. Umpires, Daniels and Valentine. Time, 1.45.

Pittsburg vs. Philadelphia.

Two games were played Sept. 8 in Pittsburg, rain having prevented the contest scheduled for the preceding day. The home team bunched five singles in the first and fifth innings, and aided by an error by Hallman scored two runs. Morris pitched only three balls in the eighth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	1	2	3	1	2	Andrews, cf	4	0	0	2	1	0
Miller, lf	4	0	0	1	0	0	Delehanty, 2b	4	0	1	1	2	1
Smith, 2b	4	0	2	4	3	0	Farrar, 1b	4	0	0	14	2	0
Beckley, 1b	4	0	0	7	0	0	Fogarty, rf	4	0	1	0	0	0
Cleveland, 3b	4	0	0	0	1	1	Sanders, lf	4	0	2	2	0	0
Kuehne, ss	4	0	1	2	3	0	Irwin, ss	3	0	0	0	4	0
Carroll, c	4	0	0	9	2	0	Mulvey, 3b	3	0	0	0	4	0
Coleman, rf	3	0	0	1	1	0	Haliman, c	3	0	0	6	1	1
Morris, p	3	1	1	0	5	0	Casey, p	3	0	1	0	2	0
Totals	34	2	6	27	16	3	Totals	32	0	5	27	20	2

Pittsburg ..... 1 0 0 0 0 0 1 0 0—2
Philadelphia ..... 0 0 0 0 0 0 0 0 0—0

Earned run—Pittsburg. Base on errors—Philadelphia, 2. On balls—Phil., 1. Struck out—Pitts., 4; Phil., 5. Umpire, Kelly. Time, 1.30.

In the second contest Buffinton held the home team down to five safe hits, three of which were credited to Miller, and to two runs, both being scored in the first inning. The visitors bunched their hits at the finish, making the winning run after one man was out in the last half of the ninth inning.

PITTSBURG.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Sunday, cf	4	0	0	2	0	1	Sanders, cf	4	1	2	0	0	0
Miller, c	4	1	3	3	3	1	Delehanty, 2b	4	0

third innings, when the Baltimores earned four runs. Poor fielding helped the home team to five more runs. Tucker led in batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Purcell, rf..	5	1	1	3	0	0	M'Tamany, cf	4	1	0	1	0	0
Griffin, cf...	5	0	1	1	0	0	Barkley, 2b.	4	0	2	2	3	1
Sommer, ss.	4	1	1	1	3	1	Donohue, 3b.	4	0	0	1	1	2
O'Brien, lf..	4	2	2	2	0	0	Phillips, 1b..	4	1	1	10	2	1
Greenw'd, 2b	4	3	2	2	3	0	Hamilton, rf	4	0	1	2	0	0
Tucker, 1b..	4	1	3	12	0	0	Cline, lf....	4	0	2	3	0	1
Shindle, 3b..	4	1	0	1	4	0	Brennan, c..	4	0	0	4	2	2
Fulmer, c...	4	0	0	7	0	0	Esterday, ss	4	0	1	0	2	2
Kilroy, p....	4	0	0	0	6	0	Sullivan, p..	4	0	0	1	1	1
Totals...	38	9	10	27	16	1	Totals...	36	2	7	24	11	10

Kansas City....	0	0	0	1	0	0	0	1	0—2
Baltimore.....	1	2	3	0	0	0	3	0	—9

Earned runs—Kansas City, 1; Baltimore, 4. Base on errors—K. C., 1; B., 3. On balls—K. C., 1; B., 3. Struck out—K. C., 4. Umpire, Gaffney. Time, 1.45.

After a close and exciting contest the home team won again Sept. 5, the result then being due to their superior fielding. The visitors earned their three runs, Esterday making a home run. Tucker played left field in this game, and by remarkable running catches twice saved his team from being beaten. Esterday accepted all of eleven chances at short stop.

BALTIMORE.	T.	R.	B.	O.	A.	E.	KANSAS CITY.	T.	R.	B.	O.	A.	E.
Purcell, rf..	4	0	0	0	0	0	M'Tamany, cf	4	0	0	0	0	0
Griffin, cf....	4	2	2	1	0	1	Barkley, 2b..	4	0	0	1	1	1
O'Brien, lb..	3	1	1	18	0	0	Donohue, c.	4	0	0	4	0	0
Sommer, ss.	3	0	0	1	8	0	Phillips, 1b.	4	0	0	14	1	0
Greenw'd, 2b.	3	1	0	1	1	5	Hamilton, rf	4	1	1	0	0	0
Tucker, lf..	3	0	1	4	0	0	Cline, lf....	4	1	1	2	1	0
Shindle, 3b.	3	0	0	0	4	0	Brennan, 3b.	4	0	1	1	2	3
Cantz, c.....	3	0	0	2	0	0	Esterday, ss	4	1	2	2	9	0
Cun'gh'm, p	3	0	0	0	4	0	Porter, p....	3	0	0	0	6	1
Totals...	29	4	4	27	21	1	Totals...	35	3	5	24	20	5

Kansas City....	0	2	0	0	0	0	1	0	0—3
Baltimore.....	1	0	0	2	0	0	1	0	—4

Earned runs—Kansas City, 3; Baltimore, 1. Base on errors—B., 2. On balls—K. C., 3; B., 1. Struck out—K. C., 2; B., 3. Umpire, Gaffney. Time, 1.35.

Athletic vs. Cincinnati.

Ten innings were necessary to decide the contest Sept. 1, in Philadelphia, the Athletics then securing their ninth victory of the series. The Athletics earned their three runs, Stovey making the winning one in the tenth inning, when he led off with a double bagger. Seward held the Cincinnatis down to five hits.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf....	5	1	2	2	0	0	Nicol, rf.....	5	1	1	2	0	0
Stovey, lf....	5	1	1	1	0	0	Keenan, c...	4	0	0	6	2	0
Lyons, 3b...	5	0	1	1	1	0	Reilly, 1b...	4	0	1	10	2	0
Larkin, 1b..	5	0	0	9	0	0	McPhee, 2b..	4	0	0	3	4	0
Bauer, 2b...	5	1	2	3	6	1	Corkhill, cf.	4	0	0	3	0	0
Gleason, ss.	5	0	1	4	1	2	Carpenter, 3b	4	0	1	0	2	0
Robinson, c.	5	0	0	9	2	0	Fennelly, ss.	4	1	1	2	4	3
Seward, p...	4	0	1	0	8	0	Tebeau, lf...	4	0	1	4	1	0
Poorman, rf	4	0	0	1	0	0	Vian, p.....	4	0	0	0	5	0
Totals...	43	3	8	30	18	3	Totals...	37	2	5	30	20	3

Athletic....	1	0	0	1	0	0	0	0	0—1—3
Cincinnati.	0	0	0	1	0	0	0	1	0—0—2

Earned runs—Athletic, 3. Base on errors—A., 2; Cincinnati, 3. On balls—A., 6; C., 2. Struck out—A., 3; C., 5. Umpire, Doescher. Time, 1.55.

Seward shut out the Cincinnatis Sept. 5, holding them down to two safe hits, one of which was a scratch. In eight innings the visitors were retired in their striking order. Triple baggers by Bauer and Robinson earned one run for the home team, and errors by Fennelly and Keenan gave them two more runs. Keenan was hit by a pitched ball in the seventh inning and gave way to Bligh. Great catches were made by Stovey and Corkhill.

ATHLETIC.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, cf....	4	0	0	0	0	0	Nicol, rf.....	4	0	0	1	0	0
Stovey, lf....	3	0	0	2	2	0	Keenan, c..	3	0	0	1	2	2
Lyons, 3b...	4	0	0	1	2	0	Bligh, c....	0	0	0	1	0	0
Larkin, 1b..	4	1	1	8	1	0	Reilly, 1b...	3	0	0	14	0	0
Bauer, 2b...	4	2	1	4	2	1	McPhee, 2b..	3	0	0	2	4	0
Gleason, ss.	4	0	2	0	4	0	Corkhill, cf.	3	0	0	3	0	0
Robinson, c.	4	0	1	8	1	0	Carpenter, 3b	3	0	0	3	4	1
Seward, p...	4	0	0	2	7	0	Fennelly, ss	3	0	1	1	2	4
Poorman, rf	4	0	0	2	0	0	Tebeau, lf...	3	0	1	1	0	0
							Weyhing, p.	3	0	0	0	4	0
Totals...	36	3	7	27	17	1	Totals...	28	0	2	27	16	7

Athletic.....	0	1	0	1	0	1	0	0	0—3
Cincinnati.....	0	0	0	0	0	0	0	0	0—0

Earned run—Athletic. Base on errors—A., 4; Cincinnati, 1. On balls—A., 2; C., 1. Struck out—A., 1; C., 6. Umpire, Doescher. Time, 1.30.

Brooklyn vs. St. Louis.

The Brooklyns beat the St. Louis for the tenth time Sept. 4 in Brooklyn, it being the sixteenth game of the series. Safe hits by Herr and O'Neil in the first inning earned the only run credited to the visitors. Chamberlain, late of the Louisville Club, made his first appearance with the St. Louis. He held the Brooklyns down to four scattering hits, but an error by Robinson gave them two runs and the victory.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Herr, 3b.....	4	1	2	0	2	0	Pinkney, 3b.	4	1	2	1	0	0
Robinson, 2b	4	0	0	0	5	1	Burns, ss...	4	1	0	2	2	0
O'Neil, lf....	4	0	2	0	0	0	Foutz, rf....	3	0	0	0	0	0
Comiskey, 1b	4	0	0	9	0	1	O'Brien, lf..	3	1	2	2	0	0
McCarthy, rf	4	0	0	5	1	0	Orr, 1b.....	3	0	0	11	0	0
Lyons, cf....	4	0	0	0	0	0	Radford, cf.	3	0	0	1	0	0
White, ss....	4	0	1	1	4	0	Peeples, c...	3	0	0	7	3	0
Milligan, c..	4	0	1	9	0	2	Terry, p.....	3	0	0	1	5	0
Chamb'lain, p	4	0	0	0	6	0	Burdock, 2b.	3	0	0	3	6	1
Totals...	36	1	6	24	18	4	Totals...	29	3	4	27	16	1

St. Louis.....	1	0	0	0	0	0	0	0	0—1
Brooklyn.....	0	0	0	0	1	2	0	0	—3

Earned run—St. Louis. Base on errors—Brooklyn, 2. On balls—St. L., 7; B., 1. Struck out—St. L., 3; B., 6. Umpire, Goldsmith. Time, 2.05.

Superior fielding enabled the champions to win with ease Sept. 5. Herr helped the visitors to three runs by h tting for a home run and a double bagger. A home run by Burns saved the Brooklyns from being shut out. Two errors by Burdock proved costly.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Herr, 3b.....	5	1	2	1	0	0	Pinkney, 3b.	4	1	2	0	1	0
Robinson, 2b	5	0	0	1	2	1	Burns, ss....	4	1	1	3	2	1
O'Neil, lf....	4	0	0	0	0	0	Foutz, rf....	4	0	0	3	0	0
Comiskey, 1b	4	0	0	13	0	0	O'Brien, lf..	4	0	0	2	0	0
McCarthy, rf	4	2	1	6	1	0	Orr, 1b.....	4	0	0	11	1	0
Lyons, cf....	4	0	0	1	0	0	Caruthers, p	4	0	1	1	6	2
White, ss....	4	2	1	2	5	1	Radford, cf.	4	0	0	3	0	0
Boyle, c.....	4	1	2	3	0	2	Clark, c.....	3	0	1	4	1	2
King, p.....	4	1	0	0	3	0	Burdock, 2b.	3	0	0	0	6	2
Totals...	38	7	6	27	11	4	Totals...	34	2	5	27	17	7

St. Louis.....	0	2	0	0	2	0	2	1	0—7
Brooklyn	0	0	0	0	0	0	2	0	0—2

Earned runs—St. Louis, 2; Brooklyn, 2. Base on errors—St. L., 2; B., 2. On balls—St. L., 1; B., 1. Struck out—St. L., 4; B., 2. Umpire, Goldsmith. Time, 1.50.

Baltimore vs. St. Louis.

The Baltimores beat the St. Louis for the fourth time, Sept. 6, in Baltimore, after a close and exciting contest. Kilroy kept the champions down to four safe hits, two of which were made by O'Neil. Only six scattering hits were made off Hudson, one being a home run by Purcell. Fulmer was hurt by a foul tip in the fourth inning and gave way to Cantz.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Purcell, rf..	4	2	1	1	0	1	Herr, 3b....	4	0	0	1	3	0
Griffin, cf...	4	0	0	2	0	0	Robinson, 2b	4	1	0	2	5	1
O'Brien, 1b.	4	1	0	13	0	0	O'Neil, lf....	4	1	1	3	2	1
Sommer, ss.	4	0	2	0	6	1	Comiskey, 1b	4	0	1	11	0	0
Greenw'd, 2b	4	0	0	1	1	0	McCarthy, rf	4	0	0	0	0	0
Tucker, lf...	4	0	0	2	0	0	Lyons, cf....	4	0	0	2	0	0
Shindle, 3b..	3	0	2	1	3	0	White, ss....	4	0	0	3	2	0
Fulmer, c....	1	0	0	3	0	0	Milligan, c..	3	0	1	3	1	0
Cantz, c.....	2	0	0	4	0	0	Hudson, p...	3	0	0	1	6	1
Kilroy, p....	3	0	1	1	5	0							
Totals...	33	3	6	27	15	2	Totals....	34	2	4	24	17	2

St. Louis.....	0	0	0	1	0	1	0	0	0—2
Baltimore.....	1	0	1	0	1	0	0	0	—3

Earned run—Baltimore. Base on errors—B., 2. On balls—B., 1.; St. Louis, 3. Struck out—B., 3; St. L., 4. Umpire, Gaffney. Time, 1.45.

AQUATIC.

The Sculling Championship.

Owing to the refusal of John Teemer's backer, James Keenan of Boston, to find the necessary one thousand dollars for the proposed match between him and the latest aspirant for championship honors, William O'Connor of Toronto, Ont., the match has not yet been ratified. At the time articles were drawn up it was supposed by the champion that Keenan would furnish the funds for him, and he went off with Al. Hamm to Chautauqua Lake and entered upon a course of training for the event. Upon finding, after much delay, that his former supporter had concluded not to put up any more money on him, Teemer endeavored to find backing elsewhere, but did not secure it in time for the meeting arranged to be held in Toronto last week for the purpose of straightening out matters. Thereupon O'Connor claimed the championship by default. It is hardly necessary to state that the claim is not well founded. Teemer cannot be said to have been to blame because the match was not made, as he has all along been willing to row O'Connor, and it was only because he was disappointed in his expectations that the affair is not now going on all right. Had he declined to pay any attention to the challenge, or al owed it to pass unheeded for an unreasonable length of time, then the Canadian would have been justified in claiming the title; but the defi was promptly accepted, and the holder of the championship cannot be compelled to forfeit on such grounds as these. Besides, Teemer's old friend and backer, Barney Morris of McKeesport, having heard that Keenan had left him in the lurch, has come forward and offered to find the necessary amount for him, while J. A. St. John of St. Louis states that he is ready to back Teemer against the Canadian for the championship. Under the circumstances, therefore, the Toronto sculler and his backer, Mr. Rogers, will act sensibly by withdrawing their claim to the title, and make a match to row the present holder for the honors.

THE RING.

Hav'in-Murphy Stakes Drawn.

[Special Dispatch to The New York Clipper.

BOSTON, Sept. 11, 1888.—Al. Smith having declined to act as referee, and J. F. Ormond as stakeholder for the fight between Frank Murphy and Jack Havlin, the stakes were drawn this afternoon.

The Championship.

There are again rumors of fistic warfare between John L. Sullivan and Jake Kilrain, and there is a seeming probability of a match being arranged between them, to fight under London P. R. rules for the championship and a big stake. The deposit posted some time ago by Kilrain's backer has not been covered, nor has any money been put up on behalf of the Bostonian. It has been stated, however, and with apparent authority, that two or three well known sporting men, who have always been staunch friends of Sullivan, and who have the additional incentive of a grievance against Kilrain, are prepared to make the match for John L. for as much money as the champion's backer is willing to put up for a square, up and up match, to be decided at such time as will admit of the big fellow getting in thorough physical condition. Sullivan's recent escapade in Boston seems to have brought him to his senses at last, and while nursing his damaged thumb and finger, with Kilrain within hailing distance, he has had time to think seriously and soberly over the past and the future, and, it is alleged, has firmly resolved to turn over a new leaf and paste it down. All his friends, who are still numerous, will hope that he may stick to this resolution, in which case they will have little fear for the ultimate result of any pugilistic encounter in which he may engage. It is expected that he will come on to the metropolis during the present week, for the purpose of conferring with his backers regarding the proposed match for the championship, and, should all prove satisfactory, the necessary steps will doubtless be taken without delay to arrange for a meeting, as Kilrain has announced his readiness to enter into an agreement with him as soon as the money on deposit has been covered.

Dempsey vs. Mitchell.

Jake Kilrain arrived in the Metropolis Sept. 6, from Boston, and during the evening called at the saloon kept by The Nonpareil, Jack Dempsey, accompanied by Frank Stevenson and Johnny Murphy. The subject of a match between Dempsey and Charley Mitchell came up, and the assertion by Kilrain that if they ever met the Englishman would win made Dempsey rather hot, and he asked Jake if he was willing to make a match for Charley. The champion said that he had not been authorized to do so, but that he was willing to stake a century in greenbacks that Mitchell would make a match. The amount was immediately covered by Dempsey, and Stevenson was asked to hold the money and await future developments. The latter declined to do so, however, and after a wordy dispute, the remarks on both sides being very acrimonious, the men parted without anything definite having been done, and there is no likelihood of any arrangement being arrived at by Kilrain and Dempsey regarding a match between the Nonpareil and the Briton. Jack will always stand ready to make a match, however, whenever Charley shows up in the States and manifests an inclination to accommodate him.

Killen vs. Kilrain.

We are in receipt of a check for one thousand dollars, forwarded by Spencer & Killen of St. Paul, Minn., in support of a challenge from Pat Killen to Jake Kilrain, for a fight to a finish with small gloves, according to either Queensberry or the Blanchard fair play rules, the battle to take place within six months after signing articles, either in public or private, within five hundred miles of Chicago, Ill.; the amount of stakes to be from $2,500 to $5,000 a side, and the money to be deposited according to custom. Just what the champion will do in regard to this challenge remains to be seen, but if he adheres to his expressed determination not to engage in any fight under conditions other than with bare knuckles and according to the regular rules of the prize ring, it is not probable that he will pay any attention to it, as the championship is not involved. Perhaps if Killen cannot secure a match with Jake on the terms desired, he may effect a meeting with Mike Conley or Joe Lannon, both of whom have expressed a wish to get on with Kilrain and Pat.

Dempsey vs. Donovan.

Jack Dempsey and Mike Donovan have agreed to box half a dozen rounds, under the Queensberry rules, for points, in this city or vicinity, in public, early in October. Dempsey, who has the advantage over his opponent in the matter of age, length of reach and youthful vigor, consented to engage in such a contest with Mike only after persistent urging on the part of the latter and those friends who thought that his reputation might be injured should he refuse to meet Donovan in other than a contest to a finish for a good sized purse, and then only after it was agreed that he should have sixty-five per cent. of the receipts. Mike was willing to concede that in order to secure the smaller percentage. This ought to be an interesting engagement, considering the skill possessed by both principals, and with the odds against him, as they certainly are, Mike should not have any the best of the encounter, at least.

GUS LAMBERT, the well known heavy weight boxer and wrestler, is among those who are desirous of securing a match with Jake Kilrain, to fight either a stated number of rounds or to a finish, with or without gloves, but he wants the "go" to be for a purse or gate money, and for that reason there is no probability of any contest being arranged between them. Such being the case, Lambert is not averse to arranging for a match with any other man of his weight upon the same terms, and the first to respond to his call will receive prompt attention.

CONLEY VS. MCAULIFFE.—A dispatch from Ashland, Wis., states that, in consequence of the injury to Joe McAuliffe's hand, compelling him to abstain from fighting for some time, the match between him and Mike Conley has been declared off for the present. The California Athletic Club want to substitute Peter Jackson of Australia, the conqueror of George Godfrey, but Conley objects to meet him on account of his color, and says he prefers to wait till he hears further from McAuliffe.

A SPORTING MAN in Boston, Mass., has offered to back an unknown at 165lb against Tom Lees, the Australian, to fight with two ounce gloves, according to Queensberry rules, about the middle of October, on these terms: If Lees faces the unknown ten rounds he is to receive $500 in cash and thirty-five per cent. of the gate receipts; should he be knocked out before the end of the tenth round, then he will receive but $350.

MARTIN SHAUGHNESSY and Charles Gaffney fought for a purse of $300 and the gate receipts, amounting to as much more, at Quanicasse, Mich., on the night of Sept. 8. The men, who belong to the middle weight section, fought with skin gloves, under the Queensberry rules, and Shaughnessy was knocked silly in the ninth round.

HARRY UMLAH has returned to the city, after his Sommer's sojourn where the invigorating breezes blew coolingly through his whiskers, and has reopened his boxing Academy at 54 Union Square, where he will be prepared to give instruction in the art manly during the Fall and Winter.

THE fight between Jack McAuliffe and Billy Dacey is to take place within six weeks from date, within five hundred miles of the metropolis. They are to battle for $500 a side and the Fox belt, and they are confined to 133lb weight, scaling twelve hours before entering the ring.

GEORGE SIDDONS of St. Paul, Minn., and Tommy Miller of Omaha, Neb., met a few miles from Indianapolis, Ind., on Sept. 4, and fought seven rounds, in the latter of which the seconds of Siddons claimed foul, which was allowed, and George was declared the winner.

JACK WANNOP, the British wrestler and boxer, and Joe Sheehy are matched to fight with two ounce gloves to a finish, for a purse, at the rooms of the Athletic Club, Muskegon, Mich., on Sept. 22. The latter day rules will govern the contest.

....The annual tennis tournament on the courts of the Lenox, Mass., Club, was finished on Sept. 6. The singles prize was won by Q. H. Shaw, defeating W. E. Glyn by a score of 5—7, 6—0, 8—6, 6—2. The first prize for doubles was won by Shaw and C. S. Sears, beating Fowler and Worthington, 6—1, 6—3, 9—7, 6—1. The second prize for the singles was won by Glyn, defeating Trevor by 2—6, 6—1, 6—2.

THE TURF.

RACING AT SHEEPSHEAD.

Capital Sport, With a Mixture of Sunshine, Rain and Mud.

Although the attendance at the course of the Coney Island Jockey Club on Tuesday afternoon, Sept. 4, was by no means as large as on the preceding day, there was a goodly crowd present, and those who were there witnessed excellent racing, while the backers of non-favorites fared well, as not one of those who had been selected by the general public to win proved equal to the task. Result: Sweepstakes for all ages, $25 each, $1,000 added, $250 to second, $100 to third, penalties and allowances, seven furlongs—Appleby & Johnson's Bradford, by Glengarry, 4—107, F. Littlefield, first, in 1:27⅗; Little Minch, aged, 106, G. Covington, the favorite, second, by two lengths; Lottie Wall, 4—103, Barnes, third, by less than a length..... Purse $1,500, of which $150 to second, $50 to third, for three year olds and upward, a mile and three-sixteenths—O. F. Wiseman's Unique, by Dudley, 5—85, Freeman, first, in 2:02⅗; Little Minine, 5—105, Williams, second, by half a length; Boaz, 5—111, Hamilton, the favorite, third, by less than a length..... The Belles Stakes, for two year old fillies, $50 each, $15 forfeit, $1,500 added, $350 to second, $150 to third, penalties and allowances, six furlongs, straight—J. B. Haggin's Sonoma, by Longfellow, 107, Winchell, first, in 1:17¾; The Lioness, 110, I. Lewis, second, by two lengths; Miss Cody, 107, Anderson, third, half a length away..... The Flight Stakes, for two year olds and upward, $125 each, $1,000 added, $250 to second, $100 to third, seven furlongs—J. Cotton's Billet—Juniata colt, 2—80, Freeman, first, in 1:28⅘; Estrella, 5—95, Barnes, second, by half a length; Grisette, 4—124, I. Murphy, the favorite, third, six lengths away..... The Siren Stakes, for three year old fillies, $150 each, $50 forfeit, $1,500 added, $250 to second, $100 to third, penalties and allowances, a mile and a furlong—G. Hearst's Gorgo by Isonomy, 110, F. Littlefield, first, in 1:55⅘; Yum Yum, 105, Winchell, the favorite, second, by two lengths; Peg Woffington, 105, Taylor, third, four lengths away..... The Welter Stakes, for three year olds and upward, $50 each, h. f., $1,000 added, $200 to second, $100 to third, a mile and three sixteenths, on the grass—W. Lakeland's Tattler by Tom Ochiltree, aged, 128, Hamilton, first, in 2:04⅖; Cambyses, 4—132, Fitzpatrick, second, by half a length; Inspector B., 5—132, I. Murphy, third.

There were fewer people present on Wednesday afternoon, and so far as the betting was concerned it was a counterpart of the preceding day, not a favorite first catching the eyes of the judges. Sweepstakes for three year olds, $1,000 added, $250 to second, $100 to third, penalties and allowances, seven furlongs—D. A. Honig's Leo H., by Rapture, 101, G. Covington, first, in 1:28⅘; Cruiser, 111, Williams, the favorite, second, by two lengths; Bell d'Or, 103, Winchell, third, a length away. ....The Autumn Stakes, for two year olds, $100 each, $1,500 added, $300 to second, $100 to third, allowances, six furlongs, straight—J. B. Haggin's Fresno, by Falsetto, 122, Garrison, first, in 1:15; Diablo, 115, J. McLaughlin, the favorite, second, by half a length; Blue Rock, 103 Allen, third, a length and a half behind..... The Omnium Handicap, a sweepstakes for all ages, $50 each, h. f., $1,500 added, $350 and 20 per cent. of the stakes to second, $100 and 10 per cent. to third, penalties and allowances, a mile and a furlong—Lamasney Bros.' Climax, by John Carter, 5—108, Williams, first, in 1:53⅗; Badge, 3—107, Breckenridge second, by a length; Gallitet, 3—85, Allen, third, two lengths away..... Purse $1,000, for all ages, $150 to second, $50 to third, selling allowances, seven furlongs—J. J. Hyland's Grenadier, by Glenelg, 107, W. Donohue, first, in 1:27⅘; Laredo, 4—101, Barnes, the favorite, second, by three lengths; Jennie McFarland, aged, 91, Covington, third, barely beaten. .....Sweepstakes for two year olds, $25 each, $1,000 added, $250 to second, $100 to third, allowances, six furlongs—G. M. Rye's Long Dance, by Longfellow, 102½, Palmer, first, in 1:15½; Forest King, 98, Anderson, second, by three lengths; Heron, 103, G. Covington, third, half a length away..... Grass selling Stakes, for three year olds and upward, $50 each, $10 forfeit, $1,000 added, $250 to second, $100 to third, to carry 28lb above the scale, selling allowances, one mile, on the grass—C. T. Perry's Long Branch, by Onondaga, 3—109, Taylor, first, in 1:43⅘; Ballston, 3—124, Murphy, second, by a head; Lucy B., 5—116, Anderson, third, two lengths behind.

Notwithstanding that the weather was very cool, there was a fair attendance on Thursday afternoon, which was rendered memorable by several upsets, one of which paid $212.15 in the mutuals. Result: Sweepstakes for all ages, $1,000 added, $250 to second, $100 to third, penalties and allowances, one mile—J. B. Morris' Sam Harper Jr., by Sam Harper, aged, 104, Elike, first, in 1:42; Niagara, 4—104, Anderson, the favorite, second, by half a length; Grimaldi, 5—104, Goodale, third, a neck behind..... The Dash Stakes, for two year olds, $15 forfeit, $1,250 added, $250 to second, $100 to third, penalties and allowances, five furlongs, straight—W. P. Maxwell's Champagne Charlie, by Prince Charlie, 115, Johnson, first, in 1:01⅖; Minnie Palmer, 102, Williams, second, by three lengths; Tenny, 104, Goodale, third, a length away..... The September Stakes, for three year olds, $100 each, h. f., $1,500 added, $300 to second, $100 to third, penalties and allowances, a mile and six furlongs—William Lakeland's Pete Woffington, by Longfellow, 107, Taylor, first, in 3:03; Tristan, 118, W. Hayward, second, by five lengths; Larchmount, 110, Martin, third, ten lengths away..... The Average Stakes, for three year olds and upward, $75 each, $25 forfeit, $1,500 added, $250 to second, $150 to third, penalties and allowances, a mile and three sixteenths—J. B. Haggin's Firenzi, by Glenelg, 4—122, Garrison, the favorite, first, in 2:02⅘; Lelex, aged, 102½, Taral, second, by a length and a half; Terra Cotta, 4—115, J. McLaughlin, third, very close..... Purse $1,000, of which $150 to second, $50 to third, for all ages, selling allowances, a mile and a furlong—W. B. Jennings' Frank Ward, by Voltigeur, 5—98, Anderson, first, in 1:56⅘; Oriflamme, 4—103, F. Littlefield, the favorite, second, by half a length; Lela May, 3—85, Freeman, third, three lengths away..... Sweepstakes for three year olds and upward, $25 each, $1,000 added, $250 to second, $100 to third, to carry 20lb above the scale, seven furlongs, on the grass—D. A. Honig's Lafitte, by Longfellow, 5—110, Taral, first, in 1:29⅕; Estrella, 5—110, Martin, second, by a length and a half; Drake, 4—110, Taylor, third, half a length behind.

Despite the fact that rain fell nearly all the morning, with an even chance of continuing the balance of the day, a large number of people risked discomfort and a drenching rather than miss seeing the events programmed for the afternoon of Saturday, 8. The track was heavy when the racing commenced, and after the third race the rain, which had let up in order to get a fresh start, resumed operations, and during the rest of the afternoon attended to business in a way that quite disgusted the spectators and played sad havoc with the finery of the feminine portion of the race goers. It also spoiled sport by causing the scratching of a number of horses, including the heavy weighted favorites, and upset calculations formed by the speculative public in the morning. The track speedily became a perfect quagmire, and horses and riders returned to the judges' stand covered with mud, while the animal that got off in the front rank had a great advantage over their less fortunate competitors. Handicap Sweepstakes, for all ages, $25 each, $1,000 added, $250 to second, $100 to third, mile—W. B Jennings' Swift, by Great Tom, aged, 105, Hollis, first, in 1:43⅗; Volunteer, 4—97, Hayward Jr., second, by four lengths; Little Minnie, 5—103, Williams, third, a head behind..... The Reapers' Stakes, for three year old, $50 each $15 forfeit, $1,500 added, $350 to second, $150 to third, colts to carry 122lb, fillies 119lb, penalties and allowances, a mile and three sixteenths—R. W. Walden's My Own, by Sensation, 99, Ridesdale, first, in 2:04⅘; Santalene, 114, J. McLaughlin, second, by six lengths; Prose, 99, Winchell, the favorite, third, by the same distance..... The New York Handicap, a sweepstakes for all ages, $50 each, h. f., $1,750 added, $300 to second, together with 20 per cent. of the stakes, $250 and 10 per cent. to third, penalties and allowances, a mile and a half—A. J. Cassatt's Eurus, by Eolus, 5—117, W. Hayward, first, in 2:36⅖; Exile, 6—123, Hamilton, the favorite, second, by a head; Terra Cotta, 4—120, J. McLaughlin, third, four lengths away. Upon being collared by the favorite at the beginning of the last furlong, Eurus, as usual, swerved to the rails, squeezing Hayward's left foot pretty badly, but fortunately not breaking any bones. Billy took a double pull on his right rein, and plying the whip with the left, managed to get his mount straight and kept him going..... Handicap sweepstakes, $25 each, $1,250 added, $250 to second, $100 to third, a mile and three-sixteenths—Santa Anita Stables' Los Angeles, by Glenelg, 3—109, Martin, the favorite, first, in 2:04⅗; Little Minch, aged, 119, J. McLaughlin, second, by a length and a half; Joseph, 3—97, Griffith, third, two lengths away..... The Turf Handicap, a sweepstakes for three year olds and upwards, $35 each, $10 forfeit, $1,000 added, $250 to the second, $100 to third, a mile and a quarter, on the grass—C. T. Perry & Co.'s Little Jim, by Eolus, 120, Garrison, the favorite, first, in 2:13; Connemara, 4—125, Williams, second, by half a length; Le Logos, 6—123, Taral, third, three lengths away. Jimmy McLaughlin was to have ridden Aretino in this race, but was seized with a chill just before the start and was unable to take the mount, which was greatly regretted by those who fancied him for the event, as they were confident that Mac could pilot him to victory..... The Flatbush Stakes, a sweepstakes for two year olds, foals of 1886, $100 each, $50 forfeit for horses entered by June 1, and $100 for those entered by Aug. 15, when the stake closed, $1,500 added, $300 to second, the third to save stake, penalties and allowances, seven furlongs—J. B. Haggin's Salvator, by Prince Charlie, 100, Barner, the favorite, first, in 1:30⅘; Madmone, 110, Johnson, second, by a length; Fresno, 115, Hamilton, third, a neck behind.

Brighton Beach Races.

[SEE PAGE 430.]

The meeting, after several days postpostment, was brought to a close on Monday

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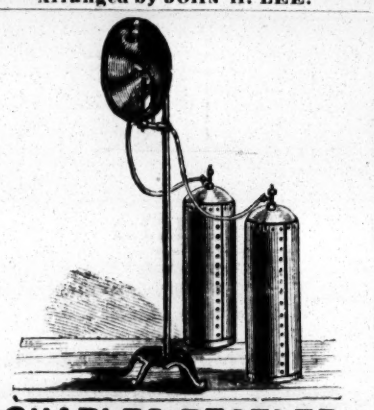

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GRAND OPENING OF SEASON AT PITTSBURG,

STANDING ROOM ONLY.

A BETTER PLAY THAN "CHRIS AND LENA"
IS THE VERDICT OF THE PUBLIC AND PRESS.

The popularity of Pete Baker, the German singing comedian, filled Harris' Theatre at both performances yesterday with a much larger crowd than is usually seen, in fact, the standing room sign was displayed early. "The Emigrant" has been almost entirely rewritten by Mr. Baker, and is now a much better play than "Chris and Lena." The songs sang by Mr. Baker are all new. Little Grace Euler, a very pretty child, dances with Mr. Baker to the delight of all. Miss Marie Morosini as Mrs. Brown is a clever actress, and rendered good support, as did also W. E. Hafles, Percy Kingsley, Miss Miller, Miss Walters and others. The dresses worn by the ladies are handsomer than any seen in a long time, and those worn by all of the company in the "masque ball" in the last act are superb.—PITTSBURG LEADER, Tuesday evening, Sept. 4, 1888.

Pete Baker, the well known comedian, supported by an excellent company, delighted large audiences at Harris' Theatre yesterday afternoon and last night with his comedy, "The Emigrant." The scenery was good and the dressing of the company was an especial feature. Baker as Ludwig von Winklesteinhausenblauser, the Emigrant, was funny enough to make people's sides ache. The tableaux, "The Mill on Fire," "Capture of the Gamblers," "A Dark Surprise," and "Villainy Unmasked," almost set the gallery wild with delight.—THE POST.

Pete Baker, in his new musical comedy, "The Emigrant," amused large audiences at Harris' Theatre yesterday. He has interspersed an abundance of bright music throughout the play and given the characters to a capable company. Mr. Baker's singing of his several songs captures the admiration of the ladies, and his success is assured. There isn't much in the plot of the play, but its mission to amuse is faithfully sustained. Baker and Farron years ago appeared in the comedy, but the present production is much improved.—THE PITTSBURG TIMES.

"Pete" Baker, in his newly constructed comedy, "The Emigrant," played to large audiences at both performances yesterday. Baker is a handsome man, a versatile comedian and has an excellent voice. His play is much better than "Chris and Lena." In his burnt cork impersonation he is especially clever, and his "Scuse me, did I say howdy?" never failed to elicit applause. Miss Lutie Miller, Miss Marie Morosini, Miss Viva Walters did the work required of them favorably, and Wm. Hines as Dennis McGraw, the mechanician, was very funny. The standing in which Mr. Baker is held by the Pittsburg community was demonstrated continually.—THE CHRONICLE TELEGRAPH.

The popular dialect comedian, Pete Baker, supported by a good company, presented the laughable musical comedy, "The Emigrant," to two large audiences at Harris' yesterday afternoon and evening. Baker always pleases, and in "The Emigrant" he is more amusing than ever. The piece has enough of a plot to make it interesting, and also affords an excellent opportunity for the introduction of some pleasing songs, duetts and choruses, all composed by Mr. Baker. The costumes are very fine, and the entire piece goes very smoothly. Mr. William E. Hines as Dennis McGraw, was very entertaining, while Messrs. Kingsley, Harlan, Woodson, Lewis and Whitcomb played their parts in a creditable manner. Miss Lutie Miller, Marie Morosini and Viva Walters also sustained their parts well. There is a lot of fun in "The Emigrant," and the piece will doubtless have a successful run.—THE DISPATCH.

Pete Baker and a company of well selected actors hold the boards at Harris' Family Theatre with his newly reconstructed comedy, entitled "The Emigrant." The play is in four acts and is a great improvement over Baker's "Chris and Lena" of last year. Baker himself shows to better advantage, while the whole cast seems better adapted to their different parts than in any show which has occupied the boards at this house for some time past. Bakers' parts of Ludwig Von Winkelsteinchausenblauser and Aunt Jeremiah are side splitting characterizations. Wilbur Harlan as Arthur Sidney, a gambler, and Percy Kingsley as Bill Holland, a broken down sport, are also deserving of great praise. Of the ladies Miss Lutie Miller as Lizzette, a German girl, and Miss Marie Morosini as Mrs. Brown, Brown's second wife, are also entitled to mention. The costumes are the handsomest ever seen in a play of this calibre.—THE PITTSBURG PRESS.

Pete Baker has a good grip on Pittsburgers, and never fails to draw them into whatever theatre he is playing. Harris' Theatre was packed full yesterday afternoon and evening to see him in his new play, "The Emigrant." It is like all his plays, a rollicking German musical comedy. His songs are taking, and his people are all good, so there is no danger of being bored if you go to see him.—COMMERCIAL GAZETTE.

THE HILLS THERE YET.

3 ELECTRIC 3

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That a new face and a great novelty are lost by their overlooking this ad. Now read,

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Comparatively speaking a complete Japanese stick and ball act with two rifles. All competent judges of scientific acts, such as Jugglers, Acrobats, Club Swingers, Old Time Professionals, etc., claim that this act stands conspicuously grand and superior to other exhibitions of the kind as would a brilliant gem among poor Rhinestones. This already superb act has been strengthened by a reinforcement of Novel, Picturesque and Original tricks, so all pirates who have been trying to copy this act during the past two years, get ready to steal.
First class managers address care of CLIPPER.

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A GOOD MINSTREL COMPANY of 8 or 10 people, to play in above Hall, Stroudsburg, Pa., on D. L., and W. R. R., 90 miles west of Mt. City, the last week of this month. The County Fair and Court will be held in Stroudsburg at that time. Liberal terms will be made with a company of the above description, by communicating at once with the undersigned. Hall newly fitted up.
A. C. JANSEN, Manager, Stroudsburg, Pa., Aug. 7, '88.

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The week opened at Redmond's Grand with Rusco & Swift's "Uncle Tom's Cabin" Co. It had a big matinee. At night the house was packed. The play is well done, and the company is the best that has presented this drama here for years. The original "George Harris" (Lewis T. Clark) made an interesting speech from the stage both afternoon and evening.—GRAND RAPIDS (Mich.) DEMOCRAT, Sept. 4.

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MR. PATRICK NEESON

And a fine supporting company. Entirely new printing for this season. Managers with open time address JAMES FORT, Acting Manager, 221 East Twelfth Street, New York.

PRESS NOTICES.

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1889 SEASON OF 1889

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IN FIVE ACTS, ILLUSTRATED by MAGNIFICENT SCENERY and NEW and ORIGINAL STRIKINGLY SUPERB WATER EFFECTS.

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MR. DUNCAN B. HARRISON.

DRAMATIC AND MUSICAL NOTES.

— The Noss Family closed their season Sept. 14 at New Brighton, Pa., not missing a date during their tour of the North Lake region. The combination will again take the road after election time. George H. Abbott has signed as business representative.

— "The Castaways," Harry Lindley's English melodrama, received its first hearing in America, Aug. 27, at the Peterborough, Can., Opera House. The piece is said to have met with success. The company producing it will tour the Canadas all this month, and then jump to Ohio, playing the Fairs after which they are booked to appear in Cleveland, Wilmington, Chicago, etc.

— Frederic Bryton has closed his tour until after the campaign.

— The Gardiner-Randall "Uncle Tom's Cabin" Co., which collapsed last week, was booked at Harris' Academy of Music, Baltimore, Md., for week of Nov. 5. Consequently the date is open.

— Walter S. Sanford and Mrs. Mary Ann Spies were united in the bonds of matrimony Aug. 2 at the former's residence in Philadelphia, Pa.

— W. H. Sherwood, formerly business manager of the Academy of Music, Norfolk, Va., was a CLIPPER caller Sept. 10. He has recently been engaged by Manager H. R. Jacobs to act as advance representative for the Corinne combination.

— Manager S. W. Blyler, of the J. W. Wallace Dramatic Co., writes that T. J. Jackson and wife, Theresa Newcomb, were, contrary to their report last week, engaged by him for the support of May Henderson, but owing to trouble with the management they subsequently canceled their contracts. With this statement both sides of the picture are shown, so THE CLIPPER lets the matter drop.

— The Metropolitan Madison Square Co., under the management of Milt. Boyer, open their regular season Oct. 1, a month later than usual. The rouse: May Irving, Jerry Herzel, Ada Nobles, Fred Bruice, Dessie Norton, Wm. Lamoda, Miss Dumont, Ed. Lentz, Harry Wentworth, Ed. A. Hall, Ed. J. Bowestell, W. K. Steward, Frank Mowerly, James Thomas, Geo. Akin, Al. W. Thomas, Harry Cook, Frank Craig and A. W. Allison. L. M. Boyer is to travel in advance.

— Lillian Kennedy is starring in "Muggs," a play that should not be confounded with "Muggs' Landing." Several of our correspondents have erred in referring to it, causing no little confusion between Miss Kennedy and the "Muggs' Landing" management.

— J. Newton Gotthold, on Sept. 9, was feeling slightly stronger, but it is feared he will never recover. The charge of neglect preferred by some newspapers against his son Charles is emphatically denied by those most interested.

— Frank Mordaunt will join Thompson & Ryers's "Two Sisters" Co. in Philadelphia next week. Other changes will be made in the cast. Additional alterations have been made in the play, which is evidently to be "licked into shape" for its tour.

— Edmon S. Conner, the veteran actor, came to this city, Sept. 10, to attend the funeral of Lester Wallack. On the 9th he celebrated his ninety-first birthday. He seems good for another decade, so hale and hearty is he.

— Lillie Eldridge, Harry Webber and others of the late "Uncle Tom's Cabin" Co. (C. R. Gardiner's), returned to this city Sept. 10. H. E. Hoyt, who painted $1,400 of scenery, has not been paid. The troupe of colored singers were in Providence, R. I., at last accounts, and in a destitute condition. The fiasco is denounced on all hands. Charles Frohman, W. W. Randall and J. Charles Davis insist that they had no responsibility in the affair. Messrs. Randall and Davis assert that they were interested only in the "profits."

— Frank E. Hall, who played leading juveniles with Chas. L. Davis' "Alvin Joslin" Co., last season, has been suffering for months past with a dangerous attack of Brights' disease. He writes, through the kindness of Aimee Hereht, that he will not work this season, owing to a continuance of his troublesome ailment, but fondly cherishes the hope that with a year of quietude and rest at his home in Sandy Creek, N. Y., he may ultimately regain his health and strength.

— Mrs. A. B. Coley (Etta Morris), who has been very ill for some time with gastric fever and neuralegia, is slowly recovering at Rahway, N. J. In consequence of her illness she has been compelled to cancel her engagement for this season.

— J. J. McCloskey's American drama "Kentuck," with Joseph H. Hazleton as the star, supported by Frank Tannehill and a company of competent people, will be produced at the Lee Avenue Academy of Music, Brooklyn, E. D., week of Sept. 17. Incidental to the play a horse race between two Kentucky thoroughbreds, and a steamboat race in a tank of real water, will be introduced in the second and third acts respectively.

— Pat Rooney, under the management of Fred Wilson, is doing a nice business on tour. Katie Rooney has improved greatly, and is meeting with much success.

— Daisy Stanwood is in this city, having left Loder's "Hilarity" Co.

— Sam M. Young telegraphs us that he is a daddy. It happened at Danville, Ill., Sept. 9, and is a boy, weighing ten pounds.

DEATHS IN THE PROFESSION.

LESTER WALLACK.—The death of this veteran manager and admirable comedian occurred at his country home, Elmsmere, near Stamford, Ct., Sept. 6, of apoplexy. Services were held at the Little Church Around the Corner, this city, morning of 10, and were attended by a host of notable professionals. Further than this mere record we cannot make this week, our space preventing; but in our next issue will appear an accurate sketch of Lester Wallack's famous career, with a careful account of his funeral. He passed away early in the morning. None of the family save the three sons of the dying man remained at the deathbed. Arthur Wallack sat on a chair at the head of the bed, and supported his father in his arms. Dr. A. M. Hurlbutt, of Stamford, held the actor's pulse, and listened to his respirations as they grew weaker. At ten minutes after 7 the doctor in a whisper announced that all was over. There were present also in the room when Mr. Wallack breathed his last Theodore Moss and Drs. Robert F. Weir, W. F. Bull and Robert Taylor, of New York. Mr. Wallack had been in ill health for months. On the 5th he was seized with an apoplectic stroke, and lay most of the day breathing heavily, his head upon his arm. The end came quickly and mercifully. The Wallack family of actors has had many illustrious representatives on the English speaking stage. Lester Wallack was the last, in an artistic sense, of a famous race.

WINNIE JOHNSON, the colored fat woman, died in Baltimore, Md., Sept. 3, of enlargement of the heart. She was born in Henry County, Kentucky, Sept. 27, 1839. When a child she gave no promise of unusual size. At fifteen she married a man named Johnson, and was the mother of a number of children. Not until she reached twenty did she show any signs of getting fat. The accumulation of fat was so rapid then that her friends as well as herself became alarmed. Doctors failed to account for or check the rapid growth. From year to year she grew stouter, until in 1870 the doors, gates and stairways about her house had to be enlarged so that she could go about in comfort. She weighed about 850lb. Several days ago she complained of shortness of breath. A physician was called, but he could not relieve her. The undertakers who were called upon to make arrangements for her funeral had no coffin in their establishment large enough, and a special casket was built. It was five feet eleven inches in length, three feet six inches in width, and three feet two inches in depth, inside measurement. It took one of the largest wagons owned by the company to haul the box. The coffin resembled the body of a cart with the sideboards attached. It was stained cherry and braced on the inside with iron strips. The bottom was three inches thick, and was fully screwed and riveted. There were eight strong iron handles, four on each side. Six men could scarcely lift it out of the wagon to the pavement. Great difficulty was experienced in lowering the box into the grave. To lower it perpendicularly was out of the question. It would have required a derrick to let it down, so one end of the grave was dug out slanting, and the box then placed on a board and allowed to slide down. The grave is the largest ever filled in Baltimore. It was 15ft. long and 6ft. wide.

MRS. WILLIAM H. GILLETTE died at Cos Cob, N. Y., Sept. 1, and was buried at Farmington, Ct., 3. She was a non-professional and the wife of the well known actor and dramatist.

DAVID A. YERKES, for the past fifty years connected with Kelly's Front Street Theatre, Baltimore, Md., died in that city Sept. 5, aged seventy-two. He had a room in the theatre full of old play bills, and relics of famed bygone artists that today are curiosities.

JAMES DIGBY, a tenor singer well known in Pittsburg, Pa., died in that city recently, aged fifty-three.

PROF. F. W. JAHNS, of Berlin, Ger., died Aug. 8, in his eightieth year. He founded in 1815 a society which he conducted to 1870. In addition to his compositions for the voice and the piano he wrote a work on Weber, published in 1871.

WILLIAM NAYLOR, a veteran actor and stage manager, died at his home in this city, Sept. 6, aged seventy-six years. During a period of over fifty-five years he had been connected with stage and theatrical management in America. His first appearance was at the St. Charles Theatre, New Orleans, La., of which he remained an attache for nearly twenty years. Afterwards he was connected with various theatres and companies through the South and West. Later he came to this city, and as prompter and stage manager was engaged at the Fourteenth Street Theatre and many other New York houses at different times. He was born in England in 1812, and at the age of twenty-one emigrated to this country. He leaves a widow and a daughter, Hattie, both of whom have at intervals appeared with some success on the stage. Mr. Naylor was for a number of years a member of the Actors' Order of Friendship, which organization took charge of his remains and assisted at the funeral ceremonies. His body was interred Sept. 8 in Greenwood Cemetery, near his two sons, both of whom were in their time well known circus performers.

GEORGE SUMMERFIELD (Frank Burton) died Aug. 29, of consumption, at Glenwood Springs, Col. His last engagement, it is said, was at Aspen, with Charley Boyd. Being destitute of means, his body was interred by the county authorities.

FLETCHER SUTHERLAND, aged seventy-three years, father of the Seven Sutherland Sisters died at his county home, near Lockport, N. Y., Sept. 6, of paralysis. He was formerly a prominent Methodist minister, but left the pulpit soon after his daughters went on exhibition.

JAMES H. SOMMERVILLE, professionally known as James H. Drew, died in this city Sept. 9, of quick consumption. He was born in Brooklyn, N. Y., Nov. 17, 1857, and entered the profession in 1876, as a partner in the team of Manning and Drew, who were highly appreciated in the Variables. Their partnership continued until the Summer of 1887, when Davis joined them, the team being known as Davis, Manning and Drew. They went out with Sweatnam, Rice & Pagan's Minstrels. The last engagement Mr. Drew played in this city with the team was the week of Nov. 12, at Niblo's Garden. In December, Mr. Drew was, on account of ill health, forced to retire, and he had not been able to work up to the time of his death. He leaves a wife, a non professional. His funeral took place 10, at 466 Dean Street, Brooklyn, the residence of his parents. The floral tributes were numerous. Mr. Drew was most popular in and out of the profession.

JAMES H. GREEKS, professionally known as Frank Wood, died Sept. 7 in the Insane Asylum, Ward's Island, this city, having been an inmate of that department since 1882. He was formerly a well known song and dance man in Philadelphia, Baltimore, and the larger Western cities. His remains were interred by friends.

WILLIAM HEMPHILL'S death is made known in our Hamilton, Can., letter.

JOSEPH POTTER'S death is referred to in our Philadelphia letter.

THE deaths of five of Robinson's Circus attaches are referred to in "Under the White Tents."

FOREIGN SHOW NEWS.

ONE of the New York dailies prints this cablegram from Paris: "I am sorry to tell you that Sarah Bernhardt is getting into bad ways. Instead of dressing herself gorgeously as she used to, she sits all day in a greasy wrapper playing bezique, her partner always being poor Damala, with whom she has started a second honeymoon; and what is worse, her growing intemperance threatens to deprive the world of its greatest artiste. Raw brandy has become her drink, and she uses it, according to those who act with her, liberally to support her through exhaustive performances, taking a little every time she leaves the stage."

DR. CHARLES MACKAY, poet, journalist and general *litterateur*, author of "Cheer, Boys, Cheer!" and "A Good Time Coming"—songs which in their day enjoyed an enormous popularity, and had no little effect in arousing the despondent and depressed—is now in his seventy-third year, broken in health and reduced in circumstances. A fund is being raised for him under the auspices of an influential committee, of which Lord Tennyson is president, and contributions may be sent to Dr. L. C. Alexander, Holly Lodge, Upper Park Fields, Putney, Eng.

"MAZEPPA," an opera by the Russian composer, Tschaikowski, received its *premier* in English Aug. 25 at Manchester, Eng.

BELLE COLE has made a success at the popular concerts at Covent Garden, London.

THE LONDON HAYMARKET reopened Sept. 1 with "Capt. Swift," which was originally done at that house June 11. The piece has been somewhat changed since its run in the Summer.

"PEPITA" received its London *premier* at Toole's Theatre Aug. 30. The opera has been sung in the English provinces for a year. It is known on this side as "The Queen's Mate."

"DORA" ("Diplomacy") has opened the season at the Paris Gymnase.

PATTI and her husband, Sig. Nicolini, have arrived at Plymouth, Eng. They will remain in Wales until November, and will probably return to South America in the Spring.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various branches are wanted by the following firms and individuals as advertised: John R. Lane, John B. Sterling, J. C. Rockwell, Thomas Stratton, D. J. Sprague, Choate Dramatic Co., J. B. Aldridge, Capt. Jack Crawford, F. C. Sheldon, J. E. McElroy, Carlton Bros., Pizzarello Pantomime Co.

A stage carpenter and other people are wanted at the Grand Opera House, Shreveport, La.

The following people are at liberty in varied lines, as per their respective cards: Charles P. Fries, "T. A. W.," Gil. Adams, H. R. Souders, Josie Crocker, Chas. B. Fish, John J. Holland, W. E. Harris, Harvey C. Todd, Minnie Dixon, John Miles, Nola Mason, "Jacques," A. Trueworth.

J. Edd. Leslie seeks attraction for Elks' Benefit at Youngstown, O.

Good open dates are wanted by Rusco & Swift's "U. T. C." Co., Pete Baker in "The Emigrant," "A Night in Jersey" Co., Aborn and Petrie for "The Ruling Passion," Harry Lindley in "The Castaways," Capt. Jack Crawford in "Fonda," Harrison's "In His Power" Co.

The cast and other particulars of "The Paymaster" are given in our business columns. Duncan B. Harrison can be addressed for time, etc.

Adolph Seeman elsewhere issues a warning to managers.

MUSICAL.

Good musicians are wanted by the following people as advertised: Prof. W. C. Shepherd, Carl Clair, John H. Fisher, John C. Patrick, W. C. O'Hare, J. C. Lewis Comedy Co., Peck & Fursman, A. W. Vananda, J. B. Morris, T. H. De Witt, W. Frank Wood.

The following musicians are at liberty as per their cards: Brooks' Orchestra, George Wilson, F. J. Conway, William Wilsey, Ed. Phelps, Hermann Witman, W. M. Hutchinson, Prof. L. D. Abbott, "Musician."

New and catchy songs can always be secured of Chas. D. Blake & Co., Boston, Mass.; L. N. De Longe, Kansas City, Mo.; Harding's Music Store, N. Y. City; S. S. Stewart, banjo manufacturer, Philadelphia, Pa.; John J. Bogan, N. Y. City; Geo. M. Klenk & Co., N. Y. City; Gil. Smith & Wood, Bennington, Vt.; T. B. Kelly, Jersey City, N. J.

VARIETY.

The following specialty people seek dates as advertised: Mitchell and Lorraine, Morton Emerson, James Cook the Electric Three, Kissel, the Lawrences, Charley and John Marion, Malvino, Harry J. Daniels, Tom McIntosh, Willie Ganzel, P. H. Seaman, Gray and Walker, the Sheerans, Morillo Bros., Capt. Paul Boyton, Frank H. Carr, the Virginia Trio, Edward Barker, Acker and Collins, Edna (air walker), Dr. Todd, Edna Reynolds, Frank S. Carr.

Vaudevillers in various branches are wanted by the following managers: Al. Haynes Hyde & Behman, Jas. T. Jukes, S. Gabriel, James McGinley, Irwin Bros., G. B. Bunnell, Capt. W. W. Putnam, Eva Perry, Samuel Hyat, J. P. Burns, Texas Marks, Carlton Bros., "Manager," Wetoka Indian Medicine Co., F. R. Blitz, Paterson, N. J., Dime Museum.

Manager J. W. O'Brien publishes a card of importance to people booked for Casino Museum, Pittsburg, Pa.

Frankie C. Moore seeks a partner.

Complimentary press notices and full particulars of costumes and people of the Lilly Clay Gaiety Co. are elsewhere given. Good booking time can now be secured for 1889-90.

MINSTRELS.

A eulogistic resume and description of the tour of the McNish, Ramza & Arno Minstrel Troupe, appears in our business columns over the signature of John W. Vogel, their only authorized manager. Booking time can be secured. An important notice to managers is also published.

CIRCUS.

Performers in all branches are wanted by Holland & Gormley.... E. T. Bayse is in search of a big tent and complete sideshow.

MISCELLANEOUS.

Good dates can be secured at the following opera houses, theatres, halls, etc., as per advertised cards of their respective managers: Music Hall, Plattsburg, N. Y.; Conlter's Opera House, Reedsville, Pa.; Bucklin Opera House, Grand Rapids, Mich.; Rosedale Theatre, Chambersburg, Pa.; Grand Army Hall, Stroudsburg, Pa.; Simcoe, Ont., Opera House; Casino, Chicago, Ill.; Mountain City Theatre, Altoona, Pa.; Park Opera House, York, Pa.; Bijou Theatre, Youngstown, O.; Harris' Academy of Music, Washington, D. C.; Derby, N. H., Opera House; Andes' Opera House, Fostoria, O.; Mascot Theatre, New Albany, Ind.; Altoona, Pa., Opera House; City Opera House, Utica, N. Y.; Academy of Music, Paterson, N. J.

For Sale.—Clarionet by D. G. Herner.....Magic lantern outfit by C. R. Krakof-sky.....Trained horse, Leon, by Ella Stokes Doris.....Carousal by Fred Shieldt.....Snakes by A. Heinen.....Concertinas by Lachenal & Co.....Magical apparatus by Chas. L. Burlingame.....Freaks and curios by Julius Hanson.....Magical goods by W. J. Judd, N. Y. City.

George Landers wishes attraction for fair dates.

Davis & Co., theatrical agents, publish their address elsewhere, as also do Fraser & Milliken.

Chas. Reiche & Bro. make known their willingness to let show animals and birds at reasonable terms for season.

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One good Cornet Player, one good, all around, open air Singer, who can play bass and snare drum. Lushers, mashers and chippie chasers NOT WANTED. Long engagement to right parties. Salary low but sure. Write immediately per route: West Iherford, Tex., Sept. 9, Hillsboro, Tex., Sept. 11, for two weeks.
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A Leading Heavy Man and Character Actor and First Old Woman. Must have fine wardrobe; answer, giving full particulars and lowest salary in first letter: Hillsboro Br., N. H., Sept. 10-15, Franklyn Falls, N. H., Sept. 17-22. F. C. SHELDON, Manager.

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Desires to book First Class Attractions opening after Sept. 1. Communications promptly answered.
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Positively the GREATEST combination before the public playing to POPULAR PRICES.
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A Hundred New Ideas.

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Managers who have booked me, please send dates to above address. Others send open dates. Especially from the coal regions of Pennsylvania and the New England circuit.

JUVENILE MAN, RESPONSIBLE MAN,

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Attractions wanted for Fair week, Oct. 2, 3, 4 and 5. Week stands preferred.

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All superior attractions having open time in the above months, address immediately,

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First Class B Flat CORNETTIST, at present with Reeves' Orchestra, on the Providence Line of Steamboats, wishes engagement with good theatre or traveling company, for the Winter. Address, care of
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THE AIR WALKER, CREATES A SENSATION IN PHILADELPHIA.

This is NOT a Fake, NOT a Suspension Act, NOT done by Wires, Rope or Glass, NOT Reflection, but a Living Being who ascends in open space, and executes Marvelous Feats with Ease and Grace.

The World's Star Specialty Company gave a long and interesting entertainment last night before an audience that entirely filled the theatre. The novelty of the bill was the appearance of EDNA, who comes from Europe, and moves about the air in a manner that must puzzle the most observant. Imagine a woman in tights slowly revolving in space, moving along head downward, ascending horizontally, floating obliquely.—PHILA. PRESS, Aug. 28.

The high novelty at the Central last evening was the performance given by Miss Edna, a young lady who to all appearances has the gift of walking in air. The trick puzzled the audience, and furnished much food for conjecture as to the method of its accomplishment.—RECORD, Aug. 28.

Manager Gilmore offered such a number of first class attractions that last night his spacious new theatre was crowded to behold them. The principal novelty was Edna, who walks upside down in the air, and causes everybody to regard her with great astonishment. She is young, graceful and active, and last night made a marked impression.—ITEM, Aug. 28.

Edna, who appeared at the Central Theatre last night, actually walked in mid air, and took her perambulations over the heads of the audience, her feet resting upon nothing but air. Many think Miss Edna an automaton figure, but she is not. Despite her miraculous performance, she is a good, solid, chunky girl.—EVENING STAR, Aug. 28.

The attractions presented by the World Star Specialty Company at the Central last night filled that commodious house with an audience that was at times puzzled and delighted. It was puzzled by the feats of Edna, the woman who moves about in the air without apparent support, head downward, and ascending in a perpendicular or oblique line, all with the greatest ease and in a manner that excited the liveliest speculation, without a solution of the mystery being arrived at.—CALL, Aug. 28.

The great feature of the Central Theatre's programme this week is the air walking of Miss Edna—a daring young lady who to all appearances propels herself through the air without assistance of any kind. It is a most marvelous achievement.—NEWS, Aug. 28.

The feature of particular interest at the Central last night was the really remarkable performances of Edna, the air walker.—TELEGRAPH, Aug. 28.

At the Central this week Edna, the European sensation, has performed some astonishing feats of skill and daring. Her celebrated act of floating through the air without apparent support has not been equaled.—CALL, Aug. 31.

The Central, which now has the Vaudeville business all to itself, is certainly making much of it. Mlle. Edna's difficult feat of walking in air on nothing at all, yet with as firm and confident a tread as that of a policeman patrolling his beat, is the most interesting defiance of the gravitation law ever hurled at our philosophers.—STAR, Aug. 31.

This week Miner's Eight Avenue Theatre, New York.

For immediate open time address
HERMAN & LIMAN,
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A BASS SINGER,

to play Character part in Comedy. Must positively read music and play Bones, or Drum and Cymbals in Band.

Telegraph immediately, as per route in CLIPPER.

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STRANGE AND CURIOUS,

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ATTRACTION,

FOR WEEK OF SEPT. 24,

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Address P. HARRIS, Academy of Music, Baltimore, Md.

Derry Opera House,

DERRY, N. H.

Seating capacity, 500; stage 18x26; population of town, 3,500. Good scenery; new piano. Play but one attraction a week. Open dates for first class attractions in October and November. Share or rent.

HARRIS T. BELL, Manager.

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About an Eighty Foot Round Top, with middle piece, wanted, with seats, lights, etc. Must be good, ready for the road and very cheap. Also want Complete Side Show. Give minute description and price first letter.

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YOUNGSTOWN LODGE, NO. 55, B. P. O. ELKS, wants on a guaranty, for Annual Benefit, about middle of February, 1889. Managers should correspond, stating best terms, with

J. EDD LESLIE, Youngstown, Ohio.

WANTED,

GOOD ROUGH IRISH TEAM

For balance of season for Concert. Wire or write quick salary wanted. Will give concert reserved seat privileges. Must be able to join September 17. FRED IRWIN, IRWIN BROS.' SHOW, as per route.

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Ever since the Creation, Lovely Woman has been the theme of the World's

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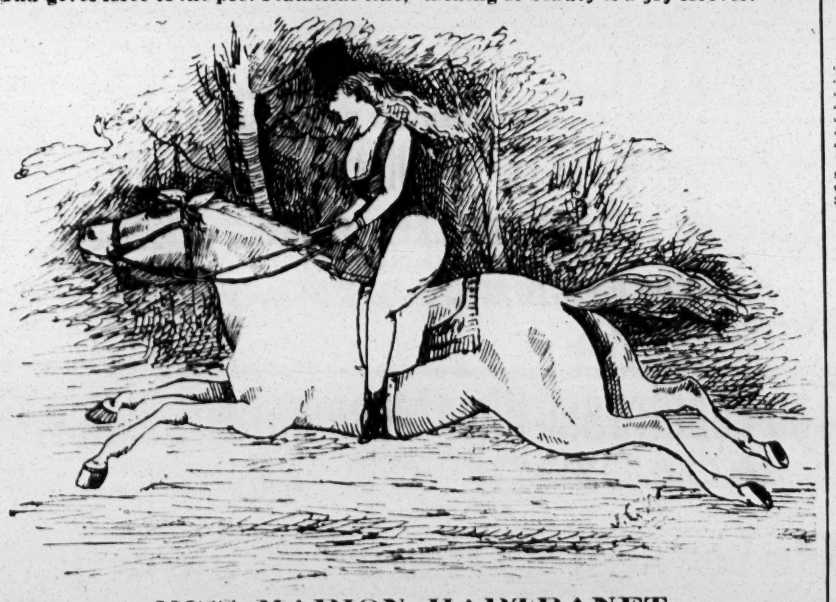
In the history of past ages, Cleopatra, Helen of Troy, Semiramis, Mary, Queen of Scots and hundreds of others have ruled the world and enthralled conquerers by their remarkable physical gifts. Therefore, the admiration of womanly beauty, being endorsed by the great of all ages, cannot be aught else than eminently proper and gives force to the poet's familiar line, "A thing of beauty is a joy forever."



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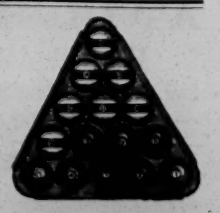
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